FRANK QUEEN, 1853.

# NEW YORK, SATURDAY, JANUARY 23, 1892.

VOLUME XXXIX.—No. 46.

WHO DO YOU LOVE?

POR THE NEW YORK CLIPPER, BY CY WARMAN.

"Who do you love, my love?" she said, As I bent my face above her; I tried to calm her, and held her head. But again, in the same sweet voice, she said:
"Who do you love, my lover?"

"Look in your heart tonight, and see A shade of a thought that is not of me, And tell me truly if there should be— Who do you love this minute?"

Who do you love?"-and her trembling hand Left wandering caresses Upon my face; and all the land

Was lit with love; the night wind fanned Her face and tossed her tresses. "A woman's love is a priceless prise, And if you should want to win it ——
And again I looked, and to my surprise I saw two tears in her deep dark eyes-

"Who do you love this minute?" Who do you love?" and I caught the swell Of her breast her grief had given; Then I touched her lips, and I smelled the smell Of the passion-flower and the asphodel, And earth was changed to heaven.

'To me there's just one world, my dear, And just two people in it," Said I, "and as we linger here, And I hold your hands, sh! have no fear, For I love you, every minute."

"Oldboy" at the Beach.

Oldboy went down to Rockaway Beach on a recent hot day to escape the heat of the city. He en-

joyed himself hugely there, watching the bathers and the children on the sands, and finally worked up sufficient energy to take a plunge himself. The bath gave him a first class appetite, and he looked around for a place where be could appeare it. A pavilion dining ball on the beach struck his fancy. All over this place were posted placards announcing that it was the only place on the beach where an "Old Fashloned Clam Roast on Birch Bark" could be obtained.

Now, Oldboy is very fond of a clam rosst, espec-luly an old fashioned clam rosst, so he took a set at a table, and ordered the menial who approached him to bring him one and a bottle of beer. The beer was forthcoming almost immediately, and as Oldboy sat there sipping it, with the sea breeze fan-ning his bald head, he dreamed about the delights of the clam roast to come. It did not come, though. Oldboy is a patient man, but after sitting there for about fifteen minutes, he called the waiter over and

asked him, somewhat harshly:
"What is the matter with that clam roast? Have you sent out to dig the clams?"

"Oh, no, sir," answered the waiter, with a polite bow, "but you ordered an old fashioned roast, you "So I did, so I did," snapped Oldboy; "but what

of that y's "Why, we has to wait for it to get old fashioned,

you know," answered the waiter, suavely.
Oldboy had no more to say, and the waiter, with a merry twinkle in his eye, soon brought the rosat and placed it before him.

A Feathered Protector.

In a late number of the journal of the Royal So-ci ety of New South Wales Mr. Edward Stephens, Bangor, Tasmania, relates the following incident: Some natives called at his father's house on their way inland. "There being only my mother and myself at home and the nearest neighbor some dis-tance away, the men became very bold and boldly entered the house. We had a nice, lively little magpie at the time, which we had tamed and taught to say a few words and to whistle 'There's nae luck about e house,' etc. The magpie hid himself under the sofa, and, incredible as it may appear, in a rich, full, clear tone, whistled the tune, "There's nac

luck,' etc. The natives were strangely silent in a minute. In less time than it takes to pen the words, little mag was out from his hiding place, biting the naked toes of the savages here, there, and everywhere, and talking at a fremendous rate. They all looked like scared demons, and madly rushed for the door, as if the old general himself were after them. The door was instantly closed and bolted. The black fellows never returned, and never knew but that the words came from an avenging spirit, and that they had a very narrow escape.

The Right Arm and Left Foot.

The right arm is always a little larger than the left, but the left foot is almost always larger than the right, presumably because, while nearly every man uses his right arm to lift a weight or strike a blow, he almost invariably kicks with his left foot, while the lounger stands on his left leg and lets his right fail easily, because he has learned by experinee that this is the best attitude he can assume to

nee that this is the best stuttede he can assume to prevent lassitude and fatigue.

This constant bearing of the weight on the left foot makes it wider than the right, and it often happens that a man who tries on a shoe on the right foot, and gets a close fit, has to discard the shoes altogether, because he cannot endure the pain caused by the tightness of the left.

If when riding on a street car you will take the trouble to notice, you will see that in laced shoes the gap is much smaller on the right foot than on the left, while with buttan shoes the buttons have to be set back ten times on the left shoe to once on the right.

She Was Constant.

Dashaway—I went up in the country the other day to see a girl I have always been in love with. Cleverton—And found her greatly changed, I sup-

pose?

Dashaway—No; that was the most remarkable part of it. She was just the same. She still said "No."—Li/e.

# THE MINER'S CHILD.

WRITTEN FOR THE NEW YORK CLIPPER.

He was a miner, whose bronze face and horny Shew'd traces of hard labor in the golden sands; Rough, untutored, staunch and honest was our

Pardner Bill, Who toiled from morn till night for Little Will. Little Will was curly headed, with bright blue eyes, And only three years old—Boys, how time flies! It seems like yesterday when 'twere snowing and

damp; Sis brought him here, an angel, to the camp. Sis were Bill's darter—all he'd left to love; Her pardner, Jim, had gone to camp above. He were killed in a tough, unequal fight
By a cowardly pair of skunks in the dead of night We caught 'em afterwards—and, d'ye see? Thar's whar we hung 'em—up to that thar tree. But Sis-when Jim were gone, and we buried him

right On that mound over thar, just in sight-She took to worrying, and the doctor said
Something were wrong about the young gal's head. Brain fever sot in, and, stranger, how we tried To keep her; but it warn't no use—she died, And left behind that little pill, That little pest, guarded by Bill. A little monkey-wall, that's what I say,

As full of mischief as the airth is full of clay.
Putting molasses on yer whiskers and tobacce in yer soup, And, every other day, he's down with the croup. Then the devil's to pay in the camp. No one is still.

All jumping wild to see what they can do for little

We plarstershim with onions, harbs and stuff; Lord love ye, none of us can do enough! Mustard baths and hot stuffs, to make him sweat-Enough to kill a kicking mule, you bet. Next day, he's prowling round again all right. Cutting up his capers from morn till night.
But we don't mind him—what's that ye say, Bill? Your right—you bet we'd die for little Will ELLA MILLER.

# A LADY LIGHT WEIGHT.

WRITTEN FOR THE NEW YORK CLIPPER.

It was the talk of the town-was Matt Valence's abominable conduct to his wife. The clubs commented on it, and the five o'clock teas chattered and quarreled over it like blue jays over a ripe cherry tree. For Valence did not keep the skeleton locked away in a cupboard, but flaunted it boldly in the light of day. Any afternoon he might have been seen in one of Thrupp & Maberley's snapplest Victorias lolling beside what we may metaphorically call a she skeleton, in the shape of a young lady with hair the color of stacked hav, peach blossom complexion—so much the por—a generous figure and carte blanche at the dressmaker. A front ranker in the Imperial ballet at twenty-five shillings a week. Her reputation was as scant as her professional skirts, and herself as saleable as her complexion. "Which her name," as Mrs. Gamp says, was Gladys Ermyntude De Mountjoy; that is, her stage name. Her mother—for her genealogy on the male side was not obtainable—knew her as Clara Briggs. Anyhow, there she sat in the Victoria and rollicked it daily with her lover on purch ses, call him what you will, and of course it was not long before some kind friend let little Mrs. V. have the fullest and spiciest details of the whole matter, as is the custom of kind friends. Poor little woman! It was "The Dean and his Daughter" over again; she had been sold by her godly sire in the marriage mart to ten thousand a year in the shape of Matt Valence, who had fallen in love with her at first sight, and, having married in haste, had repented at leisure. Matt himself was a long, blonde, tawny looking fellow, with no principle except that from which he derived his income, and consequently when he got tired of his the most matter of fact and brutal way possible But Madge Valence was a bonnie little woman, and plucky and shrewd, to boot. She was determined no to give up Matt without a struggle; and, when a woman has looks, wits and spirit, be is a rash man who will predict failure for her in whatever she at-

She was seated one day in her boudoir, trying to read, in spite of a tremendous racket going on outside on the landing. Her brother Cyril, a youngster of fourteen or so, and a chum of his had fished out a set of old boxing gloves, and were pounding each other for all they were worth. Suddenly, a howl, sharp as a razor edge, split the air, and Cyril rushed into the room with a nasty gash over the eye; the horsehair in the old gloves had worked through the knuckles—hence the slaugnter. The wounded hero was soon put to rights, and while fighting his batties o'er again, grovelled boy like, in his adora-tion of the pugliistic attainments of one Jack Nes-bitt, a young guardsman, and a great friend of Valence's. Madge listened gravely, and that night a daintily scented missive lay on Mr. Jack's table, begging him round to a tete a tete tea next day. Jack was a great big, honest lad, with a fist like a leg of mutton, and when that little sparrow of a woman coolly asked him to leach her to box, as he himself afterwards said: "It knocked him clean through the ropes." "You see. Mr. Nesbitt," she said, sweetly, "I'm getting—I hate to say it—rather stout, and Cyrli says it's glorious exercise. Besides," with a smile, "we women are cutting you out in cricket and all that you know, and I'm going to be the pioneer of a new movement." Honest Jack, who adored the little woman, and would taught her anything from cuneiform scripts to draw hoker, wondered and jumped at the idea. He bought a set of "pillow cases," and forthwith entered on a

course of strictly disciplined and sytematic tuition.
If nature, as some one avers, "shakes when a
woman throws a stone," what nature did during woman throws a stone," what nature did during the first week of Madge's attempts to hit straight from the shoulder passes my comprehension. But soon—what with Jack's gentle, yet firm admonitions, and what with her own diligent punching of her tilled the state of th her pillow three times a day—she got on quickly and astenished her tutor by her rapid apprehension of the mysteries of feint, parry and counter, while

she piled her "auctioneer," so Jack said, in the most Sullivanesque manner. However that may have been, the exercise certainly did her good; her eyes, but just now dimmed with worry, grew clear and lambent, and she carried her compact little figure as lithely as a young fawn.

Well, her training continued till one day came a

note, smelling abominally of patchoull—and pat-choull has a rakish reputation—addressed to her husband. This note Mrs. V. took the liberty of opening. Of course it was from the fair Mountjoy, informing Matt—with much indecent treatment of orthography-that she would be in all that day, and asking him up to make an evening of it. Madge's ruddy cheek took a still ruddier tint at the overt

trickled down, making a curios mixture with the paint and powder. The flabby flesh had ribboned under the tightly drawn seams of the glove.

"You devil !" shricked the recipient of the favor, making at Madge with weaving arms and threatening talons. A most artistic counter kept her at long range, and rendered the use of kohl, for the beautifying of one eye at least, unnecessary for some time to come; then seeing that her foe was, in ring parlance, "groggy," Madge went in to force the fighting. She made excellent two handed work, the ignting. See made excellent two landed work, and the gloves cut like razors. Besides, she was trained to the second, while the Mountjoy, what with champagne suppers, Richmond dinners, and alack! for so plebian a throttle—copious libations

with his wife, and felt disgusted at his own shameful and shameless brutality to her; his light o' love showed up to him in her true colors, as a foul mouthed, besotted harpy. There was a stormy scene, and Miss De Mountjoy was soon hustled out into the streets. Then Matt went home to his Brunhilda—who was expecting him all the time-sought pardon, and, after a long probation

got it.

He is now, so his wife avouches, a model "hubby." He is a light of the Pelican, too, and, in company with Jack Nesbitt, is never tired of telling the members of that temple of sport, how his wife, to win him back, "fought to a finish with kid gloves."

ALAN HILARY.



impertinence of sending such a note to her house. Straight up to her dressing room she went, took off her corset, put on a plain grey walking dress, her hat and gloves, and, getting into a hansom, told the man to drive to that spot chosen of the Cyprian Venus-Grove Road, St. John's Wood. There was a curious, steely glitter in the bright, brown eyes as she was hurried along, and the lips were clinched like a vice. Both glitter and clinch intensified a the cab drew up before the perfect little gem of a cottage in which Matt had installed his houri. With a sharp indrawal of the breath, Madge knocked at the door and sent up her card by a gorgeous vision in plush, gold lace and white silk stockings. Evidently Miss De Mountjoy was flying high. She was scated, beautifully appareled, in her

snuggery, when the card came up, smoking a cigar-ette and reading a yellowback of doubtful propriety. As she read the name a look of triumph swep over her face, and she remarked aloud-for she had a large eye, and centred everything in her own circle 'Great Scott! she's come to ask me to keep out of the running and let her make the pace with her precious Jack. I'll give her a roasting. Show her up, James!

So in came Mrs. Valence, looking every inch of her a thoroughbred, while, strive though she would the jeweler's showcase in front of her felt utterly discomfited and proportionately victous.

She pointed to a chair, half expecting Madge—as the latter should have done, according to the yel-

lowbacks—to throw herself in a supplicating atti-tude and beg for the return of her husband. But that lady, to her surprise, spoke never a word, but stood straight, uncompromising, looking for all the world like inexorable Justice in a tailor made frock. Miss De Mountjoy finally broke the uncom-fortable silence by a: "What can I do for you, "adam?" then, with a devilish ancer: "Any service with your husband?" This gibe evoked lightning from a clear sky with a vengeance. Like a stone from a sling, Madge's arm shot out straight and smash! came a Jouvin's number six, slightly clenched, on the rather puny cheek of Miss Gladys. The bood of cold Scotch, was soon winded, so that Madge "had her clean out" in the second round.

Then the figure lying prone poured forth a deluge of sobs and swear words. To paraphrase the of sobs and swear words. To paraphrase the proverb about the veneer of the Russian—scratch St. John's Wood and you often get at Covent Garden. So it proved here. Gladys Ermyntrude De Mountjoy, the Grove Road peri, disappeared, and Clara Briggs, the Haymarket night owl, took her place. The bombardment of oaths that issued from the thing on the floor as Madge, ever without a word, pulled off the defiled gloves, and flung them away as tainted, would have shivered a graven image. Madge could not stand it, but fied bome to wait for the turn of events, for she had more in her mind than the mere gratification of revenge. And events proved how far sighted a woman in trouble can be. Well, Gladys lay on the carpet, her "dream" of the sea gown ruined, her face cut and one eye decked in the colors of the rainbow, using language even more iridescent than the aforesaid Iris hues, vowing vengeance, and devoting every section of poor Madge's limbs to the most eternal and irrevocable destruction. Having performed this last with the most concientious exactitude, and having raised a good ten storied orison for the weal of Madge's soul, here and hereafter, she got up and applied a certain lotion-taken internally-to reieve her woes and bruises. It was not long before the three stars on the bottle of Martel' multiplied themselves into a whole stellar galaxy; in other words, it was not long before this lady with the rather Frenchified name got most thoroughly and whole-souled "blind British drunk."

In brief, when Matt came in acon after, he found as superb a model for one of the closing scenes of the female counterpart to "The Rake's Progress" as Hogarth could have prayed for.

Now, no one who knew Valence could accuse

him of bypercriticism or fastidiousness, but even he was sickened by such a Sindamira in such a slough of degradation and dishevelment. The truth came out, and the upshot was that Matt, who absolutely reverenced pluck in all shapes, fell in love afresh

# FRED WALDMANN JR.

Fred Waldmann Jr., whose picture we present this week, is undoubtedly one of the youngest thea-trical managers in this country, having been born at Newark, N. J., Sept. 30, 1887. He has always re sided at Newark, and is a graduate of the Green Street German English School, and also of the New Jersey Business College. He is a bright, shrewd manager, a charming conversationalist, and, as a business man, possesses great executive ability, as is shown by the fact that since he assumed the management of the Newark Opera House, upon the death of his father, in 1888, the theatre has grown steadily in popularity, and the standard of performances has been materially improved. He is a member of the Newark Lodge of Eiks, and, although he seldom appears on the floor of the Lodge, he takes a keen interest in all matters pertaining to its welfare During the Summer of 1889 he went to Europe, and made an extensive tour of the Continent, returning much improved in health. He was married last September to Jessie Hall, of Dayton, O. Mr. Waldmann was recently made an honorary member of Lincoln Post Drum and Fife Corps, and of the Theatrical Mechanics' Association.

# A Brave Answer.

Pat had been in the service of a militia general for a number of years, and is on terms of such intimacy with the soldier that he dares to be witty at his master's excense.

A few days ago the general was discussing the possibility of war with his coachman, and after casting some reflections upon the courage of his retainer, he asked, "Pat, what would you do in case a war did break out?"

Pat thought a moment. "Sure." he said, "of think ol'd shtay home wid yer honor."—Harper's

"DID YOU sit in the stalls at the opera?" "No. I was 'way upstairs in the oper-attic.'

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# THEATRICAL

# LATEST BY TELEGRAPH

Monday Night's Openings in All the

Big Show Towns. FROM FAR OFF 'FRISCO.

A Lack of Novelties at the Golden Gate-Good Business Rules.

[Special Dispatch to The New York Clipper.]
San Francisco, Jan. 19.—At the Baldwin, "Mr. Wil
kinson's Widows" has achieved an immense success

Albaon's Widows' has achieved an immense success, and the second week's receipts promise an increase over those of the initial week.

California—"A Texas Steer" appeared at the California last evening, and a fortnight's success can be safely predicted.

Buss.—"Capt. Swift" was produced last evening. The apparament is for one week.

engagement is for one week.

ALOAZAR.—A large audience, numbering many of his friends and admirers, greeted the first appearance here this season of George Osbourne in "A Noble

NOTES -"The Vecman of the Guard" was put on a

### FROM OTHER POINTS.

### Philadelphia, Chicago, Boston, Bt. Louis, Etc., Heard From. [Special Dispatches to The New York Clipper.

Philadelphia, Jan. 19.—The Academy, where Patti sang last night, was packed, but the other theatres conmang last night, was packed, but the other theatres continued to secure large attendance..."Uncle Ceiestin," at the Chestnut, was accorded a hearty reception by a big audience, making an unmistakable hit...... The reappearance of "The Soudan" attracted a large and friendly throug to the Walnut...... The return of "The Old Homestead" crowded the Chestnut Street Opera House..... Robert Downing revived "The Gladlator" at the Grand to a well filled house...... Gns Williams had a good sized and appreciative andience at the Arch..... The Empire, where there was "A Breezy Time," was well filled..... ""O'Dowd's Neighbors" backed the National... Lewis Morrison crowded the People's.... A big house greeted Corbett and his athletic and vaudeville people at the Central... "Wife for Wife" was well presented to a big house at Terepaugh's..... Facked to the doors was the Bijou, where "Three Black Cloaks" was brilliantly the Park to increased attendance.... The Fay Fostar Burlesque Co filled the Lycenim... George Dixon's Athletic Co, did as much for the Kensington.... "Divorce" was successfully reviewed at the Girard Avenue.... "777," at the Standard, found approval from a good house.

CHICAGO, Jan 19.—Richard Mansfield's second week at Hooley's opened auspictously. "Don Juan' was given for the first time in this city, and was well received.... At the Chicago Opera, De Wolf Hopper presented "Wang" to a crowded house.... H. E. Dixoy's first appearance here in "The Solicitor" was to a fine attendance..... At the Grand, Patti Rosa was warmly well-comed after first appearance on the South Side. She gave her new play. "Dolly Varden".... McVicker's was well filled to witness Marie Wainwright in "Amy Robsart"...." A Fair Rebel "at the Haymark, was given to a good house.... H. E. Dixoy's first appearance here in "The Solicitor" was to a fine attendance..... At the Grand, Patti Rosa was warmly well-comed after first appearance on the South Side. She gave her new play. "Dolly Varden".... McVicker's was well filled to witness Marie Wainwr tinued to secure large attendance...."Uncle Celestin,' at the Chestnut, was accorded a hearty reception by s big audience, making an unmistakable hit......The re

tendance at the Academy Saturday and Sunday.

Pittshirko, Jan 19.—'Dr. Bill' was given to a packed house at the Alvin last night...'Nlobe' was greeted with a full house at the Duquesne... At the Evans Opera House little room was left early in the evening. "The Pay Train" being the attraction... "The Still Alarm" filled the Bipu to the roof... At Harris' a very large audience witnessed "One of the Finest." and the same story can be told of the crowd at Harry Williams' Academy, with Hyde's Specialty Co... Both Davis Museum and the World's Museum were packed day and night.

standing room was difficult to obtain, and the popular price missemus did a ratting business day and night.

Washington, Jan. 19.—The Bostonians opened at Albaugh's last night in "Robin Bood" to a large house. The Presidential party was in attendance, and the boxes were decorated. ... The Meininger Co. in "Julius Casar." at Raplay's New National, had a fair following, who were however, demonstrative in their approval.

Julia Marlows received a bearty welcome from a good house at Rapley's Academy. ... Loot in New York' had a successful opening at Harris' "Hou, as did Muidoon's Athletic and Specialty Co. at Kernan's Lyceum. ... Tee firm of Harris, Britton & Dean renewed their lesses of the Bajou Theatre property yesterday for a term of five years.

St. Louis, Jan. 19.—The Fat Men's Club" drew two packed houses to Havilin's Sunday. ... Nelson's World Co. were greeted by two full huses at the Standard. ... ... The stand I' had a lair attendance at Hagan's... ... ... Stand I' had a lair attendance at Hagan's... ... ... Stand I' had a lair attendance at Hagan's... ... ... Stand Robou had an unusually large Sunday and lenge at the Grand. ... Joseph Jedlerson drew a fair bouse to the Olympic last night, considering the heavy snowstorm prevailing, that prevented the horse cars from running.

Louisythar, Jan. 19.—Two big bouses greeted Sam Devere's Co. vesterday at the Riban's Leavented the line.

LOUISVILLE, Jan. 19—Two big houses greeted Sam Devere's Co. yesterday at the Rijon ... Harris' opened with the Howard Athenaum Co. to a crowded house Masonic Temple and Macauley's are dark ... The Buckingham opened to its capacity to see the May Russell Co. . The Wonderland opened to good crowds all day ... The Grand Central and the Gem opened to

# DELAWARE.

Wilmington.—At the Grand Opera House, "Niebe" began a two nights' engagement Jan. Is to excellent business. "The Midaight Alarm" drew well 14. "Me and Jack" was presented to good business 15, 16. Coming: "The Hottem of the Sea" 20, "The Fast Mail" 22, 25. "A Night's Frolle" 25. Mr. and Mrs. Kendal 27, Refert Mantel 29, 30. ..... At the Academy of Music, "Ten Nights in a Barroom" began an engagement of three nights is to fair business. The Fay Foster Burleque Co. did well it an week. Booked, "77" 28, 29, 30. ..... Kendail and Marjon of the "Me and Jack" Co. were entertained at dinner by friends here 16, when they closed with that con pany.

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# VARIETY. MINSTREL AND CIRCUS.

A Huge Circus Deal.

Special Dispatch to The New York Clipper.

PHILADELPHIA, Jan. 19.—Probably the most important move made in recent years, and one that wil largely influence circus affairs in this country for a long time to come, occurred here Wednesday, Jan.
13, when James A. Bailey, proprietor of the Barnum & Bailey Shows, purchased from Catherine A. Cooper widow of James E. Cooper, and administrative of his estate, the Adam Forepaugh Shows, including all property, rights, titles and good will attached to that exhibition. Mr. Bailey immediately transferred a one half interest in the purchase to Joseph T. McCaddon, who has been the manager of the shows since Mr. Cooper purchased them from the Adam Forepaugh estate, two years ago. The amount involved in these transactions is not known. The shows are thoroughly organized and equipped for next season, including the mammoth spectacular production of Rettig's "The Fall of Nineveh." In this Mr. Bailey has made the largest individual purchase of show property ever made, as the shows are nearly double their size when Mr. Cooper purchased them, and it now transpires that Mr. Cooper represented a large syndicate when he purchased the shows, and his widow represented it when she made the sale. It also makes Mr. Bailey the owner of more show property than any other man in the world's history. The arrangements under the compact existing for several years between the Forepaugh and Barnum Shows, whereby they alternated in showing in Eastern and Western territory, will, of course, be continued. Joseph T. McCaddon, who now becomes one of the most conspicuous figures in the show world, is Mr. Bailey's brother in law. He is still a young man, but has had a long and varied experience in handling large amusement interests. He was placed at the foot of the ladder and made to climb by his own unquestioned acouty and genius up to and past every position, both in edvance and back, with either the Barnum or Forepaugh Shows, to the one he now occupies as Mr. Bailey's first Lentenant. He is a man of liberal collegiate education and extreme refinement, and is ambitious to the end that the circus he had be repeaugh shows, and Barnum Shows will remain entirely independent organizations, each vieing with the other for supremacy in the public esteem and patronage. All contracts and arrangements for Bailey Shows, purchased from Catherine A. Cooper widow of James E. Cooper, and administratrix of his

F. O. Cook writes us that the Wonderland Musee and Theatre, Syracuse, N. Y., has closed. He resigned the management because of a misunderstanding with J. D. Grove, the proprietor. Mr. Cook says other things, but we prefer not to print them.

CLIVETTE, the McNuity Sisters, George H. Diamond, Miss Fedora and the Holbrooks complain to THE CLIPPER U.at they were unprofessionals treated by Frank W. Wurfell, who engaged them to appear at the Bijon Theatre, Ottawa, Can. They strick for their wages, and there was a lively scene—but we spare the weary public the details. Mr. Wurfell has not told his story yet.

TELESTIA, a noted Italian illusionist, has been engaged for a tour of the principal American cities by S. W. Fort, formerly manager for Lott., Telletta will arrive in this country about Feb. 1. Manager Fort is negotiating with Mildred and Rouclere, as stellar attractions with the company.

MAY EDGERTON, of the Edgerton Sisters, aerialists, has recovered from the effects of the grip. The sisters are a feature at Keith's Theatre, Boston, this week.

THE JUDGES, acrobats, are a special underlining CLIVETTE, the McNuity Sisters, George H. Dia-

week.

THE JUDGES, acrobats, are a special underlining at Tony Pastot's, this city, for week of Jan. 18.

Chas. H. Dran resigned his position as manager of the Wonderland Musee, Fall River, Jan. 16, and has accepted the stage management of Austin & Stone's Museum, Boston. Mrs. Dean (Flossie Harrison) will be the stock soubrette.

These people are at the Diamond Theatre, Columbus, O.: Harry Bower and wife, Higglins and Washburn, Ella Ward, Dan Randall, Rose Ellis and Ada Downie.

MRS ELLA WATSON'S lame ankle is again in good

Downle.

MRS ELLA WATSON'S lame ankle is again in good condition, and she has resumed her position with the Howard Burlesque Co.

LIEUT. W. ALLEN, ventriloquist and marician, has signed with the Forepaugh Show for hext season, making his fifth with that show.

THE CHAS. BARTINE SHOWS are at Winter quarters, Germantown, O. During the next three months the show will be greatly improved. Everything will be newly painted and repaired. A new band wagon, new ticket wagon, new trunk wagon and several new baggage wagons will be added. The show will open in April, and will travel by wagon through Ohio, Indiana and Hilmois. Manager Chas. Bartine has been seriously ill for the last two weeks with La Grippe and a carbincle on his neck, but is now improving, and expects to be able to return out again in a few days.

THESE people are at the Liberty Theatre, New Bedford, Mass: Sahib Ben Hommed. Reed Brothers, Whiting and Ryder, Waldron and Baker, Adele Purvis, Dan Reagan, Leonard and Moran, and the Magtinleys.

J. P. McMorries has signed with Ringling Bros.

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J. P. McMorries has signed with Ringling Bros.'
Circus for next season, making his tuird with that aggregation.

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Dagman AND DRUKLIE, after a very successful tour with the Carmenetta Co., close this week at the Grand Opera House, Brooklyn. They are engaged to open at Koster & Bails, this city, Feb. 1, Their double turn has proved a great success. G. E. Rich will stop at Williamsport, Pa., during the remainder of the Winter, training some new stock for his show the coming season.

Sig. SAUTELLE'S SHOW will start out on its annual tour early in May.

The Wreck of the City Club.

Numerous reports have been in circulation regarding the extent of the injuries received by members of the City Ciub Vaudeville and Buriesque Co., near Crawfordsville, Ind., Jan. 11, on the Monon garding the extent of the injuries received by members of the City Ciub Vaudeville and Buriesque Co., near Crawfordsville, Ind., Jan. 11, on the Moron Railroad. Thos. M. Haley, an Irish comedian with the company, gives the following particulars: "The accident happened at 2 o'clock P. M., and everybody was awake. Mme. Von Rokoy, the danseuse, who was the only member killed, was sitting in the front seat on the right of the car, with Nellie Hanley beside her. Across the asis est Harry Bryant, while directly behind Mme. Von Rokoy sat a traveling man, who was also killed. This shows one of the queer freaks of the wreck. Fannie Everett is badly hurt in the back, and her arm and wrist are sprained. Nellie Hanley's spine is badly hurt, and she may not recover, although at last advices she was doing well. Hay Reynolds was badly bruised in the back and ribs. Harry Bryant was hurt in the ribs and back, and was cut on the forehead. Thos. E. Misco, the manager, was cut over the eye, but otherwise escaped injury. He cut his hand slightly in ehdeavoring to get an axe in order to extricate two of the people who were under the rucks of one of the cars." Mr. Haley says Mr. Misco worked like an old backwoodsman with the axe and was untiring in his efforts to make the inured as comfortable as possible. When all had oeen removed to the Nutt House, he went from room to room crying to relieve their sufferings. Max Rogers, of the Rogers Bros., was hurt in the leg, but will be able to work shortly. Cora White's ear was severed completely from her head. The missing member was found and sewed on. She is doing well. Other members of the company were only slightly hurt. Paul Allen escaped with a few scratches, and was able to lend valuable assistance in rescuing 12e others. Harry Morris went on to Craw ordevi'le 12, in order to render what services not less that the railroad company for loss of time, properties, baggage and cenery, and probably, four weeks' salary for every member of the company. A Mr. Courtney, a member of the company. A he railroad company.

or amges in their behaif. Paul Allen, Mr. Haley and others of the troupe have already settled with he railroad company.

Sam T. Jack and Chicago.—Since Manager Sam Te Jack assumed the management of the Madison Street Opers House at Chicago, that house may be said to have leaped into almost instantaneous popularity. A business air now pervades the place. Many changes have been made in the house, new scenery has been added, the lobbies have been touched up, articles of vertu and brie a brac distributed artistically here and there, glittering mirrors and rich hangings meet the eye everywhere, and the offices are as richly furnished a sold to business. consisting of Manager Jack's private room. M. J. O'Neill's press reception room, and the box office proper, presided over by Chas. W. Roberts, the veteran treasurer of the house. These cosy and luxuriant rooms are "out of sight." Manager Jack's private room. J. O'Neill's press reception room, and the box office proper, presided over by Chas. W. Roberts, the veteran treasurer of the house. These cosy and luxuriant rooms are "out of sight." Manager Jack's Creole Burlesque Co. closed a wonderfully successful three weeks' engagement Jan. I', and were followed by the Lilly Clay Gaiety Co., which opened a two weeks' engagement Is. B. Soth are road companies belonging to Mr. Jack. There have been no changes made in the business department of the house under the new regime charter of the house and the road shows. A whisper from the Windy City, by the way, bears the tidings that Mr. Jack's amusement enterprises will shortly be augmented again.

FROM GOODYEAR, ELITCH & SCHILLING MINSTERLS.—We are low in our tweaty-dirst week, and business continues very satisfactory. While at Weatherford an atarm of fire was sounded about 6 30 clock in the evening and the single show the fire was a bounded about 6 30 clock in the evening offers for next season but they think of putility shows in the single show the show will open April 30 at Canton, Pack and the stage manager of the charter of

Williams Parislan Folly to. They received three and four, hast week. All ther's Eighth Arenue Theatre, this could be a supported by the grip that he is temporarily unable to attend to his duties as a member of the Rhode Island Legislature.

John Krattio, the creator of spectacular productions, is at work in a mammoth studio 300 feet long at Philadelphia, preparing the scenery in oil for 'The Fall of Nineveh,' which will be produced this season by the Adam Fore-paugh Shows. The spectacle, by the way, will require the addition of sixty horses to the Fore-paugh studies. The costumes will embrace thirty-eight distinct designs.

Manager Sam T. Jack writes that he is perfectly satisfied with the work of George W. Hamilton, whom he engaged to replace George W. Gallagher. Mr. Jack is using the latter in \$2,000 damages for alleged slander. We drop the audject here, the war being a personal one, to be settled by the courts.

one, to be settled by the courts.

NOTES FROM THE EXERM MINSTREIS.—At Milford, the home of Ben Bruns, that clever performer was tendered an ovation on his first entrance and presented with an elegan; gold headed came by his many friends. After the performance the company enjoyed as plendid ban quet. Prot. E. K. Bennett, our musical director, has written a new overture, which will be produced at Hartwell, o. Jack Current's new song and dance. Strolling its catchy and pleasing. Frank Hamilton timed Jan. 7, and Waldwin Evans joined two days later. Chias, KENNEL'S STAR TRIO bave joined E. E. Eisenbarth's Floating Theatre, now on the Kentucky River. ALICH ATRINSON has instituted suit for divorce at New Orleans, La., from her husband, Del Fuego.

THE SCANLON BROS. have closed with Edwards' Comedy Co., and will play dates for the remainder of the season.

THE ROULETTE CLUE EQUESTRIAN BURLESQUE CO., under the management of Frank B. Carr, opened their season very auspiciously might. Batthe People's Theatre, Milwankee, Wa. The complete rester: Frank B. Carr, and F. Wa. Day Yort, preprietors; Frank B. Carr, and F. Wa. Day Yort, preprietors; Frank B. Carr, and F. Wa. Day Yort, preprietors; Frank B. Carr, and F. Wa. Day Yort, preprietors; Frank B. Carr, and M. Rategan, advance representative; Transportation; Mabel Winner, Edna Buckley, Mamle Lamb Flora Mack, Edith Mayo, Mabel Arnold, Blanche Howard, Clara Hilton Florence Edwards, Kity Hoyt, Maude Barris, Ella Dunbar, Nettle Hamblin, Clara Hilton, Jennie Blanchard, Ella Watkins, Lizzle Hoyt, Matten Mitchell, Chas. Belmont, Ed. Galiagher, Jos. Howitt, Geo. Reichold, Geo. walters, wm. Chadsey, Fred Fechbasch, Dick Swivler, John Rateran and Ludwig, The company carry five trained borses, a trained donkey, an educated mule and attrained donkey, an educated mule and trained donkey, an educated mule and trained with their own car and are booked in non-nodrous spent, is now managing the candy Hayllege at Worth's Blixth Arenne Museum, his clan befall maskind—the total loss of Museum, his clan befall maskind—the total loss of Museum, his clan befall maskind—the total loss of Ger him assistance. He proudly and happily declined, asying that he had never contributed anything to the Fund, and that he had been placed beyond any immediate want by the deposit of a handsome sum to his credit in one of the banks of this city, by his old associates in the advance of the Adam Forepaugh Shows. He desires Tisk Chippsk to publicly acknowledge his gratitude to his co-laborers who segmenously proved have a contributed anything to the Fund, and that he had been placed beyond any immediate want by the deposit of a handsome sum to his credit in one of the banks of this city, by his old associates in the advance of the Adam Forepaugh Shows. He desires Tisk Chippsk to publicly acknowledge his gratitude to his co-laborers who segmenously proved him t

'ad''
THIS week's installment at the Wonderland Museum,
IAMESHOWN, N. Y.: Clifford Bros. the Fosters, Scott, H.
E. Ferguson, Young Sampson and the Girards
ROSTER of Healy & Bigelow's Kickspoo Indian Medizine to, No. 6: Thomas Warfield, manager; Dr. J. B.
Healy, lecturer; A. Duncan, Eugene Bronson, H. L.
Carter, Chief Red Cloud, Desriott, Red Wolf, Running
Waters, Joe Red Cloud, Prairie Flower, Wild Rose and
Laughing Eyes.

Waters, Joe Red Cloud, Frairle Flower, While Ross and Laughing Kyes.

It seems that there are two or three Minnie Lees in the profession, with more to hear from. There is one in this city, who claims to bathe "first one in the business," by the way; there's another out Westromewhere, and still another in the Northwest. This is not a new complaint, however. For a decade of years THECLIP-FER has been chroniciling the various movements of two Minnie Lees. It is hopeless to expect that there will awar be fewer.

and still another in the Northwest. This is not a new compliant, however. For a decade of years THECLIPPER has been chronicling the various movements of two Minnie Lees. It is hopeless to expect that there will ever be fewer.

BIOU I. PRICE, who runs a dramatic, variety and curio ball agency at 191 East One Hundred and Ffiteenth Street, this city, was agreeably surpised last week by a visit from her mother, who lives at Pittsburg, Pa. When the latter started on her return trip Jan. 16, she left behind her a sealed envelope, with instructions that it should not be opened until the good old lady was well on her way back to the Smoky City. The envelope contained a brand new \$100 note. That there were high old links at the Price agency on Saturday night last, goes withoutsaying A dozen or more well known professionals joined in the joilideation. Miss Price, by the way, sends an acasable or or more well known professionals joined in the joilideation. Miss Price, by the way, sends an acasable or or or well known professionals joined in the joilideation. Miss Price, by the way, sends an acasable or or or the vity, neatness and general incidness. In fact, to use Miss Price's own characteristic description of them, they are just the proper size, with no frills or frescoing."

JAMES A BALEK has just purchased for the "Greatest Show on Earth" an adult orang outang, which is a veritable gant of its species. When erect it measures five feet six inches, which is one foot four inches tailer than the largest mentioned in books of natural history, Noarly \$3,000 was paid for the beast. Three small animals of these species have been brought to this country, out nothing approaching this one, which can clutch a branch nine feet high. It is supposed to be about twenty years old. Its hands and leet are enormously large, while its hair is two inches long.

This following people have signed with Leopold & Bunnell's Boston Star Comedy Co. Running Eik and Wanda, Guichard Sicters. Webster and Conian, Ollie Sandelis, Boston Star Comedy Co.

BILLY NIXON, contortionist, after a western tour, has returned to his home at Ithaca, N. Y., where he is rehearsing a new clown act.

ED. RESDIE, late of Walker and Reedie, has been engaged by Manager M. S. Robinson as lecturer for his Musee and Theatre, at Buffalo, N. Y.

CARMENCITA, who has just closed a very successful season on the road, will make her reappearance at Koster & Bial's this city, Jan. 25.

R. WHITE AND ADA WILKES were compelled to separate, Jan. 1s, on account of the illness of Miss Wilkes, the latter having gone to her home, Cincinnati. Mr. White will work alone in future.

JOHN A. LESLIES, formerly of Leland and Leslie, has John and William of the compelled to the control of the compelled to the control of the manual control of the control of the control of the McAvoys, John L. Manning, West and Gorman, Sadie Nelson, Nester Bros., Orville, Frey and Evans Wm. Courtright, Morton and Coleman, and Alf. T. Wilton.

Mille AGNES CHARCOT, by protist, has been engaged.

the McAvoys, John L. Manning, west and Gorman, Sadie Neison, Nester Bros., Orville, Frey and Evans Wm. Courtright, Morton and Coleman, and Aif. T. Wikon.

AGNES CHARCOT, hypnotist, has been engaged as a leature of Fields & Hanson's Co. for next season.

MLLE. LORERTIA is meeting with much success in her new sensational ladder act.

R. J. Tanner, aerial gymnast, is at Lincoln, Neb., where he is having some new rigging made.

Louis Miller, bartione, has rejoined the Bison City Quartet to fill the vacancy made by Harry West, who is lit at his home, Buffalo, N. Y.

GRO, C. THOMPSON has been confined to his room at St. Louis, Mo, for the past five weeks with an affection of the eyes. He has been compelled to cancel ail his dates, and is slowly improving.

The statement of the statement of the eyes, he has been compelled to cancel ail his dates, and is slowly improving.

The statement of the statement of the eyes, he has been compelled to cancel ail his dates, and is allowed in the statement of the eyes. He has been compelled to cancel ail his dates, and is allowly improving.

The statement of the statement of the eyes, he will present his son, as a state of all his right and titles in Geary's Nord's Museums at Ft. Wayne, Grand Rapids and Kalamazoo, making him the youngest show proprietor living. As his son's guardian, Mr. Geary will continue to manage the several enterprises.

BILLY JACKSON AND GERTIE JEFFERSON have joined hands, and will hereafter work together under the team name of Jackson and Jefferson. "The Coon With the Big Thick Lipa," which Mr. Jackson is singing at Doris Museum, this city, this week, is published by T. B. Harms & Co., this city.

All the state of the state of the state of the state of the sauden and severe attack of the grip. Miss Maguire had originally latended to make her American debut the first week in February at Tony Pastor's Theatre, this city. Her husband, Herbert Albini), a clever sleight of hand performer, is already here, and has been meeting with pronounced success on the road w



Another Frightful Accident. Following close upon the heels of the disaster to the City Club Burlesque Co. cemes equally mourn-

ful news. The Andrews Opers Co. were wrecked in bad railway accident three miles east of Brainerd, Minn. Jan. 15. The wreck seemed to be the cul-mination of a sea of troubles that had well nigh overwhelmed them during their stay of several months in the Northwest. They went to Minneapo-lis early in the Fall, and played there several weeks, but owing to poor business were barely able to get away from that city. After playing a week at Mankato, several weeks at Duluth and a week or more at Superior, they started for Winnipeg 14, intending to make a trip to the coast, playing on the way. They were on a special train, constituting the second section of the Northern Pacific regular train second section of the rotate a racine regular frain to Grand Forks. Just outside of Jonesville, at 3.50 o'clock in the morning, the train struck a broken rail. The engine and baggage car passed over in safety, but the sleeping car was derailed and ran Soo feet on the ties, when it toppied over, breaking loose from the train, and went down an embankment five feet high, lying on its side. In a minute all was confusion. As soon as the windows were broken to liberate those lesided the finases and out, and in a very about time the car was caveloped. The season, the thermometer resoluting the degree below zero, the suffering of the injured was ternice. At this time it was discovered that Mrs. Ed. Andrews (professionally known as Nannie Wilkinson) and Tillie Wallace, her maid, were missing, but no human effort could render them assistance, as the car was a mass of fames. When the finale deforts were at once made to save the occupant of the sieger. Twenty were taken out, most of them badly lojured. There was no outery from the end berth occupied by Mrs. Andrews and her maid. It was thought that they had escaped, and before a second effort could be made is their behalf the car was enveloped in fames. Conductor Ball believes that both were instantly killed when the car capsized. All the members of the company were asiepp when the orac on more than the soon as the wreck could be reached it was found that they had taken fir from the optured stove, and was burning furiously. Axes and ground that they had taken fire from the optured stove, and was burning furiously. Axes and soon as the wreck could be reached it was found that the car had taken fire from the opturned stove, and was burning furiously. Axes and ground that the car had taken fire from the opturned stove, and was burning furiously. Axes and saws were wielded with a will, and in a few minutes it was believed that all had been taken out. It was not until the terribly excited survivors had been able to compare notes that the absence of Mrs. Ed. Andrews was discovered. Ed. Andrews for the car. Mrs. Andrews was as ont until the terribly excited survivors had been able to compare notes that the absence of Mrs. Ed. Andrews does the company. They had soon as the wreck the minutes of the company. They had soon as the

pany of oner thirty people only one escaped without injury, and most all are badly frost-bitten.

— "The Old, Old Story" Co., under the management of West & Sabel, has closed its tour and returned to New York. Fanny McIntyre, the leading lady, says the play will go out again under new management. We note that it is booked for next week at a Philadelphia theatre.

— Manager Harry Winnett has canceled two weeks of one night stands in Ohio, and "The Black Thorn" will rest until Feb. 7, when they resume their tour at Cinclanati, O.

— Mark Sullivao retired from "Hoss and Hoss" 16.

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— ompany at Boston, Mass, week of 18 Mr. Reed's illness is a complicated one, and his chief anxiety is the formation of water around the heart. Acide Farrington retired from the cast 13. on account of a severe cold, and a Miss Clistelt, whose voice was tried 16, joins in het place. Louise Allen and Heisen Collier did extra work during Miss Farrington's enforced retirement.

— Wesson & Walters" "The Fireman's Ward" Co. open their season at Milwaukee, Wis., Jan. 31.

— Lillian Stillman leaves Fisher's "A Cold Day" Co. Jan. 23.

— The roster of the Huse N. Morgan Comedy Co. now touring lows and Missouri: Huse N. Morgan proprietor and manager; W. A. Fears, advance to the test of the Edit Silverseman, Billy Morgan, Frank Casity, Master Edit Silverseman, Billy Morgan, Frank Casit

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JANUARY 28.

THE NEW YORK CLIPPER.

CLIPPER POST OFFICE.

A PROPER OF THE PROPERTY OF THE PROP

Des Moines.—At the Grand Opera House,
Barlow Brothers' Minstrels came Jan. 9 to good bust
ness. Hermann came 13, doing well.
FORTER'S OPERA HOUSE.—"A Barrel of Money" did
fair business 12. The Lilly Clay Co comes 16, "Eight
fair business 12. The Lilly Clay Co comes 16, "Eight
Beils" 27, 23, "The Fax Men's Club" 29.
CAPITAL CITY OPERA HOUSE.—"A Brittow's Jolly Path
finders opened week of 11 to big business. "McGinty's
Troubles" come 91, 20, "The Black Crook" 21, 24.
Bijou Trekater and Wonderland McErcus—Chas.
Sally's Comedy Co., Rinshart Risters and the stock
week of 11 did good business. Curlo Hall tarel well.
Week of 18: Nage—Sully's Co., in "Muldoon's Picinic"
Curlo Hall—Emma Schaller (ossified woman), Barney
Nelson (armiess prodigy) and Jw. Cook.
This initial steps taken by Foung 10, this city and
about wo the road a first class circus and trained animal show are now beginning to assume a more definite
shape. They have closed a contract with the Fricketts.
Minnle and William E., Win Rearick, hurdle rides.
Young Bros. & Baldwin are pushing their work to the
front and will open here about May 1.

TENNESSEE.

GRANDOPERA HOUSE.—Hethe Valids Burles Was Indianced 19, 29, Whallou & Martell's
Co. 21-32, dewin F Thor Valids Burlesque Co.
21-23, dewin F Thor Valids Martell's do a fair teless come of the
season 15. Coming: "Kidnapped" 22-23, Mr. Hearns of
New York" 25. "Birld of a Freschett" 28, "Natural das" 29.
BELL'S MURSUR.—New people: Cook and Charens of the
monte, Oldburn, Elk and Ward, French Rose and the
Illusion. "Amphrodite."

18 Fridge Dorft.—At the Grand Opera House,
"Grimes" Cella: Door" comes Jan. 29, "A Celebrated
Mesta Mussura.—Sea good business 12, 13.
Car"The County Fair" did a good business 12, 13.
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Car"The County Fair" did a good business 12, 1

The people: Frankie Heward, Fisher and Wall, Gar-holt, Three Oatley Sisters, Susie Wild, Bloomer and Steward, Litta Tuforne, Mike Whalen and Dolan and Meintyre. WONDERLAND has in its curio hall the Big Headed Boy Cuptoni, Chas G. Kilpatrick and the St. Vrsin Sistera Theatorium—The stock in "Ginger Snapa."

### DISTRICT OF COLUMBIA.

Washington.-"Thermider" had a good

## WEST VIRGINIA.

Wheeling .- At the Grand Opera House

Wheeling.—At the Grand Opera House "Keep It Dark" was presented to excellent business Jan 11, 12, 13. Jas Railly draw crowded houses 18, 16 Duc. J. H. Wallick 18, 19, 20. "Leiber Franz" 21, 22, 23. "Operation of the Common operation of the Common

## MARYLAND.

Baltimore.-At Harris' Academy of Music, Helen Barry opened Jan 18 to a packed house. Alex. Salvini closed a brilliant engagement 16. Next, Duff

Helen Barry opened Jan. 18 to a packed house. Alex. Salvini closed a brilliant engagement 18. Next. Duff Opera Co. Ford's Co. Ford's

# CONNECTICUT.

New Haven.—The music loving public of this city were disappointed at the non-appearance Jan. 14 of Abby Grau's Grand Palian Opera Co., which had been extensively billed, and for which a large sale of seats had been realized. On 13 Manager Munnell resorted the prima donns of the company, Martin 200 of the company of the New Haven.-The music loving public

to, is...... Jane 'will be attraction for the Free Ridge of first benefit in February. Manager Bunnell denates the house ...... The Adjutant," the tall crane that used to wander around Barnum's Winter quarters, la dead.

# INDIANA.

Indianapolls. - At the Grand Opera Indianapolls.—At the Grand Opera House, Theodors Thomas' Orchestra drev a large house Jan. 13. The Bostonians, 14, called forth the standing room only card. The house was closed the balance of the week. The Cadl' 25, 26, 27, Clara Morris was booked for 22, 23, but the engagement has been changed to English Opera House—Katle Emmett drew splen. Excitation Opera House—Calle Emmett drew splen. Excitation Opera House—Calle Emmett draw splen. The Opera Opera Opera (12, 13). The Verach Folly for 14-15, 16 hadded to the German Theatre (0, 21, 22, 23, has been canceled. "A Hole In the Ground" 25, 26, 27, Howard Atbenbuum Co. 28, 29, 39.
Park Tharara —"Held by the Enemy" closed a prosperous week. Henry T. Chantrau 25, 26, 27, Webber's "Uncle Tom's Cabin" 23, 29, 39.

# VIRGINIA.

Richmond.-Lester & Williams' "Me and AUCHIMOTICI. - Lesler & Williams' "Me and Jack" drew fair autiences to the Richmend Theatre, Jan. 11, 12. Rhea, 13, had her neual fine houses, Sweeney, Aivido, Gorman & Goetze's Minstreis, were fairly patronized it. 15. The entire house for Marah Bernhardt's engagement 18 19, has been sold. Lillian Lewis comes 22, 23, "Little Lord Yauntieroy" 26, "Social AGABERY OF MUSIC — ATIZONA Joe 18-29, Mr. and Mrs. Kendal 28-99.

PUTNAM S THEATER COMIQUE. — Opening 18: Florence Russell Minnie Wright and Alice Carroll. Business continues good.

Healt Lake City.—At the Salt Lake
Theatre, "Mr. Potter of Texas" filled the house Jan 4,
5, 6. "Boys and Girls" drew well 8, 9. "A Texas Steer
il. 12. "Sport McAllister" 18, 16, Paimer's Co. 29-23, Ro
land Reed 28-30.

The FRANKII STEER STEER is closed for lack of Hicanse,
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### THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses,

Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STAGE.

Wood's Museum and Menagerie, [CONTINUED.]

Susan Denin made her first appearance at this theatre Nov. 20, supported by J. B. Studley, in "The "Pale Janet" was the matinee bill "Clairvoyance, or the Man with the Wax Figures," was acted 27, with Susan Denin, John W. Albaugh and J. B. Studley in the cast. The sensation drama, "Life in the Streets," was done Dec. 4, and for the matinees "Colleen Bawn;" 18, "The Ticket of Leave Man," matinees. "Salan in Paris;" 25, the drama,

"Infe in the Streets," was done Dec. 4, and for the matinees "Colleen Bawn," is, "The Ticket of Leave Man," matinees. "Satan in Paris," 25, the drama, "Benedict Arnold."
On Jan. 1, 1872, "The Forty Thieves," was the matinee bill, and for the evenings, "Out of the Fire." Panline Markham and Belle Howitt in "Little Red Riding Hood" appeared week 29. Marian Mordaunt commenced as star engagement Feb. 12, in "Darling, or Woman and Her Master,"
Charles T. Parsloe Jr., with his pupil, Master Sulfen, opened 26 in "Out at Sea."
Laura Keene commenced April 1 in "Hunted Down," for two weeks, followed 15-22 by "The Sea of Ice," and for the matinees "Forty Thieves," with Pauline Markham and Belle Howitt in the cast. The burlesque "Ixion" was done 29, with Markham, Howitt, A. H. Sheldon and Rollin Howard in the principal roles: matinees, "Time and Tide," Thos. W. Keene and Miss Markham in the cast.
Marietta Ravei (now Mrs. Martin W. Hanley) opened May 6, in "The French Spy;" "Ixion" for the matinees. The military drama, "Jartine," was produced 13 by Marletta Ravei, and for the matinees the burlesque. "Eliv O'Connor." Johnny Thompson app-ared 20-27 in "On Hand;" for the matinee 20 the burlesque, "Blick Writtington and His Cat," and 27 the drama, "The Willow Copse." Thompson acted, June 3-10, for the first limes, "Our Colored Brothers;" matinees 3, "Black Eved Susan;" 19, "Mand's Perli," Jenny Carroll in the cast. Albert Alken appeared afternoon and evening, June 17. In the Indian drama, "Red Mazeppa," 24, Dominick Murray acted "Escaped from Sing Sing" afternoon and evening auported by C. W. Barry. The sensational drama, "Won Out," was produced with Robby Newcomb, Edward K-innedy, Joseph Cheever and Charles Glubons in the cast. Afternoon and evening automatic Marines, and Baker and Farron in "Chris and Lena" was the night attraction. F. S. Chanfrau presented "Kit" 29-Aug. 5; "Saim," 12: for the matinee, "Die Arnot and Therese Wood Charles Nursen, and William and Marker, and Farron appeared at the matinee and farron appeared at

in the evening "Babes in the Wood," in which Delehanty and Hengler and Sheridan and Mack, song and dance artists, appeared, also Jacob Showless and dance artists, appeared, also Jacob Showless "i'b b's performing mule; 29, "Jack, the Ghant Killer."

Marietta Ravel commenced Jan. 13, 1873. in "Jarriae" for the evenings, while Moses W. Flake occupied the stage the afternoons in "Polson;" 20 Marietta Ravel presented "Wild Cat;" 27 F. S. Chanfrau in "Kit." Feb. 3-10 James M. Ward in "Ruffalo Bill" for the matinees; evenings of week 10 Chanfrau acted "Sam;" 17 J. Z. Little in "Saved from the Wreck," martnee; Chanfrau in the evenings acted "Mose;" 24 J. Z. Little matinees; evenings of week 10 Chanfrau acted "Sam;" 17 J. Z. Little in "Saved from the Wreck," martnee; Chanfrau in the evenings Acted "Mose;" 24 J. Z. Little matinees; evenings of march 3, "Daylight and Gasilpht" for the matinees, E. T. Stetson at night in "Neck and Neck;" 10-17 James J. Bartlett in "The Devil's Craig;" 24 Joseph Murphy in "Help" for the evenings; matinee 31 W. S. Higgins in "Out of the Fire," evenings Murphy in "Maum Cre." April 7 Stuart Robson commenced for the evenings in "Law in New York." Minnle Foster acted in "Mad Cap" for the matinees; 14 Dominick Murray commenced in "The Gambler's Crime, or Murder on the Hudson;" 21 Jenny Morton occupied the matinees with "Fanchon:" evenings Murray in "Escaped from Sing Sing;" 28 Murray in "Blood Money." Hernandez Foater appeared at the matinees with "Fanchon:" evenings Murray in "Blood Money." Hernandez Foater appeared at the matinees with "Panchon:" Yankee Locke commenced May 19 in "Trumps." Louise Svivester had the matinees, with "Nip, the Pretty Flower." Will Rack," Louise Svivester had the matinees, with "Nip, the Pretty Flower." Will Rack," Louise Svivester had the matinees, with Silvester had the matinees, with Silves and States and States

Yankee Looke commenced May 19 in "Trumps," Louise Sylvester had the matiness, with "Nip, the Pretty Flower," Wm. H. Whalley commenced evening May 26 in "Captain Jack," Louise Sylvester in "Katy Did" for the matinee. Frank Mayo opened June 2 in "Davy Crockett," while Edward Eddy was the afternoon attraction in "Monte Cristo." James M. Ward and Winnetta Montague opened June 16 in "Cuba, or Might Against Right," and for the matinees, John Jack in "Wite of Two." Thomas G. Riggs appeared June 30 in "Shin Fare." D. E. Raiton acided in a new play, called "Wild Rill," afternoons week commencing July 7. In the evenings Harry Cifford in "Pomp;" July 14, John Collins, the Irish comedian opened in "Rory O'More" and "His Last Legs" for the evenings, while Florence Noble occupied the stage at the matinees with an emotional drams, called "Shadow Brook, or a Daughter's Oath;" 21, J. J. Wallace in the Irish drama, "Orin A'Chorra;" 28, Geo. C. Charles in "The Skelson Hand;" 21, J. J. Wallace in the Irish drama, "Orin A'Chorra;" 28, Geo. C. Charles in "The Skelson Hand;" evenings, Mr. and Mrs. J. W. Albaugh in "Watch and Wait;" 18 for the matinees, E. T. Stelson in "Struck Rillnd;" evenings, Mr. and Mrs. J. W. Albaugh in "Watch and Wait;" 18 for the matinees, E. T. Stelson in "Paybolo, or the Cuban R'der;" evenings, Mr. and Mrs. Albaugh in "Povertr Flat."

Edward Eddy a ted in "Metamora" 25, 26, 27, and in "Jack Cade" 28, 29, 30.

Poverty Flat."

Edward Eddy a ted in "Metamora" 25, 26, 27, and in "Jack Cade" 28, 29, 30.

The stock company engaged for the season of 1873-4 was: William Marden, T. W. Keene, J. Z. Little, L. J. Mestayer, A. H. Sheldon, Welsh Edwards, Geo. O. Morris, Charles Sturgess, Harry Stewart, J. Partello, L. R. Birchier, Frank Langley, Charles Woodruff, L. R. Willard, Gussle De Forrest, Nehe Young, Henrielta Granger, Augusta Raymond (now Mrs. E. E. Kidder), Therese Wood, Neille Sandford (Mrs. A. H. Sheldon), Mrs. D. B. Van Deren, Mrs. Welsh Edwards, Katy Harrison and Lizzte Andrews, James Barnes was stage manager. The season opened Sept. I with Eisle Holt in "Dick the Chevaller" for the evenings and Saturday matinees. The other matinees during the week were filled by Edmund Pierce in J. J. McClosky's drama, "For Lack of Gold." Edward Eddy was the next star. commencing S in "The Wandering Jew" for the matinees, Elise Holt in the evenings. Oilver Byron followed 15 in "Ben McCullough;" 22, "Across the Continent;" 29, T.G. Riggst in "Shin Fane;" for the matinees, Elise Holt in the evenings. Oilver Byron followed 15 in "Ben McCullough;" 22, "Across the Continent;" 29, T.G. Riggst in "Shin Fane;" for the matinees, "Jack, the Glaint Killer;" Oct. 6, E. T. Stetson in "Struck Blind." Frank Mavo and Ross, Rand began an engagement 20, and "Davy Crockett" was acted during the week. Dominick Murray commenced 27 in "Willy Reiliv." On Nov. 17, John E. Owens appeared in "The Victims," T. G. Riggs commenced or Dec. 15, when "The Irish Detective" was acted for the first time on any stage, and ran one week. It was supplemented on Priday and Saturday evenings, as well as the Saturday malinee, by "The Pastest Boy in New York," Mr. and Mrs. E. L. Davencort began on Dec. 22 in "Hamilet."

Jan. 6, 1874, "The Stress of New York" was given in the evening, while "A Husband to Order" was the matinee attraction; 19, George H. Adams, in the well of the matinee attraction; 19, George H. Adams, in

"Jack Robinson and His Monkey;" 26, for the first time on any stage, "Nimble Jim;" matinees, Rollin Howard and Jennie Engle, in "The Naiad Queen;" Feb. 2, Yankee Locke, in "Trumps." Jennie Engle continued the matinee star in "Puss in Boots." Feb. 9, Amy Stone, in "Cigarette;" 16, J. A. Stevens, in "Daniel Boone;" for the matinee 3, "Dombey and Son;" March 2, Alice Harrison, in "The Boy Detective;" 9, "Bertha, the Sewing Machine Giri," Alice Harrison in the title role; 16, J. J. Wallace, in "The Man from Africa;" 23, "Rum, or the Crusade of Temperance," Robert Johnstone as the star. On 30, Alice Placide in "Little Rifle;" for the evenings, and "Uncle Tom's Cabin" for the matinees, Jennie Morton opened April 6, in "Iddewild" for the matinees, and C. W. Barry in "Escaped from Sing Sing" in the evenings. E. L. Davenport was the next star, in "The Soldier of Fortune" 13, 14: "Oliver Twist" 15; 16, "A New Way to Pay Old Debts," when T. H. Morrell recited "The Maniac." E. L. Davenport terminated his engagement 18. with "Macbeth." Dominick Murray commenced 20, in "The Gambier's Crime." For the benefit of Gussie De Forrest, 27, "The Lady of Lyons" and "Female Blue Beard." Sophie Miles acted in "East Lynne" for the matinees. T. W. Keene did "The Man of Mystery" for his benefit 28. "Uncle Tom's Cabin" 29, 30. Sophie Miles in "Aurora Flord" May 1. A. H. Sheldon and James Barnes bad a joint benefit afternoon and evening of 2. Mr. Sheldon's new drama, "Wealth and Crime, or Escaped from the Gallows," was acted for the first time.

Marietta Ravel opened in "Jartine" 4. "Wild Cat," and for the matinees, and "Justice" for the evenings. Sid. C. France followed 25, in "Marked for Life" Baker and Farron June 1, in "Chris and Lena, or German Life on the Mississippl." J. W. Huntley, in "Wrestling Joe," June 8. Hernandez Foster for the afternoons and evenings 26, 27, "Wealth and Crime." The cast:

Joe Green...A. H. Sheldon sheriff... L. R. Willard Frank Carroll Harry Colton Moran Seele.. R. J. Lewis Garald. Welsh Edwards Metamora Dela

M. Partello
G. C. Charles
Mrs. D. B. Van Deren
Christie Milles
Frenk Langles
May Kimbal
Maud Bobay 

in "Monte Cristo;" Rena (Mrs. Fred Maeder) opened 29, for the matinees in "Castle Garden;" Frank Jones appeared April 5 in "The Black Hand;" Oliver Doud Ryron 12, in "Ben McCullough;" 26, Byron 1 "Thoroughbred;" May 10, Kate Fisher in "Mazeppa;" 17, Milton Nobles in "Jim Bludsoe;" 31, Sheridan & Mack's Co.; June 14, Lillie Wilkinson opened for one week in "Little Sunshine;" 21, E. T. Stetson in "The Black Doctor;" 28, Charles Foster in his own drama, "201, or the Doctor's Oath." On July 5 a Summer season commenced. The ad on July 5 a Summer season commenced. The admission was: To museum and family circle, 25 cents; dress circle and parquet, 50 cents; orchestra and baicony, 75 cents; reserved orchestra chairs, \$1. On Monday, Tuesday and Wednesday evenings and Wednesday matinee the local drama, "Blackwell's Island, or Vice and Poverty," by W. A. Towers, was acted. The cast:

pard." The cast:

Jack Sheppyrd.

Jack Sheppyrd.

Jack Sheppyrd.

Jack Sheppyrd.

Harry Coltor

Harry Coltor

Harry Coltor

Harry Stewart Friggs

Jack Sheppyrd.

Jack Sheppyrd.

Harry Stewart Friggs

Jack Sheppyrd.

Jack S



- The Deadwood attorneys for Mrs. Mary Nevins Blaine received a notice Jan. 14 of a motion tha will be made before Judge Thomas Jan. 20 by her Sioux Falls attorneys, for alimony, increasing the allowance heretofore made. A copy of the complaint was served on the defendant at Bar Harbor Aug. 10, and he made answer Sept. 30 under oath that he was receiving an income of \$2,000 per year, and was willing and able to support the child, notwithstanding the fact that on Sept. 16 he had made oath that he had no means, and that his totalincome was \$60 per month from the Pennsylvania Railroad. The affidavit further says the expense of procuring testimony by the plaintif has exceeded the amount allowed for alimony, and none of such alimony ordered by Judge Thomas has been paid by the defendant. The case is set for trial before Judge Thomas, Deadwood, S. D., Feb. 9, and will be tried from affidavits now being taken at New York.

— The author and comedian, Harry Hart, is very ill at the Bruswick House, Wingham, Can.

— Lacy & Lyons have organized a company to play "The Oath." They will begin their tour about Feb. 1, and play mostly week stands. Dave Lyons will be the business manager.

— Jas. B. Donovan closed with Dan McCarty's "Dear Irish Boy" Co., and opened with J. H. Lester's "An Irishman's Love" Co., to play the star part, Teddy. Lu'u Albright, of Donovan and Albright, is improving in health. She spent Christmas week with her husband, J. B. Donavan, at Montreal, Can.

— Roster of the Cutler Comedy Co.: Fred Batton, Ida May, Myra E. Cutler, Burt M. Cutler, Will Broughton; J. P. Cahill, advance, and L. P. Cutler, manager. They will close their seas on at Fairfield. Neb, about April 1, with a record, as claimed, of twelve hundred consecutive nights. They will play the Northern States next season.

— Harry S. Battlett and Madge Sinclair, both of "A Breezy Time" Co., were quietly married Dec. 24, at New Haven, Pa.

— Mrs. Hoomers Purcell, mother of Alban W. Purcell's sister, Mrs. Agnes E. Butter, died at Rocaester Jan. 2.

— Clint Wilson is again in town. He went entrecently with "Struck [Gas," but left it at Montwill be made before Judge Thomas Jan. 20 by her Sioux Falls attorneys, for alimony, increasing the

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— Clint Wilson is again in town. He went out recently with "Struck [Gas," but left it at Montreal, Can.

— F. P. Prescott, business manager of the Wade-Leroyle Co., reports good business through Minnesota. They are working East into Michigan.

— Kate Rositter and the Conchuter Troupe of Dancers join Winnett's "His Nibs the Baron" Co. at Novelty Theatre, Brooklyn, N. Y., week of Jan. 18. John Pendy Joins later in the season, to play the principal comedy part.

— Rob. A. Keily has left the Hyers Sisters' Comedy Co., and Billy McClain is playing Henry.

— Mrs. William Hoey has been dangerously sick for the past two months at 239 West 127th Street, this city. She is reported to be somewhat better, but she is not yet out of danger. Mrs. Hoey is Lens French, a sister of Minnie French, who plays the part of Innocent Kidd in "A Parlor Match." In February last Mrs. Hoey fell and bruised her left leg above the knee. The injury has troubled her ever since, and she has been under the care of several physicians. Blood poisoning has developed, and the left side of her body up to the face is affected. Mrs. Hoey has not been out of bed since Christmas Day.

— The funeral of James F. Dean took place at 2

several physicians. Blood poisoning has developed, and the left side of her body up to the face is affected. Mrs. Hoey has not been out of bed since Christmas Day.

— The funeral of James F. Dean took place at 2 o'clock P. M., Jan. 12, from the residence of his sister on Kenoza Avenue, Haverhill, Mass., and was attended by relatives, life long friends, army comrades, members of fraternities with whom he was joined in brotherly relations, together with some of his associates in dramatic relations. Joined with the services were appropriate vocal selections rendered by a male quartet. A committee of ten, composed of officers of the Elks, gave the ritual of the order at the house instead of at the grave. The floral offerings were beautiful and expressive by their typical significance. Of these were a broken floral column of choice roses, surmounted by a dove, from Haverhill Lodge of Elks. From Archie Boyd, of "The Old Homestead" Co., of which Mr. Dean was a member, was a floral book, opening with the last leaf upon which was incoled the word: "Finis," in purple immr rtelles; from the order of Old Fellows and Patriarchs, the emblem of three floral links; from friends at City Hall, a floral anchor and a basket of rare flowers; from the Wachusetts Club, a leaning floral anchor; from Frank Willard, manager for Fanny Davenport, a basket of roses and illies. There were other contributions of beautiful floral tokens from members of the family and other friends. A delegation of the Order of Elks, with whom was John H. Dee of Boston, and also of the Odd Fellows and Patriarchs, were present. Of those representing the dramatic profession were Frank Willard, manager for Fanny Davenport; Nick Roberts, of the "Old Homestead" Co., Joseph Murphy and members of his company. The palloearers were Charles A. Kumball and Frank A. Stevens, of Eagle Encampment; bantel E. Durgin and Charles A. Davis, of Haverhill Lodge of Elks. The burial was in Linwood Cemrtery.

— Frank Gray, who was the advance agent for William H. Crane up to the begi

A. Davis, of Haverhili Lodge of Elks. The burial was in Linwood Cemrtery.

— Frank Gray, who was the advance agent for William H. Crane up to the beginning of that comedian's season in this city, has been engaged by Abbey & Grau to precede Patti to the Pacific Coast

Abbey & Grau to precede Patti to the Pacific Coast.

— Kate Castleton is reported to bave paid her husband, Harry Phillips, \$2,500 to relinquish all ciaim to her Oakland property, and they have separated. She has sued for divorce, and expects a decree on her return to San Francisco, Crueity and poker playing are the grounds for divorce alleged in her bill of complaint.

— Chief Justice Daly, in this city, has appointed Frederick H. Whipple receiver of the copartnership between Mark Murphy and Henry B. Clifford, who are touring "O'Dowd's Neighbors." This was done upon the application of Mark Murphy in a sult for a dissolution of the copartnership. He claims that Mr. Clifford has had full control of the property and finances, and has refused to furnish him with any statement of the firm's affairs. The property and finances, and has refused to furnish him with any statement of the firm's affairs. The company has been doing a large and profitable bustiess, and vet, as Mr. Murphy avers, Mr. Chiford has permitted debts to accumulate, allowed box office receipts and the firm's property to be attached, has allowed crafts to go to protest, has issued worthless checks, has not paid the salaries and has brought discredit upon the firm. He alleges further that the author has not been paid his royalties. Mr. Murphy states that under the articles of copartnership he was entitled to draw twenty per cent. of the profits, and his expenses were to be borne by the company.

— Julia Arthur blushingly denies the soft im prachment that she contemplates marriage. That idea is far away from her, she adds.

— George Hanlon has retired from the stage, prohably forever. He has not been actively engaged in the atricals for a month or more. He is now a resident of Philadelphia.

— A No. 2 "Jane" Co. opened Jan. 21, at Morristown, N. In the cast were Mrs. John Findlay, Will Henderson, Frank Lane, Ed. Collyer, and, we believe, stately Pauline Davidson.

— "The Spy of Atlanta," played at Cordray's Theater, Portland, Ore., Jan. 2, is J. K. Tillotson's old war play, "Lynwood."

— Mme. Modjeska is as yet undecided whether she will star in this country next season or go to Europe.

war play, "Lynwood."

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— Matthews & Barnes have assumed control of the People's Theatre, Trenton N. J., and will conduct the house as a first class combination resort, at popular prices.

— Raiph Marlowe and Olive Orretta have left Swan & Moore's Ideals. Frank Woodmousee, plantist, bas joined.

— Fred D. Monroe and Margaret Tennant joined the Elfin Star Comedy Co. Jan. 19, at Macon, Ga. — F. Gordon Meade, formerly connected with "The Irish Corporal" Co., will sail for Europe Feb. 15, accompanied by his sister. Mr. Meade will probably bring back a new play, in which he will be seen in the leading role next season.

— Sadie A. Stephens, of the "Evangeline" Co., writes to us that she is the only understudy for the role of Gabriel in that merry opera. She played the part during the seven weeks' lilness of Hilda thomas, and her press notices, which she sends in proof of her statement, were very flattering. While Miss Stephens played Gabriel, her place as Felician was very acceptably filed by Grace Tabor.

— William J. Shea, who has been in the Sisters of Mercy Hospital, at Baitumore the past five weeks, suffering from a fractured ankle, received while doing his "business" in "His Nibs the Baron," expects to be able to get out and about by the close of this week.

— Mrs. John W. Bankson, the well known actress, is in very feeble health, having been long a sufferer from rheumatism. She is in straitened financial circumstances, and is desirous of coming to New York.

— Agnes Herndon recently received a compliment of which she is naturally very proud. She has been elected an honorary member of Scranton, Ps., Lodge, No. 123, B. P. O. E. This distinction has been conferred upon her as a slight acknowledgment of her services in playing for the benefit of that lodge. It is a graceful tribute to a clever actress and a pretty woman.

— Pictures of actresses in pink tights are not immoral, says Judge Parmenter, of Boston. On the builetin board of the news stand at the old Court House hung an illustrated newspaper, showing three scantily draped stage women, labelled "Idols of the Dudes." One of the most prominent lawyers happened to see it as he was passing, and when he reached his office he wrote a letter to the Board of Police, asking if the pictures did not violate the law relating to immoral literature. The letter and newspaper were dispatched to the Judges of the Municipal Court, and the lawyer received a letter containing the reply of the Chief Justice of the Municipal Court to the effect that the pictures would not warrant prosecution, and that other and more nigrant illustrations had been thrown out by the Grand Jury.

— Robert J. Graves, a house decorator, obtained

not warrant prosecution, and that other and more flagrant illustrations had been thrown out by the Grand Jury.

— Robert J. Graves, a house decorator, obtained judgment for \$1,003.40 in the Supreme Court, Brookiyn, Jan. 11, against Hawley Chapman, the insane actor, who left his home recently and was captured in this city. The judgment is for work done on houses belonging to Mr. Chapman. Mr. Chapman returned to his home Jan. 11, but no one was allowed to see him.

— About ten o'clock morning of Jan. 11 a fire broke out in the McClellan Opera House, Georgetown, Col., and the entire building was soon in flames.

- About ten O'clock morning of Jan. 13 are broke out in the McClellan Opera House, Georgetown, Col., and the entire building was soon in flames.

- The suit brought by Hattle Warner, better known as "The New Jersey Lily," against the Paterson City Horsecar Co., to recover \$10,000 damages for injuries received, was tried before Judge Dixon, in the Circuit Court of Passaic County, Jan. 12. On March 28 last, Mrs. Warner was leaving a horsecar at Park Avenue, when the horse's started, throwing her down and dragging her some distance. She claims the injuries confined her to her house for three months, and prevented her from starting out with a company she was about to form, and which, she declares, would have netted her \$5,000 a year.

- Wm. Gilbert has rejoined Aug. Daly's Co.

- The suit brought by Gustavus A. Kerker against De Wolf Hopper and Benjamin D Stevens, in the Superior Court, this city, to recover damages for the use of music in "Castles in the Air," to which Mr. Kerker claimed the exc usive right, has been settled, and a discontinuance was entered by Mr. Kerker's counsel, on consent of counsel representing the defendants.

- W. S. Harkins has rejoined "The Still Alarm"

Kerker's counsel, on consent of counsel representing the defendants.

— W. S. Harkins has rejoined "The Still Alarm" Co., to play the part of Jack Manley.

— Kake Bartlett salled for Europe last week. She will remain abroad all Winter, and will probably play at London Easter week.

— Paul Potter has adapted a French comedy for Frank Daniels. The new piece, which is not yet named, will have its first presentation on the Pacific Slope, in May.

— Jack Tucker has signed with E. D. Stair's "Barrel of Money" (Eastern Co.). A new part has been written for him.

— Millie Verney has joined Pete F. Baker's Co.

— Max Fehrmann is now musical director with "Superba."

— Max Fehrmann is now musical director with "Superba."

— R. L. Tayleure has left "The Hermit" Co.

— Nellie A. Queen is the latest addition to Wm. Barry's Co.

— Edna Moore has joined "The Dazzler" Co.

— Wm. Payne, the banjo player, has joined "A Barrel of Money" Co.

— H. S. Forringer is now with J. H. Wallick's Co.

— Mr. and Mrs. Oliver W. Wren are reported to be meeting with continued success in their merry entertainments.

menting with continued success in their merry entertainments.

The following explain itself, and will no doubt interest many readers of this paper: "Utica, N. Y. Jan. 11.—We would respectfully call your attention to this opportunity for the gitted children of your readers. On Jan. 29, at five P. M., the fifth competition for a \$100 tuition certificate will be held at the Utica Conservatory of Music. Compettors must be below sixteen years of age, and must be able to read music and play on the piano. Names of competitors must be received before Jan. 27. Very respectfully, Louis LOMBARD, Director."

— Wade Tait writes that he has two photographs, which he secured from the fire in which "A Fair Rebel" Co. suffered a loss. They will be returned to the owners by Mr. Tait, upon application. One is by "trauss, of St. Louis, and the other is of Hazel Seldon.

— Edwin De Coursey, late business manager for

by "trauss, of St. Louis, and the other is of Hazel Seldon.

— Edwin De Coursey, late business manager for Vreeland's Minstreis, has closed with Chas. A. Loder for all American rights in "Hilarity," and will put it out with special scenery, new printing and as good a cast as one night stands will warrant.

— The second number of The Theatrical Mechanics' Journal has reached us. It is a neat and newsy four page monthly, published by C. E. Robinson, at Boston, Mass., in the interest of the various lodges of the Theatrical Mechanics' Association of America. An excellent first page potriat of John J. O'Brien, president of the Boston Lodge, No. 2, T. M. A., is a feature of the January number.

— "The Great Metropolis," it is understood, is soon to be produced at the London Princess' Theatre. Wm. Terriss and Henry Neville will rewrite it for English audiences.

-"The Great Metropolis," it is understood, is soon to be produced at the London Princess' Theaster. Wm. Terriss and Henry Neville will rewrite it for English audiences.

- Marie Madison's name is added to the list of playwrights who have been imposed upon by Benjamin November, or Benj. Walters. Miss Madison alleges that three years ago she entrusted to Mr. November a play in which he desired to star. He was then not over eighteen years of age, and claimed to have the financial backing of a rich Bostonian. He did go on the road, but he failed to return Miss Madison's drama, to which she had given the title of "Cast Adrift." She subsequently learned that he was plaving a piece called "Adrift on the World," and this play, she ascertained, was her work in disguise. She learned last week that he had more recently secured plays from Elisabeth Marbury and others, and she set out to find him. On Jan. 12, she succeeded in locating him in this city, and she now declares she will prosecute him if the plays are not returned to their owners.

- Ffolliott Paget, who had been starring since the early part of the season in "The Last Word," the play Aug. Daiy produced last season, has closed her tour. Business was not good, and her manager, Frank Dietz, concluded it was better to disband the

play Aug. Daly produced has season, has closed her tour. Business was not good, and her manager, Frank Dietz, concluded it was better to disband the company than continue losing money. All salaries were paid in full. Miss Paget was a member of Charles Wyndham's Co. while it was here two seasons ago, and last season she starred in "Aunt Jack" throughout the country. She is a clever actress, and her work has received praise in every section of the country. Her portrayal of Aunt Jack last season was an excellent piece of work. Had Miss Paget secured an old piece, which had been tried and proved successful on the road, she would probably have met with the financial encouragement her talents deserve.

— Marie Van Zandt is suffering with a severe cold in her rooms at the Victoria Hotel, this city. The prima donna and other members of the Abbey-Grau Co. were to have gone to New Haven, Jan. 14, to sing at the Hyperion Theatre, in "Mignon," but, owing to her illness, the performance was postponed.

— Chas A Stevenson believes Kate Cleater here.

owing to her illness, the performance was postponed.

— Chas. A. Stevenson believes Kate Claxton has a
sure winner in Clay M. Greene's new play, "Blackberry Farm," which was originally acted at Louisville, ky., Jan. 7.

— Frank Murphy closed with "A Turkish Bath"
Jan. 2, and, with his wife, Carrie Lenora, will play
dates for the balance of the season.

— Arthur Wallack has presented Frank Murray,
Frank Daniels' manager, with a cane once owned
by Lester Wallack. It is said to be the last one the
dead actor ever used.

— Frank Connelly has been engaged to rewrite "Birds of a Feather" for Manager Chas. F.
Weber.

write "Birds of a Feather" for Manager Chas. F. Weber.

— Judge Dugro, in this city, decided that Townsend Percy must pay his wife, Jeneva C. Percy, \$15 a week alimony and \$250 counsel fee, pending the trial of her suit for divorce. The couple were married by a Justice of the peace, Dec. 11, 1857. Mr. Percy has been a newspaper man, was interested in "The Queen's Lace Handkerchiet," and negotiated the sale of several breweries to an English syndicate. Mrs. Percy is his second wife. She was formerly a burlesque actress, under the name of Mand Waidemere. Her last appearance was in "The Corsait."

— Bianche De Clairmont, who played the role of Martha Siddons, in "Old Jed Prouty." severed her connection with the company Jan. 11. This is the first break in the "Old Jed Prouty" cast in three years.

nrst break in the "Old Jed Prouty" cast in three years.

— Eugene A. McDowell, brother of Melbourne McDowell, the husband of Fanny Davenport, is lying ill at his home in this city. Mr. McDowell took a company to the West Indies last season, and since his return has not been in good health. For a while he rested at a farm in New Jersey, but his recovery has not been rapid. Mr. McDowell is suffering from nervous prostration.

— Lou N. Silvers, formerly of Edwin Arden's Co., has been engaged as clerk at the Lamar House, Knoxville, Tenn.

— W. W. Furst, now the musical director of the "Miss Helyett" Oo., and the composer of the Byrns-Harrison opera, "The Isle of Champagne," win conduct the latter work during its Chicago run this Summer. It is to be produced by the Thomas Q. Seabrooke Opera Co.

— Max Freeman has been engaged to stage Sadie Martinot's original comedy, "Pompadour," which will have its first production at Philadelphia next month. Some of the music has been composed by Miss Martinot berself. A well known costumer is making the dresses, which will be, it is said, "dreams of beauty." The star will wear six different costumes, all made at Paris.

— Following is the roster of "The Commercial Drummer" Co., under the management of Croy & Dyer: Jean Houriben, advance; Rosaline Richmond, Myrtle Vane, Louise Allison, Jas. Millikin, Thos. Poulton, Fred Campsey, B. O. Page, Chas. Gibson and Prof. Verle Morris, musical director. They opened at Fairfield, Is, Jan. 5.

— The suit for divorce threatened by Mrs. Robert B. Mantell has been settled. According to the agreement, the parties to it will live apart. Mrs. Mantell will have the custody of the children and an allowance of \$100 a week.

— Geo. E. Fisher and Chas. A. Tyrell are the

Mantell will have the custody of the children and an allowance of \$100 a week.

— Geo. E. Fisher and Chas. A. Tyrell are the latest additions to the "Zig Zag" Co.

— Artaur Dunn has been re-enraged by Manager David Henderson, for his "Sinoad" Co.

— Harry Woodruff has left N. C. Goodwin Jr.'s Co., and is now at San Francisco. He is on a tour of the world as a guest of Mr. and Mrs. Henry Gillig.

— Mestayer's Tourists will shortly resume their tour in "The Grab Bag." The company will include W. A. Mestayer, Thereas Vanghu, Frank David, Bessie Fairbairn and Jennie Eddy. The tour will be managed by A. M. Miller Jr., formerly of the Temple Theatre, Duluth, and Frank Connelly, until now general press representative for H. R. Jacobs.

— Wm. Faversham has been engaged by No. e Theatre, Duluth, and Frank Connelly, until now neral press representative for H. R. Jacobs. — Wm. Faversham has been engaged by Chas.

— Wm. Faversham has been engaged by Chas. Frohman for next season.

— Alice Fischer has been engaged to play Madg:
Horton, a female spy, in Alfriend and Pitou's war play, "Across the Potomac." The part was written expressly for Miss Fischer.

— Luin Klein has been engaged for "The Stow-away" [6.

Horton, a female spy, in Alfriend and Piton's war play, "Across the Potomac." The part was written expressly for Miss Fischer.

— Lulu Klein has been engaged for "The Stowaway" Co.

— Josephine Cameron is touring through the South, where she will remain until April.

— Mand Bennett, late of "Les Miserables" Co., has joined the "Paul Kauvar" Co.

— Nelle Free is preparing for her starring tour next season. A statement that she had been a member of Harry Tonins" "On the Sahara" Co., which closed recenty, is denied by her.

— Violet Mascotte is receiving many complimentary notices for her work in "The Hummer." She was recently the recipient of an elegant gold watch and chain, the latter being studded with emera ds.

— Geo. C. Thompson and wife (Cora Bennell), and Frank Carothers joined the Paragon Theatre Co., at Chillicothe, Mo. Lizzle Montgomery was called home by a telegram announcing the death of her father, at Denison, Tex.

— Chas. W. Langstaff's Pavilion "U. T. C." Co. will open at Ridgeville, Ind., Mav 7. Mr. Langstaff is at present en route with Marney & McGowen's "U. T. O." Co., but the work around the Winter quarters is progressing under the direction of the Landwich Bros. Mrs. Langstaff is preparing the paraphernalia and trappings for the parade, which will be novel and elaborate.

— Oille C. Hall, of the Alabama Merry Makers, will star next season in a plece now being written for him. His route is nearly all booked. He will be under a well known manager.

— Pete T. Johnston, of Evans & Hoey's Co., has received a fine gold medal in consideration of his wonderful record in rifle shooting, made at Pittaburg, Dec. 4. Mr. Johnston's record was a remarkable one, from the fact that he pulled his own traps and broke twenty-three out of twenty-five pigeons with a thirty-eight calbre Winchester rifle.

— Alfred F. Wands, business manager for A. W. Freemont's "777" Co., was a pleasant CLIPPER saller.

— The Wright & Coburn Irish Comedy Co. showed to good business at the Carver Opera House, Sharon, Pa., Jan. 9. T

management, and Richard Hunt is stage manager of Charles. Frohman's "Thermidor" Co. They are brothers.

— Recent additions to James Reilly's "The Broom Maker" Co. are Maud Hunter, soubrette, and Ed. A. McHugh. comedian.

— The Hilda Vernon Co. is added to this season's list of unfortunate dramatic ventures, having given up the ghost at Paris. Ill., recently.

— W. A. Mahara, who was so badly injured on the C., B. & Q. Raiiroad five weeks ago, had almost recovered when he was taken down with the grip. He has been carefully attended by doctors, assisted by his wife and two trained nurses. On New Year's Day, Mayor Munger, on behalf of the leading citizens of Princeton, Ill., is said to have presented Mr. Mahara and wife with a check for one thousand dollars. His attorneys are negotiating for a settlement with the railroad company for heavy damages, as his injuries are alleged to be due to gross carelessness on their part.

— Frank M. Swan, advance agent of Neff's Comedy Co., will close his engagement with Mr. Neff Jan. 20. Mr. Swan, in connection with Charles Selles, will put a company on the road about Feb. I.

— Gussie Hart was taken ill while playing with the "Struck Gas" (Oo. at Montreal. She is a her home in this city, No. 50 East Tenth Street.

— The Gus T. Wallace "SI Perkins" Co. report excellent business, with everybody well and happy.

— The regular meeting of Boston Lodge, No. 2, Theatrical Mechanics' Association, was held recently, and the following officers were elected for the

cellent business, with everybody well and happy.—
The return dates speak well for the play and the ompany.

— The regular meeting of Boston Lodge, No. 2, Theatrical Mechanics' Association, was held recently, and the following officers were elected for the ensuing year: President, John J. O'Brier; vice president, Joseph McClellan; tressurer, M. P. Pickering; recording secretary, C. J. McCarron; assistant financial secretary. Baniel T. Hurley; trustees—William J. Moorhead, James McElroy. Lewie Baer; physician, Edward M. Harding. After the meeting the members enjoyed their ninth annual social.

— Ned Patterson, who was formerly leader of band with Gus T. Wallace's "Si Perkins" Co., has accepted a position with the orchestra at the National Soldiers' Home, Togus, Me.

— John Hamilton, father of Theodore Hamilton, died at Baltimore, Jan. 14, in the eighty-third year of his age. He conducted a wholesale and retail candy store on Charles Street.

— Owing to the poor heath of Nellie Burt, of Gould and Burt, they have resigned from "The Hustler" Co. Miss Bart is out of danger, and will be able to work in a few weeks.

— F. G. King has organized a company to be known as the King-Kerr Co. They opened their season Christmas night, at Columbus, Ind. The company: Roy Thayer. George Mahare, S. B. McEireth, Edward Jones, Harry Elliott; F. G. King, manager; Al. Gaston, advance; Prof. Wm. Schneur, musical director; Dollie Bardell, Margaret Feiton, and Annie Kerr.

— "Wife for Wife" will tour the United States and Canada next season, playing the high priced theatres only. The scenery will all be new, the mechanical effects good, and among the many features will be directed by T. H. Winnett.

— Millie Verney recently joined Kirk Armstrong's "Pete Peterson" Co.

— Jay Rial bas withdrawn from the management of Aug. Pitou's Stock Co., and Mr. Newton, of the disbanded Scanian Co., will take Mr. Rial's place.

— Kate Davis, now in the "Miss Helyett" Co., has accepted a flattering engagement at the London Empire Theatre, to do her admir

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# VARIETY, MINSTREL \$ \*CIRCUS.

Among the steerage passengers landed at Locust Mr. and Mrs. Charles R. Dockstader and ten colored male and female members of Dodd's Black Comic Opera Co. Mr. Dockstader is well known here. He said that with forty colored men and women, all good vocalists and musicians, he left New York last said that with forty colored men and women, all good vocalists and musicians, he left New York last May. Wm. Foote had organized the venture in this city. The whole of the saloon accommodations on the steamship Zaandam had been chartered by the backers of the combination. The company opened at Hamburg a: the Flora Gardens, which have a capacity for 10,000 persons. For four weeks the attendance was immense. Then, in turn, Hanover, Medgeburg, Zerbt, Dessau, Cologne, Mont Gladbach, Aachen, Mainz, Coblentz, Strasburg, Frankfort-on-the-Main, Hamburg, Ems, Berlin and other cities in Northern Europe were visited. Afterward many were revisited by request. During the tour dissatisfaction broke out or sickness compelled the return of members to the States. On Dec. 21, 1891, at Copenhagen, the enterprise collapsed, but not, Mr. Dockstader said, without every member having been paid to date. The originators of the project of 60,000 marks. Twelve of the company remained at Copenhagen. The Dockstader says he has contracts to take a troupe to Europe in July next, who will carry a first class entertainment. They are to be colored performers. Mr. and Mrs. Dockstader left for their home at Philadelphia, and the others left for different points in the South. Mmes. Zelika and Valeska, two colored prima donnas, were in the company when it left New York

H. CLIO, contortionist, has been obliged, through illness, to cancel the past two weeks' engagements. Marba, the contortionist, was presented with a handsome gold watch, Jan. 11, by Zera Semon, manager of the Lyceum Theatre, Hallfax. The speech was made by John Coogan, of the Coogan Bros.

W. M. Smith was recently bitten on the hand by

speech was made by John Coogan, of the Coogan Bros.

WM. M. SMITH was recently bitten on the hand by a dog, at the Park Theatre, Chicago. Inflammation has set in, and he (the man) has a very sore hand. The dog was not mad, but Mr. Smith is.

Notes from John Grieves' Burllesque Co.—We are making quite an extended stay at Denver, Col., at the Central Theatre, this being our ninth week. Christmas night Manager Chas. Reynolds, of the Central, magnificently remembered the company by presenting to each one a handsome solid silver set. Earle and Ward have separated. Mr. Earle and his wife, Viola Clifford, and Mr. Ward and Jennie Ward are doing sketches. Bob Murray and Lillie Welvon are making a hit. Chara Cole has been sick in bed ever since her arrival here. She is being well taken care of. A new burlesque, by John Grieves, is played each week.

Maj. H. F. Logan, of Draper's "U. T. C." Co., was married to a non professional of Jamestown, N. Y., Jan. 7.

married to a non processions to samestorm, N. 1., Jan. 7.

Eva Willliams presented her husband, Ned Thatcher, with a valuable diamond stud on New Year's bay, at the Standard Theatre, Victoria, B. C. Carroll & Hussted's trained dog, Trixie, was presented with a valuable collar, with bangles at tached, from the members of the "Me and Jack" Co., as a token of his hit in the "Salvation Army" etached, Raltimore.

CARRIE LAVARNIE, of the Lavarnie Sisters, denies

CARRIE LAVARNIE, of the Lavarnie Sisters, denies the statement that she had appeared recently at Escher's Theatre, St. Louis.

Ione Bralffourd (May MacQuaid) was remembered handsomely on New Year's Day by her partner, Wm. Bealfourd, with a handsome two caret diamondring and earrings.

A. B. DAVENPORT and wife (Vinnie Cavalier) were tendered a banquet at Donaldsonville, La., recently. It was the occasion of the latter's birthday.

JAMES WHEELER, business manager at Brown's Theatre Comique, Minneapolis, has been very ill. He is a member of Baltimore Lodge, B. P. O. E., and of the Actors' Fund.

It was the occasion of the latter's birthday.

James Whreler, business manager at Brown's Theatre Comique, Minneapolis, has been very ill. He is a member of Baltimore Lodge, B. P. O. E., and of the Actors' Fund.

Nellie Harris, of Matthews and Harris, with the Rentz Santley Co., was taken very ill at Roanoke, Va., Jan. 6. Frances Wyatt kindly offered her services, and ably assisted Mr. Matthews the rest of the week. Miss Harris resumed work at Cincinnati.

Notes from W. S. Cleyeland's G. E. Minstrell.

Notes from the decidency of the Minstrell of G. E. Minstrell.

Notes from the decidency of the Minstrell of G. E. Minstrell.

Notes from the many things we have. An interesting game of baseball was played at Los Angeles Club. The Prize Plums were made up in character as follow: James Prendergast, c., dago; Geo. Baker, p., dudelett; Frank B. Rhodes, ss., German a la H. Noss; John F. McCollister, 1b., Turk; Geo. Steel, 2b., clown; Wm. A. Weston, 3b. Baron De Horse; Marion Bohannon, r. f., Hez Oatcake; John W. Parr, c. f., Zeke Shears; Norman Henshel, l. f., Just himsel; Geo. Topack, umpire, Moriarity, with plstol saule and Salma of club. The game was called at 2 F. M., Prize Plums at the bat. On third base was placed a half barrel of beer. Each player making said base was entitled to a drink. The celerity with which bases were run can be imagined. The game was witnessed by many people, who entered into the spirits of the game and made manifest their approval, especially when some one would make third base. Glory Woodson, although not a member of the club, did some remarkable hovering around third base. Glory Woodson, although not a member of the

mattle Edwards, Irene Lewis, Bobby Carroll and Joe Caidwell, who is engaged for season as stock comedian. The orchestra is under the leadership of Prof. Chas, Gerlack.

Notes from McCarr & Young's Minsterls.—At Cuba—The boys are highly amused at the odd ways that business is done in Cuba. First, the railroad rate is fourteen cents per mile, third class. You pay fifty cents for each trunk, every loo miles or less, and get a nice hotel rate of four dollars a day, and eat two meals only. The beds are one sheet on an iron spring. The theatres are very large, pretty pleasant, and we have attended many so-cal parties and have had a fine trip. Santiago Publilones has made everything very pleasant for us. We were met by his entire No.1 Circus at Cardenas, and they gave us a fine time. All the boys are laying in a full supply of diamonds. Gorton Collons, the Brenns and Billy Johnson made decided hits. McCabe, in his Spanish comedies, was more than a hit. The company open at the Theatre Payret, Havana, on Jan. 15, then go to Hayti for a season.

Pater Conklin's Golden Gondola Show has been playing Memphis for three weeks. G. W. Gilchrist is no longer connected with the show. The War Museum proved a great attraction in the South. Prof. Danforth, with his Palace of Illusions,

ar Museum proved a great attraction in the uth. Prof. Danforth, with his Palace of Illusions, so joined the show. Business is good.

A. B. STEWART, proprietor of Stewart's Bijou catre, Bridgeport, Ct. has purchased the adversing programme of the Forepaugh Show for next ason.

McDowell and Stevens are reported to be meeting with success in their new sketch. They open at Tony Pastor's Theatre, this city, Jan. 25.

PROF. T. M. Myers, ventriloquist, Punch and Judy performer and sideshow orator, last season with Harper Bros'. Circus, is playing dates through lows

NELLIE BOWER has recovered from a severe attack of La Grippe. She and her husband, Harry Bower, open on the Eden Musee Circuit Jan. 26.

NEW YORK CITY.

Last Week's Events.-With seven new plays, an elaborate revival and the reappear-ance of several always welcome actors, the week of Jan. 11-16 can hardly be classed among the dull

ones of the season. It so happened, however, that among all the novelties not more than two could lay honest claim to more than passing success, and one among all the novelties not more than two could by honest claim to more than passing success, and one of the fortunate pair was of German construction...... On Tuesday evening, 12, the Star, which had been in darkness 11, opened for the first New York performance of "For Money," the new four act comedy drama constructed by Clay M. Greene and Augustus Thomas for William H. Crane, and originally produced by that favorite comedian on Nov. 28 last, at Clevelard, O. The story of the play has already appeared in our columns. There were several concomitants of the opening performance at the Star which presaged almost an unqualified success for the new piece; yet candor compels, at the very outset, the statement that Messrs. Greene and Thomas in no wise added to their reputation for play building when they handed over "For Money" to Mr. Crane and Manager Joseph Brooks. The Star held an Inaugural audience that was bandsome in every way, ral audience that was handsome in every way, and one that was effusively cordial in its wel-come of the chief performer and his support. The opening scene was daintness itself from an artistic standpoint, redolent of the air of gentility and æsthetic refinement. Yet for all these two hopeful adjuncts the curtain fell finally upon a much disappointed audience. Briefly summarized, the play treats of the daillance 'wilky hope and ferr of Windel Perros County. 'twixt hope and fear of Winfield Farragut Gurney, a capitalist, a jovial man of gentlemanly sporting proclivities, with a penchant for gold lace, gilt braid and epaulettes, and who imagines that he is popular and beloved by his friends simply because he is wealthy. Gurney figures as the Colonel of a New York regiment. ne is wealthy. Gurney figures as the Colonel of a New York regiment, Commodore of a swell yacht club and President of an electric ratirood. To test the sincerity of his admirers and of the sultors for his daughter's hand, Col. Gurney, in his capacity as ins daugner's nand, Cot. Gurney, in his capacity as the railroad president, precipitates a strike and sends the stock tumbling down to bankrupt figures. He is enarmored of a widow, Mrs. Rittenhouse-Webb, but he includes her among those who care only for his wealth, and not for himself alone. He is deluded into the belief that the rumors of his financial insta-bility, as a result of the strike, have proven the correctness of his theories; but, just before the curtain drops, the preferred suitor for his daughter's hand and the widow both unintentionally disabuse his mind by ingeniously offering their modest fortunes to aid him in his monetary distress. This plot, it is easily noted, is neither intricate nor original though it serves pleasantly as an excuse for the appearance in gorgeously appointed drawing rooms of fashionably attired men and women, and their subsequent movements at an exclusive yacht club house on the Sound, pending a club run. There are bright fines in the dia logue, yet they are not plenteous enough; in fact, there are the indisputable finger marks of haste in the blending of the ideas and the language of the collaborateurs. That is shown in several in-stances, where the characters rush on aimlessly "take the centre," and then, after a few lines, dash of again with unexplained and unpardomable aud-denness. It is perfectly obvious in every scene that "For Money" has been cut to order for Mr. Crane; the journeyman's handiwork is constantly detected; the seams are unevenly stitched; the fit is bad. Messrs. Greene and Thomas must look to their laurels, if they hope to retain them. However, to do Mr. Crane justice, it may be said at once that he handles the character of Col. Gurney admirably. He loses no point in the effectiveness of his portraiture, considering the material at his disposal, and yet his role is infinitely weaker than that in "The Senator." Mr. Crane's personally fitted him to a nicity for the elaborately costumed Colonel who is afraid of battle, and there was an indefinable saline dor about him when he put himself into the Commo-dore's togs. At all times throughout the play Mr. Crane's friends in the audience applauded him un-stintedly, and they did not desist until the star stepped to the footlights and made a very neat and bright little speech. In the support T. D. Frawley compels first mention for his thoroughly artistic im personation of a very deaf young man. It is a char acter at once unique, and permitting a great deal of exaggeration in its interpretation. Mr. Frawley carefully avoided offence in the latter respect, and carefully avoided offence in the latter respect, and gave a finished performance. For the role of Violet Bell it would be difficult to imagine a daintier, "cuter" representative than Gladys Wallis, a piquant and tiny beauty of the brunette type. Annie O'Neill made a winsome, loveable and graceful Winona Gurney, and Hatte Russell was quite successful as the widow, Mrs. Rittenhouse-Webb. J. C. Padgett made a quick hit as Onigery a walking delegate his make un as Quigley, a walking delegate, his make up and business being excellent. Harry Braham played Parker, an English butler, with his usual pisyed Parker, an Engine duller, with his usual unction, and Henry Bergman's Otto Bruning, an inventor, was sufficiently enthusiastic and explosive, even for a German inventor.

The play was sumptiously staged, thanks Is new through South Americas. Man Be Zamora, for Christmas, with an elegant pair of diamond earrings. The family are tiggent early was sumptioned; even for a German Inventor, was sumptioned; the and explosive, even for a German Inventor. The play was sumptioned; thanks to scenic Artist Enest Albert, who was honored to seen and Thomas were also very generously to seen a Thomas were also very generously to seen and Thomas were also very generously to seen and Thomas were also ver

George Lesoir; Rt. Hon. Sir Julian Twombley M. P., James Lewis; Brooke Twombley, Tyrone

Power; MacPhail, Hobart Bosworth; Joseph Lebanon, Sidney Herbert; Mitford, Ayres; Probyn Raiph Nisbet: the Munkittrick, William Sampson Valentine White, John Drew; Dowager Count-ess o. Drumdurris, Mrs. G. H. Gilbert; Lady Eu-

phemia Vibart, Leila Wolstan; Countess of Drum-durris, Percy Haswell; Lady Twombley, Adelaide

Prince; Imogen, Isabel Irving; Lady MacPhail M.y Sylvie; Hon. Mrs. Gayiustre, Edith Crane Angele, Louise Sylvester; Miss Munkittrick, Miss

Sinnott. For the first time since the early Autumn of 1879, when Daly's was opened on the old Wood' Museum site Ada Rehan was out of a "first night" She has been in the cast of every play pro duced there, excepting two, and those were acted with other plays in which she ap-peared; and she rarely has been absent on account of sickness. Her "understudies" have had very little to do. Her absence from

the cast of "The Cabinet Minister" did not prevent the opening audience from lavishing its customary plaudits upon the play and the players. The piece was sumptuously staged, the costumes being especially rich and expensive. Percy Haswell and Louise Sylvester on this occasion made their first appearance in Mr. Daly's troupe, and each is to be credited with a success. Miss Sylvester's artistic and intelligent acting as the French nurse was particularly praiseworthy. Miss Haswell's graceful and refined persona ity will make her a very valuable figure in Mr. Daly's plays. Mr. Drew was as clever as ever, and Mr. Lewis supplied his usual dry humor to the rather colorless role of the Cabinet Minister. The hit of the night, however, must be credited to Sidney Herbert, whose vivid portrayal of a coarse money londer was admirable in every respect. Adelaide Prince, in the chief female role, was satisfactory. As to the play itself, little need be said. It failed as promptly as it deserved, not at all because Miss Reham was not in the cast humbers. It failed as promptly as it deserved, not at all because Miss Rehan was not in the cast, but because -despite some witty lines and some clever charac ter drawings-it lacked interest for an American audience, being too utterly English, alike in theme, in incident, in language and in scene. Mr. Pinero has obviously nodded, as Jove was wont to do. "The Cabinet Minister" was acted only eight times, which is candid confession by Mr. Daly of its un-suitability to his audiences. It was withdrawn after the performance on Monday night, 18, and on 19 "Nancy & Co." was put up for a short revival.

m. Modjeska's first week at the UNION SQU'ARE disclosed one novelty, and was therefore noteworthy, for it is not often nowadays that the met thopolis sees this graceful actiess in a new role. On Wednesday night, it, she gave the first New York performance of a four act melodrams, called "The Countess Roudine," the work of Paul Kester and Mis. Minnie Maddern Fiske. Mr. Kester, we believe, is a Virginian, a very young man, and at the time of the play wright, though he has written several drams. His play passed under Mrs. Fiske's eating, and it provided his pro

Many thousands of theatre patrons who enjoy comic opers more than any other form of entertainment may not know that the man who did more than any other single individual to establish and sustain that delightful class of performances in America is now broken down in health, beyond all hope of recovery, and reduced in fortune. Col. John A. McCaull is living a secluded iffe at Baithmore, auftering from paralysis. Fortunately, he has about him a faithful, loving wife and several dutiful children. He is uncomplaining and cheerful, but there is something else needed to render his life and the lives of those around him comfortable. His friends and contemparary managers are determined that he shall have this something. A week ago a few managers met to adopt measures for the preparation of a performance to aid Col. McCaull inancially. It wasn't a very large gathering, but those who were present meant business, and they had letters promising the aid of every manager in the city. An organization was effected, and work begun in carnest. It was decided to give a benefit at the Metropolitan Opera House on the aft moon of Feb. 11, and in a day or two voluntary subscribed in two days: Maurice Grau, \$250; Frank W. Sanger, \$100; T. H. French, \$100; A. M. Paimer, \$100; J. W. Rosenquest, \$100; Al Hayman, \$100; Francis Wilson and A. H. Canby, \$100; Hooder Moss, \$100; John H. Russell, \$100; Askin & Rork, \$100; Jesse Wilson and A. H. Canby, \$100; F. Geo. Rullman, \$100; Geo. A. Kessler, \$100; E. C. Stanton, \$100; Jesse Wilson, So. A. H. Hummel, \$100; F. Geo. Rullman, \$100; Geo. A. Kessler, \$100; E. C. Stanton, \$100; Jesse Wilson and A. H. Canby, \$100; F. Ceo. Rullman, \$100; Geo. A. Kessler, \$100; E. C. Stanton, \$100; Jesse Wilson, So. A. H. Hummel, \$100; F. Geo. Rullman, \$100; Geo. A. Kessler, \$100; E. C. Stanton, \$100; Jesse Wilson, So. A. H. Hummel, \$100; F. Geo. Rullman, \$100; Geo. A. Kessler, \$100; E. C. Stanton, \$100; Jesse Sondon and hearty. Abbey, Schooffel & Grau have notified them that Lillian Russell Wilson So own account, a

Paula Loewe, Jeff De Angelis, Fred Solomon, little Waiter Leon and the éasino Co. in the second act of "Nanon."

Tite stockholders and directors of the Eden Musee on Jan. Il decided not to nold the remaining officers responsible for the loss occasioned by the defacation of the two men former; in the employ of the company. Manager E. A. Jurgens had promised restitution for the ameunt he had taken. It was determined also not to take any criminal action against either of them, and to put the lost money down to the "profit and loss" account. The affairs of the institution are in a prosperious condition. The defaication was caused by applying funds belonging to the Musee towards the production of "A Wolf's Wedding." It falled, and its failure left those penniless who had used funds that were not teelrs, and caused their consequent disgrace.

An unusually pretty souveur will be presented at Herrmann's Jan. 19, to celebrate the fiftieth performance of Charles Fromman's Co. in The Junior Partner." It will be a porcelain placque with a very unique and appropriate engraving. E. J. Henley's appearance as Bouleatin has assist considerably to the humor of the piay. He makes the young dentist some what eccentric, and his conception fits admirably into the spirit of the piay intended by the French author. The cast was further strengthened on 18 by the appearance of Charles E. Welles, an experienced and accomplished actor, in the part of Arthur Hasting, formerly played by Vincent Sternroyd.

At the second annual meeting of the Piano Manu-

Arthe second annual meeting of the Piano Manu-facturers' Association, of this city, held Jan. 12, the following efficers were elected: William E. Wheel-ock, president; William Steinway, first vice president; Minam Steison, secretary; Henry Behr, treasurer; executive committee—William Steinway, George W. Peck, H. Kranich, Robert Proddow, Leopold Peck, John Evans, B. F. Fischer, H. P. Mehlin. It was decided that the annual dinner be held at Del-morteo's March 31.

W. Peck, H. Kranich, Robert Proddow, Leopold Peck, John Evans, B. F. Fischer, H. P. Mehlin. It was decided that the annual dinner be held at Delmotico's March 31.

The examination of Mrs. Lestic Carter, in supplementary proceedings, to inquire into the reasons for her failure to pay the cab bill of \$1.00, which she owes to Liveryman Henry Puvogel, was continued Jan. 13, but no new facts were developed. There will be another hearing on Feb. 8.

WILLIAM OHLY has brought action against Manager Geslay Amberg to recover on a note for \$18,188, given June 5, 1886, and payable in fley years. The note was made payable to William Kramer who, it is alleged, endorsed it to Obly. In his defence Mr. Amberg states that the note ran concurrenty with a lease of the Thaila Theatre, and that it was not to be paid 'if her ren' was paid. Am. Amberg alleges that the rent has been paid, and that Mr. Kramer is the owner of the note. A commission was asked, to take the testimony of Marie Gelstinger, now in Austria. She is said to be in possession of the facts connected with the note.

AGNES BOOTH, who plays the leading role in "Alabama," at Pa mer's Theatre, was presented a brooch of diamonds and rubles at the theatre Jan. 13. Some time kgo a cigar manufacturer named a brand of cigars after the well known actress. The brooch was the gift of the manufacturer. It is in the shape of a cigar, and contains four hundred and ninety diamonds and ninety rubles. The rubles spell "Agnes Booth" on the side of the brooch.

"BLUE JRANS" is in its third week at the Fourteenin Street Theatre. Trilly, as Manager Rosenquest declares, it "never wears out." It seems strong enough to last many weeks longer.

THERE IS ANNES" is in its third week at the pourteening success of "The City Directory," at the Bijon. The farce is excellently acted by Mr. Russell's merry troupe, and it it likely to last well into the Spring. It is not true that the ensuing attraction has yet been decided upon.

PROCTORS I WENTY THERD STREET THEATRE continues to enjoy signal prosper

at Harrigan's—and it is likely to reign until the warm wave reaches us to stay.

ADELINA PATTI makes her last appearance in New York, prior to her tour, Wednesday afternoon, Jan. 20; at the Metropolitan Opera nouse.

RICHARD MANSFIELD returns to the Garden Theatre a month hence, succeeding "La Cigale," goes on the road.

Note From A. G. Field & Co.'s Minstreis.—We are still sailing on the topmost wave of prosperity, considering that this is our first our through Texas. Our trip to the Pacific coast may been deferred until April. We were not able at his been deferred until April. We were not able at his been deferred until April. The weather has been the collest experienced in Texas in five years, but our four has been one of pleasure as well as profit. Our confortable sleeping car was never more highly appreciated. All soris of games are played to while away the long Winter nights. In an about after the performance is over you will find every member of the company in the smoking and reading rooms or his sitting room on the car. John How has proven himself the champion checker plager so far, while Will Junker has the best of the 5c. ante, 2c. limit. The honors of the double cinch game are about equally divided between James Wail. Geo. Jonkins, Billy Kibble and Will G. Mack. Mr. Field says this present company is the most gentlemanly and agreeable that he bas ever had around him. Not a single fine has been assessed upon this season, and there is not a single intemperate person connected with the show. Chas. Dravo has been engaged as assistant manager, and is doing good work. The management is busy with plage or next season. Several innovations are in preparation. Mr. Field claims they will be a surprise to the profession, as well as the public. A Wilmington, Del., company are building a new sleeping car, 70ft. In length. The interior arrangement of the car will be very novel. There will be two upper berths or beds are constructed in such a manner that they can be folded, forming two reclining seats. There will be 16 state rooms, partitions of which are made to fold back against the sides. The car can be transformed from a sleeping to a drawing room car in twenty minutes. The drawing room will be 50ft. in length, and fitted up in a bandsome manner. There will be an office, closets and bath rooms, with hot and cold water. The entir

ROSTER OF UMATILLA INDIAN MED. Co., No. 49.: Prof. J. W. Kerrigan, manager: Dr. Chas. H. Wren, lecturer; John Stuart, stage manager: Fred Kortier, leader of band; C. D. Bernham, J. C. Sulley, Fred H. Leary, Bert. Minner, Whillier Bros., and five Indians. Dr. Newman, inspector, is with the company. Business is reported good.

FRED W. MILLIS, Australian ventriloquist and humorist, sends The Clipper his calendar for 18-2. Mr. Millis is, we believe, the first performer who ever got out a calendar as an advertising medium.

MUSICAL DALE has joined Primrose & West's

MUSICAL DALE has joined Primrose & wests Minstreis.

RICE AND ELMAR are reported to be making a hit with the Fay Foster Co., in their sketch, "A Rube's Visit to Chinatown."

DAN, the male ostrich of Robinson's Circus, wintering at Cincinnati, died Jan. 14 of grip, with which he was selzed some days ago. A post-mortem was held. The lungs were found congested and the throat enlarged and ulcerated, while firmly fastened in the coating of the stomach was the \$500 diamond that Dan picked last Summer from a genteman's shirt front at Montreal. The stomach was 18in, in diameter. 18in. in diameter.

LOTTIE RICE is doing her specialty with the

LOTTIE RICE IS doing her specialty with the Howard Big Buriesque Co. She was the recipient of some nice presents while playing at Niagara Falls. Among them were a diamond shirt stud and a gold headed cane.

THE SEMINOLE INDIAN MEDICINE COMPANIES, numbering nine, under the management of Dr. White Eagle, are all reporting good business. Their new headquarters are now completed, and are located at No. 81 South Division Street, Grand Rapids, Mich.

CLINE WUSDN of Wilson and Brevarde, will here.

cated at No. 81 South Division Street, Grand Rapids, Mich.

CLINT WILSON, of Wilson and Brevarde, will hereafter work with John Curdy, late of Mackin and Curdy. The firm name will be Wilson and Curdy. Mr. Mackin is very ill at Philadelphia, and unable to work. Miss Brevarde (Mrs. Clint Wilson) is suffering from paralysis.

THE ZAMORA MEXICAN FAMILY are making a hit with their triple trapeze act with the Gardner Circus. The piess speaks highly of their act, which is new through South America. Juan De Zamora presented Josle Zamora, for Christmas, with an elegant pair of diamond earrings. The family are well, and the Gardner Circus reports doing an immense business.

wall ace and Patti of the work stands, now touring Wisconsin, after a long season of four week stands, spent three pleasant weeks at the home of Mr. Wallace, at Winneconow, Wis. They have resumed work with the company.

E. H. Dg Alva, wire walker and juggler, was called home to attend the funeral of his father, who died at Galt, Can., Jan. 15. He joins Harrigan's Hibernica Feb. 1.

AN INVESTORY of the personal estate of the late

died at Gait, Can., Jan. 15. He joins Harrigan's Hibernica Feb. 1.

AN INVENTORY of the personal estate of the late James E. Cooper, the circus proprietor, was filed Jan. 14 with Register of Wills Swields, of Philadelphia. The total value was placed at \$143,176. The following were the items: A one-half interest in the Adam Forepaugh Shows, \$80,000; cash in various banks and with Drexel & Co., \$18,324,95; Columbia Avenue Savinga Bank and Trust Co., \$4.564.34; Central Trust Co., \$237.51; bonds and mortgages accompanying them, \$25,000; covernment bonds, \$15,000.

AL CARON has signed with the Ringling Brothers' Show for Oura's Imperial Japanese Troupe, seven in number, including one Japanese lady. The Three Caron Brothers, one of the features of H. W. William's Own Co., this season. They are reengaged for next season.

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"SQUIRE KATE," a four act pastoral drams by Robert Buchanan, was performed for the first time on any stage at the Lyceum Theatre, Jan. 18. It proved to be an adaptation of "La Fermiere," by Armand D'Artois and Henri Pagat, originally acted Nov. 8, 1889, at the Paris Ambigu, where it failed. This was the cast at the Lyceum: Katherine Thorpe, Georgia Cayvan: Hetty Thorpe, Effic: Shannon: Amanda Jane Thistiedown, Mrs. Charles Walcot; Gooffrey Doone, Herbert Kelecy; Gaffer Kingsley, Wm. J. Le Moyne; George Heathcott, J. Ratcliffe; Jasper Arundel, Charles M Walcot; Mr. Nash, Augustus Cook; Lord Silversnake, Fritz Williams; Jack Dutton, Charles Harbury; Jahez, Eugene Ormonde; Thomas, John Hamersly; Silas, Hyde Robson. The hit was made by Mr. Le Moyne, though Miss Cayvan, also, was conspicuously successful. The play was superbly staged. We will review its merits and demerits next week. Its success seems to be in doubt.

The play was superbly staged. We will review its merits and demerits next week. Its success seems to be in doubt.

Manager George W. Harrison's friends learned with deep regret last week that he had recently been quite ill. It was feared that his mind had become affected, and on Jan. 14 he was taken to Bellevue Hospital by his daughter, Mrs. John Sutherland. He was assigned to the insane pavilion to await examination. George W. Harrison is very well known, having been an agent and manager many years. He was ast one time connected with the San Francisco Minstreis in this city, and also went on the road with them as their advance agent. His daughter, Mrs. John Sutherland, is better known as the actress, Laura Alberta. Mr. Harrison has long been a sufferer from spins! complaint, and not many weeks ago he entered St. Vincent's Hospita! for treatment. His back was burned with hot irons, the patient expressing a preference for that treatment rather than electricity. On Jan. 11 he was discharged from St. Vincent's, and three days later he was taken to Believue.

Manager M. W. Hanley says a good many good things impromptu and on occasion. One of his last was when he was told of a notion the crickets probably had started, that Mr. Harrigan was "played out" (meaning in the author sense, and alinding to "The Last of the Hogans"). "Played out! Just look" (at the same time showing a crowded house and brilliant audience. "Played out! I think he has played in don't you? Why, we have to turn away scores of people every night, disappointed—yes, and mad, too; mad because we can't accommodate more than we can accommodate." So making an "Irish bult," at the same time converting an immeasurable quantity into commensurate maxim.

The Meers Sisters' double Jockey act is one of

at the same time converting an immeasurate quantity into commensurate maxim.

THE MERRE SISTERS' double jockey act is one of the strongest features presented in "The Country Circus" at the Academy of Mu-ic, and is siways received with hearty appliause. The wonderful performances of these clever young ladies is the talk of the Lown.

of the town.

The monthly dinner of the American Dramatists' Club was given night of Jan. 16 at 46 East Fourteenth Street. The evening was spent in discussing the ideas and aims of the club, and the menu. Bronson Howard was elected president and Charles Barnard secretary and treasurer. The next dinner will be given at the Lotos Club Feb. 20. Among those present 16 were Mr. Howard, Charles Barnard, Clay M. Greene, Sydney Rosenfeld, Will R. Wilson, John Habberton, Ben Teal, R. G. Morris, Howard P. Taylor, Lew Rosen, Herbert Hall Winslow, Capt, Afred Thompson, A. R. Haven, Alfred Young, Harry and Edward Paulton, Charles Gayler, J. Cheever Goodwin, B. B. Vallentine and Maurice Barrymore.

J. Cheever Goodwin, B. B. Vallentine and Maurice Barryinore.

Worth's Museum — The usual report of crowded houses, and everybody delightfully entertained while visiting this model resort, is again heard from this house. Er cson's exceedingly clever illusion: "L. Amphridite." is a latter and the control of the control of

Dennis Denomical Personal Control Philary of Control Philary and Control Philary Control Phila

Don's Engre Avenue Museus,—Rusiness has resumed its usual large propertions, which ruled here before the trouble came in ranswing the license. The dwellers of this part of our city appear to be very loyal to Manager Dor's and the immediate business firms have visit with each other in expressing the license. The dweller oof that manager a considerable loss. Everything is again running amonthly, however, and business is just boeming. This is the last opportunity to view the wonderful Passion Glock, with its novel me dealines effects. The Rusiness of the last opportunity to view the wonderful Passion Glock with its novel me dealines effects. The Rusiness of the last opportunity to view the wonderful Passion Glock with its novel me dealiness of the last opportunity to view the wonderful Passion Glock with its novel me dealiness of the last opportunity. A such a considerable loss of the last opportunity of the last of the

saper banjoist; the Judges, graceful and skilled acrobats; Monre and Mack, dhe all-round flu makers; the
Emmets accomplished singers and dancers; Prof. Shedthe clown, and his midged mule and per forming pony;
Alberta Gilbert, a capital character singer, and the inmitable Tony himself, of course.

\*\*HAPICHN.\*\*\* "Pantasma" had good audiences
at Hammerstein's Opera House last week. The Duff
Opera Co. attracted a fair audence Jan. 18. Fanny Rice
next week.... At the Columbus, "The Stowaway" drew
paying house last week. "A Parlor Match" opened to
a bit a audience is "Next week win Barry... At the
Paying house last week. "A Parlor Match" opened to
a bit a audience is "Next week win Barry... At the
Turn Next" 2.... "His Nibs the Baron" proved as we
cuss at the Olympic last week. Devoy & Smiley's International Configues opened well is. Hilly Lester neal
houn, Dolle Shanne. Hillon, Stamwood, Mile. Derville
and Mara May. Staze—Andrew and Millie Downie,
Hilliaman, Jessie Carll and Geo. M. Devers. Ed. C. Smith,
houn, Dolle Shanne. Hillon, Stamwood, Mile. Derville
and Mara May. Staze—Andrew and Millie Downie,
Hilliaman, Jessie Carll and Geo. M. Devers. Ed. C. Smith,
satisfant manager, is had where applause was merited it
was given unstintedly, "Uncle Celestin" closed a fair
in good week in Naxtweek, Julia Marlows.

\*\*HANDOPERA HOUSE.—Carmencita is here this week
That her reputation as an able exponent of Spanish
dances had preceded her was evilenced its by a good
closed Is its hird and talt week of the longest capital
it good week in Naxtweek, Julia Marlows.

\*\*State The Sarte." Brite of a Feather" opened to the start. Notes the object of the capacity of the house
cose fron the start. Robert Downing of Parand David of the season at this house, the attended start in week and although Parand David.

\*\*Hand The Sarte The Sarte The Sarte The Sarte The Sarte Here Tony of the season of this house, the attended start of the dawn of the season of this house, the attended start of the season of this house the attended start

bouse 18 for three nights as the first regular attraction.
with "The Stowaway" 21-5; week of 25, "The Grab Bar."
H. R. JACOME ACADEMY OF MUSIC.— The Grat Retropolis" this week. "The White Slave" departed its
playing to a large business. Week of 25, Edwin Arden.
ROBINSON'S MUSIK-FHRATER did a large business the
past week. This week: Curlo hall—Linus (Oregon wonder), Kokins (female magrician) and Prof. McNully's
Punch and Judy Show. Theatre—Stirk and Zeno. Jerums,
Dalton and Watta Kitty Smith, S. J. Rawson and Mile.
June and Jas. W. Thompson.

June and Jas. W. Thompson.

Hinffialo.—At the Star Theatre: 'The Tar and the Tartar' Jan. 19, 20, "Blue Jeans" 21-23, Marie Wain wrightnert week. Marie Hubert Frohman did fairly well and departed 16.

AGDEMY OF MISIG.—The Liliputians began for one week. Fanny Rice was a failure after the opening night. "A Straight Tip' suntained its big beginning. Cornings Lyotter. "The Stowary' beginning in the "A Straight Tip' suntained its big beginning in the "A Straight Tip' suntained its big beginning in the "A Straight Tip' suntained its big beginning in the nights, to be followed by Agnes Herndon II-21. Agnes Wallace. Villa had a substantial engagement. Manager Villa assisting in the performance for three nights, to be followed by Agnes Herndon II-21. Agnes Wallace. While had a substantial engagement. Outer Straight Thanks.—Turner's English Girls departed it, herndones. Williams A Orr's Co. began 18. Outer Straight Thanks.—Turner's English Girls departed it, herndones. Williams A Orr's Co. began 18. Music Straight Williams A Orr's Co. began 18. Music Straight Williams A Orr's Co. began 18. Music Straight Williams A Orr's Co. began 18. Music Thanks and Waller Hyde. Attendance continues excellent.

SHEAS MUSIC HALL.—This week's roster; Georgie Gregory, the Haleys, Knoll and McNell, Mande Reville, Carrie Free and Regina Ennelll.

NOTE.—Local Manager Lederer, of the Star, will soon return to New York. Chas. Kompe, advertiser for the same house, has closed. Frees Agent John E. Boyle, of the Star, will again put on his circus valuement the coming season......Scuptor Andrews, of Robinson a Masse, has placed in position in the lecture hall anodel of the two headed boy, Tocci, that is attracting attention.

Trov.—At the Griswold Opera House: Billy

Troy.—At the Griswold Opera House: Billy Laster's Oo. Jan. 18, 19, 20, "A Straight Tip" 21, "Oh. What a Night!" 22, 23, "Ole Olson" II, 13, 13, and "The Limited Mail" 14, 15, 16, had large business. W. 1.7 Dixon, leading man in "The Limited Bart." is re-ray last at his hotel. His part was well played by Charles E.

at his hotel. His part was well played by Charles E. His hotel. His part was well played by Charles E. Huntington.

RAND'S OPERA HOUSE.—'The Gossoom' 18, Fanny Rice 22, 23 Abbay & Gran Opera Co. 29, "Tuxedo" and "Hatel Kirke" had good houses week ending 16.

EDEN MISER.—Week ending 16 was a big one, the baby show proving an immense attraction. As many as six stage shows were given some days, the regular number being four. Week of 18: Curio hall—Prof. Stendel's exhibit of electric wonders, a pair of midecis and Circassian. Theatre—Dan Lacy, the Stewarts, Dan Shoftlin. Bradley and Toohey, and the Eclipse Quartet. "Punch" Gannon has a touch of the grip, but works. Gaiffy Theatre.—The Billy Madden Atheite Co., at advanced prices, the first half of last week, did not make a cordound impression, but the specialty people pleased. The card for week of 18 is Geo. C. Hill and Minnie Lester.

Alberty.—At the Leland: Jan. 18-20, "The Limited Mail," 21. Fanny Rice; 22, 23. "A Straight Tip." "The Pearl of Pekin" and Thatcher's Minstrells, in "Toxedo," played to 200 "District Minstrells, in "Toxedo," 10 "District Minstrells, in "Toxedo, in "District Minstrells, in "Toxedo, in "District Minstrells, in

Syracuse.—At the Wieting Opera House, Jan. 18, 19, "A Straight Tip;" 20, Rose Corhian; 23, Geo Wilson's Minstrels. Effic Ellsier and "Blue Jeans" divided the past week to good business.

H. R. JACOSS' OPERA HOUSE.—Jan. 18, 19, 20, The White Slave; 21, 22, 32, Annie Ward Tifauy. "The Ivy Leaf" and "The Great Metropolis" were the attractions last week and good business resulted. EASY MUSSE.—Urlo hall-Belle Carver (lady with horse's mane). "Uncle Tom" will be repeated this week.

# PENNSYLVANIA.

Philadelphia.-Receipts last week were rather more evenly divided, and business in general showed a shade of improvement. "Jane" made a substantial bit, while "The Cadi" attracted little attention. "Natural Gas" was particularly successful. In the current week's bill there is little that is new, but much

dent, J. E. Lennon; secretary, C. W. Campbell; treaturer, W. A. Connor; board of governors, W. C. Euch, H. P. Wilson, P. J. Hoban, E. A. Miller and Norman Jeffer, ies. The associate membership aiready includes E. F. Simpson, of the Walnut; E. Cholmely-Jones of the Grand Opera House; and Philip F. Nash, formerly Cliffer correspondent here, but now of the Bijou. The latchstring of the Pen and Pencilis within easy reach of all visiting friends.... Manager J. Fred Zimmermic at arranging a fine programms for the Actor's Fund benefit which will shortly be given at the Chestant Streetonett Stre

Pittsburg.—At the Duquesne Theatre, "Niobe" this week Last week Mr. and Mrs. Kendal appeared to large bouses. Next week, the Meininger Co. ALVIN TEATRE.—"Dr. Bill" this week Last week. H. E. Dizey drew splendidly. Next week, "Old Jed Prouty."

ALVIN THEATRE.—'Dr. Bill' this week. "Old Jed Prouty."
GRAND OPERA HOUSE.—"The Pay Train" this week. The J. C. Duff Opera Co. sang to good houses last week. Next week, "The Tar and the Tartan" this week. Last BIJOU THEATRE.—'The Still Alarm' this week. Last week, Tony Farrell.
HARRIS' THEATRE.—'One of the Finest" this week. Last week, James H. Wallick had crowded houses. Next week, "Lost in New York."
HARRIS' THEATRE.—'One of the Finest" this week. Last week, James H. Wallick had crowded houses. Next week, "Lost in New York."
HARRY WILLIAMS' ACASEMY OP MUSIC.—Hyde's Big Vaudeville Oc this week. Last week, Irwin Brox. 'Co. played to large houses. Next week, the Mildred Novelty Co.

seet. Transport Street.

Chicago. — At the same street.

Chicago. — Chicag

### MASSACHUSETTS.

Boston.-With the single exception of Reed ASOSTOTA.—With the single exception of Reed & Collier's "Hoss and Hoss," which opened at the Hollis Jan. 18, there is not an attraction new to Boston for the current week. Everything else billed, while not "stale, flat and unprofitable," is familiar, although it is asíe to say that that fact will not deter playgoers from awarding liberal patronage to the various regular houses, while the popular price establishments are always sure of being "in the swim" when the shekels are concerned.

of being "in the swim" when the shekels are concerned HOLLIS STREET THEATER.—"Hoss and Hose" is booked here without an underline of the succeeding attraction. "Incog." by Chas. Dickson's Co., closed 16.

BOSTON THEATER.—The clever military drama. "Shiloh," which Manager Tompkins has staged at his house in superb style, and with realism in scenary and mechanical effects never surrossed by any similar production, has proved the wisdom of his judgment in the selection of an attraction to suit the public. It has caught on solidly, and draws big houses. It is now in its second week, and with the number of the control of the selection of the selectio

Bostonians. Theatre — Harris & Atkinson have made the biggest kind of a hit with "The Lost Paradise," now in its third week. Excellent business has been the rule since its production, and its bids fair to continue its success so long as it holds the boards. It is booked in-definitely.

Ones Orris. Horse. Schoet howing case is to have compelled the Grands are given by the control of the control o

Cincinnati.-The actors' carnival at Music Cincinnati.—The actors' carnival at Music
Hall, Feb. 2, will be an event estensibly for the benefit
of the German Theatre, but in reality the profession has
nothing to do with its management. It is true that the
members of the stock have not been in remarkably
good luck this season, as business has been bad. There
good luck this season, as business has been bad. There
was a scares at the German Theatre 13, when a blaze was
discovered in the cellar. It was extinguished without

general content of the content of th

Columbus.—At the Grand Opera House, "The Old Homestead" opened Jan. 17. Annie Ward Tiffany did fairly well 10-13. "Men and Women," 14, 15, 16, bad good business. Howard Athensum Co. 24-27. METROPOLITAN OPERA HOUSE.—Katle Emmett came IT, 18. The Bostonians gave three performances to large houses 15, 16. "Spider and Fly" comes 20, "The Tar and Tarta" 21, the Thalia Theatre Co. 24, 25.

PARK THEATER — "Pablo Romani" opened for a week IT, Williams & Orr's Meteors had good business week ending 16. "Peck's Bad Boy" 24-39.

NOTE.—Chas. Layman is again with us as manager for Dickson & Talbot.

Cleveland.—At the Euclid Avenue Opera sol smith Russell commenced a week's engagement Jan. Is to be followed by Thatcher's "Tuxedo" Co. 25. "The Fower of the Press" did fairly last week. LYGENY THEATER—Frederic Bryton opened 18 for these nights. Lydia Thompson comes 21 for the remainder of the week. Clara Morris is due 15. Julia Marlowe closed a large week 16.

STAR THEATER—The Howard Burlesque Co. came 8 for one week, to be followed by the Rentz-Santley Co. 25. Waber & Fields' Co. did a large business last week. NOTES—Manager A. F. Hartz returns from his trip to New Orleans this week..... Work on Jacobs' Theatre is progressing rapidly.

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bert beci-mes Me-Rip 8-20, field ople

Canton.-At the Grand Washburn's "U. T. C."

Canton.—At the Grand Washburn's "U. T. C." cans to a small bouse Coming; Katie Emmett 20, 1608-115 (pera Co. 22, "Pantasma" 25. 26. .... At Shaeffers' Opera House Turner's English Galety Girls were real patronized. Gorton's Minstrels 23. ... The Theatre Comique holds its own. Week of 18. Saunders' Burlesque Co.... Balsu's Music Hall pleases its patrons. Week of 18. Minnie May Thompson and Charles Moreland.

Toledo.—"Men and Women" was received with entinsiastic applause at the Wheeler Jan. 12, 13. "A Midnight Bell" bad a good house 14. "The Tar and the Tartar" packed the house 15. 16. Lydia Thompson comes 19. ... "The Danger Signal" had a good run last week at the People's. Walter Sanford's "My Jack" opened 18 for the week. .... At Dixon's Standard: The Victorellis. Tuohey and Watson, Wallbrook and Simmons, Leonard and Hart, and the stock.

### RHODE ISLAND.

Providence.-The weather the greater portion of the past week was decidedly unfavorable to theatricals Yet, in spite of a heavy downpour of rain, which continued incessantly from morning of Jan. Il until night of 15, the attendance at all the theatres was

which continued incessantly from morning of Jan. 11 until night of 15, the attendance at all the theatres was surprisingly large.

Krita's Gairy Opera House.—Geo. W. Monroe opened a week's engagement 18. John C. Rice's "A Knotty Affair" delighted large audiences last week. "You Yonson" week of 25.

LOTROP'S NEW PROVIDENCE MUSEUM.—Lot'prop's stock, headed by Kate Glassford, J. Francis Kirke and J. Gordon Edwards, opened in "The Fugitive" 18. "The Two Orphans" drew large attendance last week. Katherine Rober was cast for Louise, but was unable to appear on account of illness. Nellie Hancock assumed the role at short notice, and deserves credit. Week of 28. "The Two Wanderers."

MESTMINSTER THEATRE.—C. W. Williams' Parisian P. Sterney and City Sports proved a strong attraction last week. And City Sports proved a strong attraction last week. And City Sports proved a strong attraction last week. Martell's pres all clarge were the rule. Whallen & Martell's pres all clarge were the rule. Whallen & Martell's pres all clarge were the rule. Whallen & Martell's pres all clarge were the rule. Whallen & Martell's pres all clarge were the rule. Whallen & Martell's pres all clarge were the rule. Whallen & Martell's pres all clarge were the rule. Whallen & Martell's pres all clarge were the rule in the weight of the sale of the present of the sale of the clarge of the annual benefit of Provience Lodge of Elisa. Manager P. F. Connell, of the Galety, will have a benefit Easter Sunday night.— Justin Paige, late of Lothrop's stock, has organized a company for a tour of the salern circuit and will open at the Portland (Me.), Theatre in the Provience Lodge of Elisa Martell's form a say of five days..... H. Percy Meldon is suffering from a severe attack of the grip.

# KENTUCKY.

Thouseville.—At Masonic Temple Lydia Thompson/came Jan. 11-13, but, owing to a heavy snowstorm, canceled her one night stands, and filled out the week to good business. Margaret Mather 25-27.

Macaulky's Theatre.—Joseph Haworih drew moderate houses last week. Coming 21-23. T. W. Keene.

Harris' Theatre.—Harry Lacy deserved better patronage than he received last week. Week of 18, the book of the common than the common temple of the common temple o Louisville -At Masonic Temple Lydia

# MICHIGAN.

Detroit.—At the Lyceum, the Liliputians come Jan. 25-30. "Forgiven," 11-16, did a good business.

Detroit Opera House —Clara Morris 18-20. "The Tar and the Tartar," 11-14, entertained crowded houses.

Whitnest's Grand Opera House.—J. J. Dowling 17-23, "The Plunger" 24-30, "Spider and Fly" 10-16 appeared to the capacity of the house.

GRISWOLD STREET TREATE.—The Rentz-Santley 18-23, Par Rellly's Co. 25-30. The Howard Burlesque Co. had a good week. good week.

WONDERLAND THEATRE AND MUSEE.—Curlo hall: Prof.
WOONDERLAND THEATRE AND MUSEE.—Curlo hall: Prof.
Woodward and his educated seals, Sig Eliza, the Figil
Princess and her daughter, and Major Atom. Stage:
SCRAFS.—The farewell benefit tendered the retiring
manager. J. M. Lathrop, at the Detroit 15 proved a succass...... Evan P. Dardine, assistant advertising agent
of the Detroit, is rapidly recovering from an injury received last week.

THE Paris singer, Paulus, lately at Koster & Bial's was recently fined £2 sterling for permitting the swindling game called National at his cafe chantant at Nice. The fine is a light one, but it deprives him of his civil and political rights.

EDWARD KENDALL, of Kendall and Marion, the popular at sich team telegraphs us from Philadelphia that he has won his breach of contract suit against Harry Rernell. Mr. Kendall and Miss Marion come to this city hills with the contract of the same of the company of the compa

# ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

25-30.
Bryton's, Fred—Cleveland, O., Jan. 18-23, Milwaukee, Wis. 25-30.
Boston Comedy—Calais, Me., Jan. 18-23, Princeton 25-30.
Beers', Newton—Council Bluffs, Ia., Jan. 30, 31.
Botton of the Sea"—Rochester, N.Y., Jan. 20, Middleton, O., 23, St. Louls, Mo., 24-30.
Barrel of Money. "Sastern—Mauch Chunk, Pa., Jan. 20, Stranton 21, Carbondale 22, Wilkesbarre 23, Allentown 25, Bethielsem 26, Easton 27, New Brunswick, N. 22, Red Bank 29, Barrel 27, New Brunswick, N. 22, Red Bank 29, Barrel 27, New Granswick, N. 22, Carbondale 22, Wilkesbarre 23, Allentown 25, Carbondale 26, Manhattan 27, Wamego 28, Holton 29, Horton 30, Belout 22, Comcordia 23, Clav Centre 26, Junction City 26, Manhattan 27, Wamego 28, Holton 29, Horton 30, Birds of a Feather"—Brooklyn, N. Y., Jan. 18-23, New Haven, Ct., 28
"Bunch of Kevs"—Lowell, Mass., Jan. 21, Lynn 23, Brockton 25, Fall River 26, New Bedford 27, Taunton 28, Plymouth 29, Woonsocket, R. I., 30.
"Breavy Time"—Philadelohia, Pa., Jan. 18-23.
"Blue Jeans," No. 1—N. Y. City Jan. 18, Indefinite.
"Blue Jeans," No. 1—N. Y. City Jan. 18, Indefinite.
"Blue Jeans," No. 1—N. Y. City Jan. 18, Indefinite.
"Blue Jeans," No. 2—Rochester, N. Y., Jan. 20, Buffalo 21-23.
"Blue Allers," — Rayleston, Tex., Jan. 20, 21, Houston 22, 23.
"Blue Crook"—Des Moines, Ia., Jan. 12-24, Lincoln, Neb., 25.
"Barrel of Money"—Marshalltown, Ia., Jan. 20, Oskaloosa 21, What Cheer 22, Muscatine 23.
"Black thorn"—Jersey City, N. J., Jan. 25-30.
Coghlan's, Rose—Syracuse, N. Y., Jan. 20, Rochester 21-23, Utica 25.
Chase's, Hettle Bernard—Willimantic, Ct., Jan. 20, 21, Waterbury 22, Naugatuck 23, Bristol 25, Winsted 26, Holyoke 27, Northampton 28, Turner's Falls 29, Amherst 39.
Colson & Ousley's—Aurora, Mo., Jan., 20, Springfeld 21, Cyrnor 28, Waterbury 22, Naugatuck 23, Carthage 26, Monett 27, Yet. Vernon 28.

Hampton 25-30.
Claxton's, Kate—Seattle, Wash., Jan. 20, Victor's, B. C., 22, 23.
Kate—Seattle, Wash., Jan. 18-23, Necedah 25-30.
Crane, W. H.—N. Y. City Jan. 18, Indefinite.
Cameron's, Josephine-Lancaster, O., Jan. 21, Chester 22, 23.
Culter's Comedy—Vinita, Ind. Ter., Jan. 18-23, Osage Mission, Kan., 25-30.
Culter's Comedy—Vinita, Ind. Ter., Jan. 18-23, Osage Mission, Kan., 25-30.
Culter's Comedy—Vinita, Ind. Ter., Jan. 18-23, Osage Mission, Kan., 25-30.
Culter's Comedy—Vinita, O., Jan. 18-23, Indianapolis, Ind., 22d.
Culter Fair," Neil Burgess—Boston, Mass., Jan. 18, indefinite.
"County Fair," Neil Burgess—Boston, Mass., Jan. 18, indefinite.
"County Circus"—N. Y. City Jan. 18, indefinite.
"County Circus"—N. Y. City Jan. 18, indefinite.
"County Circus"—N. J.—N. Y. City Jan. 18, indefinite.
"Criskeen Lawn"—Newark, N. J., Jan. 18-23, Washington, D. C., 25-30.
"Capt. Swift"—Los Angeles, Cal., Jan. 20, Salt Lake City, U. 21-23.
"Charlty Ball"—Inton, S. C. Jan. 20, Lawrence 21, 22, Anderson 25, 26.
"Clemanceau Case," Brady's—Keokuk, Ia., Jan. 28.
Shenandon's—Detroit, Mich., Jan. 17-23, Chicago, Ill., 24-39.
Dawilels', Frank—Montreal, Can., Jan. 18-23, Burfalo

D'Urmond's. John — Hamburgh, 1a., Jan. 18-23.
Shenandoai 25-39.
Dowling & Hasson's—Detroit, Mich., Jan. 17-23. Chicago. Ill., 24-30.
Daniels', Frank—Montreal, Can., Jan. 18-23. Jersey City, N.J., 25-39.
Dixby's, Henry E.—Chicago, Ill., Jan. 18-23. Buffalo, N. Y., 25-30.
Dixby's, Henry E.—Chicago, Ill., Jan. 18-23. Brooklyn, N. Y., 25-30.
Dixby's, Aug.—N. Y. City 18. indefinite.
Dillon's, Jone Deviahoma, Ind. Ter., Jan. 21. Arkansas.
City, Kan. S., Winfald 25. Willmington 26.
City, Kan. S., Winfald 25. Willmington 26.
Chias, S.—Syracuse, N. Y., Jan. 20. New Haven, Ch. Can. S.—Syracuse, N. Y., Jan. 20. New Haven, Ch. Ch. Englegopt. 22.
"Daniel Boone," Peck & Fursman's—Cincinnati, O., Jan. 17-23.
"Danger Signal"—Toronto, Can., Jan. 18-23. Akron. O. 25.
"Desar Irish Boy"—Williamsburg, N. Y., Jan. 18-23. Chelsea 25. Marlboro 27. Willimantic Ct., 28. Fall River, Mass., 29. 33.
"Dev'l's Mine"—Worester, Mass. Jan. 18-23. Chelsea 25. Marlboro 27. Willimantic Ct., 28. Fall River, Mass., 29. 33.
"Dev'l's Auction"—Portland, Ore., Jan. 18-23. Chicago. Ill., 24-30.
"Dr. Bill"—Pittsburg, Pa., Jan. 18-23. Chicago. Ill., 24-30.
"Davaler"—Savannah, Ga., Jan. 29. Athens 25. Augusta 26. Rome 27. Anniston. Ala., 28. Chattanooga, Tenn., 29.
Devans & Hoeyls—Harlem, N. Y., Jan. 18-23.
"Emmet's, Jan. E-anchard, 28. Chicago, 11., 24-30.
"Emmet's, Jan. E-anchard, 29. Johnstown 27. Altoona 28. Williamsport 29. Harriburg 39.
"Emmet's, Jan. T.—Akron. O., Jan. 20. Tiffin 21. Fort Waynna 16. 22. Joinet, Ill., 23. Chicago 24-30.
"Emmet's, Jan. E-Brooklyn, N. Y., Jan. 18-23. Chicago, 211. 24-30.
"Emmet's, Jan. E-Brooklyn, N. Y., Jan. 20. Omaha 21-43. Chicago, Ill., 24-30.
"Emmet's, Jan. Hubert—Toronto, Can., Jan. 18-23. Hamilton 25. 26. Nisgara Falls, N. Y., Z., Abloin 24. Lockport 29. Hirriburg, 19. Promany, Marie Hubert—Toronto, Can., Jan. 18-23. Hamilton 25. 26. Nisgara Falls, N. Y., Z., Abloin, 24. Johnstown, Pa., 25-30.
Ford's, Cillut, G.—Cape Girardeau, Mo., Jan. 20. Pirsburg, Pa., 25-30.

Farrell's, Tony—Unicago, in., val.
25-30.
Ford's, Clint G.—Cape Girardeau, Mo., Jan. 20.
Fremont's, Alfred W.—Philadelphia, Pa., Jan. 18-23.
Wilmington, Del., 25-27.
Frayne's, Frank I.—Baltimore, Md., Jan. 18-23.
Frair Rebel'—Chicago, Ill., Jan. 18-23. Rock Island 25,
Cedar Rapids, Ia., 26, Marshalltown 27, Omaha, Neb.,

Frayer's, Frank L.—Baltimore, Md., Jan. 18-23.

"Fair Rebel"—Chicaco, Ill., Jan. 18-23, Rock Island 25, Cedar Rapids, Ia., 26, Marshalltown 27, Omaha, Neb., 25-30.

"Fast Mail," Carter's Southern—Scranton, Pa., Jan. 22-23, Plymouth 25, Danville 26, Williamsport 27, Sunbury 28 Lock Haven 29, Tyrone 30.

"Fast Men's Club"—St. Louis, Mo., Jan. 17-23, Des Moines, Ia. 29, Dubquue 30.

"Fablo Romani"—Columbus, O., Jan. 17-23, Columbus, O., Jan. 25-30.

"Fablo Romani"—Columbus, O., Jan. 25-30.

"Fairless Well"—St. Louis, Mo., Jan. 24-30.

"Fairless Well"—St. Louis, Mo., Jan. 24-30.

"Fairless Well"—St. Louis, Mo., Jan. 18-23, Los Andreas Well"—St. Louis, Mo., Jan. 18-23, Los Andreas Stephens—Chicago, Ill., Jan. 18-23, Detroit, Mich. 24-24.

"Grismer-Davies—Austin, Tex., Jan. 30.

German Liliputians—Buffalo, N. Y., Jan. 18-23, Detroit, Mich. 26-24.

"Grismer-Pasaude—Fresno, Cal., Jan. 22, 23.

Grad Stephens—Chicago, Ill., Jan. 17-23, Decatur 25, 26.

Danville 27, 28, Lafayeste 29, 30.

Goodrich's, Eunice—Flint, Mich., Jan. 18-23, Muskegon 25-30.

Goodrich's, N. C., Jr.'s—Boston, Mass., Jan. 18-23, Balti-

Danville 27, 22, Lafayette 29, 30, Goodrich's, Eunice—Flint, Mich., Jan. 13-23, Muskegon 25-30. Goodrich's, N. C., Jr.'s—Boston, Mass., Jan. 18-23, Baltimore, Md., 25-30. Gordine's, C. A.—Augusta, Ga., Jan. 21, Charleston, Gardine's, C. A.—Augusta, Ga., Jan. 21, Charleston, Gray's, A.—Baltimore, Md., Jan. 25-30. Gray's, A.—Baltimore, Md., Jan. 25-30. Gray's, A.—Baltimore, Md., Jan. 25-30. Gray's, A.—Baltimore, Md., Jan. 26-30. Gray's, A.—Baltimore, Md., Jan. 20, Yonkers, N.Y., 21, Rondout 22, Hudson 23, Binghampton 25, Oneonts 26, Oswego 27, Oc. ning 28, Canandaigus 29, Batavia 30. Gray's, A.—Gray's, Matonia 28, Ganandaigus 29, Batavia 30. Gray's, A.—Gray's, A.—Gray's, Ganandaigus 29, Batavia 30. Harrigan's, Edward—N. Y. City Jan. 18, indefinite.

H.—Hines & Remington's—Atchison, Kan., Jan. 12-23, Buffalo 25-30. Harrigan's, Edward—N. Y. City Jan. 18, indefinite.

H.—Hines & Remington's—Atchison, Kan., Jan. 12, 21, Holman's, Jennie—Temple, Tex., Jan. 20, 21, Bay St. Louis 22, 23. Holden Comedy—Richmond, Ind., Jan. 18-23, Anderson's, Jennie—Temple, Tex., Jan. 20, Buffalo 21-23, Grand Rapids, Mich., 25-30.

Herndon's, Agnes—Hornelisville, N. Y., Jan. 29, Buffalo 21-23, Grand Rapids, Mich., 25-30.

Herndon's, Agnes—Hornelisville, N. Y., Jan. 20, Buffalo 21-23, Grand Rapids, Mich., 25-30.

Herndon's, Gus—Lexington, V., Jan. 20, Buffalo 21-23, Grand Rapids, Mich., 25-30.

"His Nibs the Enemy," No. 1—Terre Haute, Ind., Jan. 22, Hustyler's—Goncord, N. H., Jan. 20, Laconia 21, Manchester 22, Fall Sitver, Mass., 23, Haverhill 25, Lynn 26, Brockton 27, Woonsocket, R. I., 28, Lowell, Mass., 29, Lawrence 3).

"Humpty Dumpty"—Laclede, Mo., Jan. 23, Hale 22, 26.

"Hoss and Hoss"—Boston, Mass., Jan. 18-23, Indianapolis, Ind., 25-27, 27, Hoboten 28-31.

"Hole in the Ground"—Chicago, Ili., Jan. 18-23, Indianapolis, Ind., 25-27, 27, Hoboten 28-31.

"Hernsham's Love"—Kanasa City, Mo., Jan. 18-23, Omaha, Neb., 24-27.

"Hall Nasa Andreas Homed, Va., Jan. 25-30.

"Hall Nasa Andreas Homed, Va., Jan. 26-30.

"Hall Nasa Andreas Homed, V

21. Jacksonville 22, Si A. gustine 23. Brunswick, Ga., 25. Savannah 26. Charicston, S. C., 27. Columbia 28. Sumter 29. Wilmington N. C., 30.

Jefferson's, Joseph—St Louis, Mo., Jan. 18-23. Little Rock, Ark., 23. Memphis, Fenn., 26. Nashville 27, Atlants, Ga., 25. Charlesion, S. C., 30.

Junior Partner'—N. Y. City Jan. 18-March 26.

Junior Partner'—Toy, N. Y. Lity Jan. 18. March 26.

Junior Partner'—N. Y. City Jan. 18. March 26.

Julior Partner'—N. Y. City Jan. 18. March 26.

Julior Shinghia, Pa., tan. 18-30.

Junior Partner'—Nashvills, Fenn., Jan. 21. Milliams-burg, N. Y., 28.

Jane, "Joshus Simpkins'—Charlotte, Mich., Jan. 20. Rattle Creek 21. Kalamasoo 22. Dowagia: 23. Niles 25. South Bend, Ind., 26.

Joshus Spruceby"—Slidney, O., Jan. 20. Piqua 21. Greenville 22. Muncle, Ind., 23. Anderson 25. Marion 26.

Kennedy's, Lillian—Winchester, Ky., Jan. 29. Mt. Sterling 21. New Albany, Ind., 22. Owensboro, Ky., 23. Henderson 25. Bowling Green 26. Clarksville, Tenn., 27. Hopkinsville, Kv., 28. Paducah 29. Kendal's, Mr. and Mrs.—Brocklyn, N. Y., Jan. 18-23. Orange, N. J., 25. Trenton 26. Wilmington, Del., 27. Richmond, Jan. 28. Jan. 29.

King-Kert—Arokuk, Is., Jan. 25.

Kaljanks——Arokuk, Is., Jan. 25.

Kingnaks——Arokuk, Is., Jan. 25.

Kingnaks——Arokuk, Is., Jan. 25.

Kingnaks——Arokuk, Is., Jan. 26.

Kingnaks——Fronton 26. Wilmington, Del., 27. Kichmond, Jan. 28. Jan. 20.

Lyceum Theatre, Frohman'—M. Y. City Jan. 18. indered 28. Jan. 20.

Lyceum Theatre, Frohman'—M. Y. City Jan. 18. indered 28. Jan. 29.

Lyceum Theatre, Frohman'—M. Y. City Jan. 18. indered 28. Jan. 29.

Rendall's. Erra—Reokuk, Ia., Jan. 25.

'Kajanka'—Chicago, Ill., Jan. 18-30.

New Haven, Ct., 22, 23, Philadelphia, Pa., 25-30.

J. New Haven, Ct., 22, 23, Philadelphia, Pa., 25-30.

J. Ceum The Lawrence, Mass., Jan. 20.

Lyceum The Lawrence, Mass., Jan. 22, S.

Lacy's, Harry—St. Louis, Mo., Jan. 25-30.

Labadies, Hubert—Redford, Pa., Jan. 20.

Reyser, W. 32, 21-23, Hopewell, Pa., 25, Evrett 27, Payette City

20.

Lyceum Sens.—Newserk, N. J., Jan. 25-30.

Lyon's, Mass—Elyria, O., Jan. 18-47, Relievun 25-30.

Little's, J. Z.—Akron, O. Jan. 21, Ashtabula 22, 33, Kent 23, Salem 26, Ashland 27, Bucyun 28, Findlar 31.

"Lost Paradise," No. 1-N. V. City Jan. 18, Indefinite. Paradise," No. 1-N. V. City Jan. 18, Indefinite. Paradise, No. 2—Boston, Mass., Jan. 18, Indefinite Paradise, No. 2—Boston, Mass., Jan. 20.

"Little Nurget"—Charlottesville, Va., Jan. 20, Roanoke 21, Buca Vista 22, Lexington, Va. 23, Jynchurg 26, Danvile 26, Winston, N. C., 27, Charlotte 28, Spartanburg, S. C., 39, Chester 30.

"Little Lord Fauntieroy," Haswin's—Baltimore, Md., Jan. 18-23, Vineland 25, Bordentown 26, Free-hold 27, Philadery, Pa., 28-39.

"Little Lord Fauntieroy," Haswin's—Baltimore, Md., Jan. 18-23, Alexandria, Va., 25, Richmond 26, Staunton Md., Jan. 18-23, Alexandria, Va., 25, Richmond 26, Staunton Md., Jan. 18-23, Alexandria, Va., 25, N. Y. City 25-30.

"Little Lord Fauntieroy," Haswin's—Baltimore, Md., Jan. 18-23, Williamsburg, N. Y., Jan. 20, Nashville Paradish Md., Jan. 18-23, Williamsburg, N. Y., 25-30.

"Marting Paradish Md., Mass., Jan. 18-23, Williamsburg, N. Y., 25-30.

Mantell's, Richard—Chicago, Ill., Jan. 28-29.

"Marting Paradish Md., Mass., Jan. 28-29.

"Marting Paradish Md., Mass., Jan. 28-30.

"Milliamsburg, N. 25-

Santa Fe 37, Las Vegas 23, Trinidad, Col., 29, La Junta Santa Fe 37, Las Vegas 23, Trinidad, Col., 29, La Junta Santa Fe 37, City Jan. 23, New Haven, Ct., 29, "Nobe," No. 1—Pittaburg, Pa., Jan. 18-23, Philadelphia 25-39.

Niobe," No. 2—Trenton, N. J., Jan. 20, 21, Austin 22, Niobe," No. 2—Trenton, N. J., Jan. 20, 21, Austin 22, San Antonio 23, 24, Osborne's, Rose—Fairmount, W. Va., Jan. 25-30, "O'Dowd's Neighbors"—Philadelphia, Jan. 18-23, "Oid, Old Story"—Philadelphia, Pa., Jan. 18-23, "One of the Finest"—Pittsburg, Fa., Jan. 18-23, "One of the Bravest"—Trenton, N. J., Jan. 23, Hoboken 25-27.

ie of the Bravest"—frentou, N. S., Jan. 25, House-47.
d Homestead, "Denman Thompson's—Philadelphia,
A. Jan. 18-39 d
d Homestead," No. 2—Columbus, O., Jan. 18-23,
theeling, W. Va., 22, 26, Steubenville, O., 27, Canton
S. Akron 29, Youngstown 30
til Jed Prouty"—Fortsmouth, O., Jan. 20, Ironton 21,
arkersburg, W. Va., 22, Wheeling 23, Pittaburg, Pa.
4-30.

"Gid Jad Prouty "Fus. 22, Wheeling 23, Pittsburg, Fa., 28-50.
"Oh, What a Night!"—Albany, N. Y., Jan. 20 Troy 22, 23.
"Ole Olson"—Paterson, N. J., Jan. 29 Hoboken 21-23.
"Ole Olson"—Paterson, N. J., Jan. 29 Hoboken 21-28.
"Our Irish Visitors" "Janesville, Wis., Jan. 29. Beloit 21, Kenocha 22, Elgin, Ill. 23, Rockford 25, La Saile 26.
Palmer! A. M. Stock—N. Y. City Jan. 18, indefinite.
Putnam's. Katie—Sprague, Wash., Jan. 29, North Yakims 21. Ellensburg 22, 23. Vancouver, B. C., 25. 26.
Nanaimo 27, 28, Victoria 29, 30.
Payton's, Corse—Marysville, Mo., Jan. 18-23, Chillicothe 25-30.

Paragon Theatre—La Plata, Mo., Jan. 20, Higbee 21, Boneville 22, Clinton 25, Greenfield 28-31. People's Theatre, Hill's—Troy, N. Y., Jan. 18-23. Plton's Stock—Cinchmati, O., Jan. 18-23, Chicago, Ill., 25-Feb. 6. Payton's, Isaac—Winfield, Kan., Jan. 18-23, Chicago, Ill., 24-30.

Payton's, Isaac—Winfield, Kan., Jan. 18-23.

"Paul Kauvar"—St. Louis, Mo., Jan. 17-23. Chicago, Ill.,
24-34. Secretary"—Fond du Lac. Wis., Jan. 28.

"Power of the Press"—Indianapolis, Ind., Jan. 20. Cincinnati. 0., 24-30.

"Pete Peterson"—Syracuse, N. Y.., Jan. 18-23. For Plain 25. Baliston 26, Gleen Falls 27. Fort Edwards 28, White-hall 29. Hoosick Falls 39.

"Peck's Bad Boy"—Columbus, O., Jan. 24-30.

"Police Patrol"—Brookiya, N. Y., Jan. 26-30.

"Police Patrol"—Brookiya, N. Y., Jan. 26-30.

"Police Patrol"—Brookiya, N. Y., Jan. 22. Jan. 21, Daven-port 23, Dubuque 25.

"Posttmaster"—Marcellus, Mich., Jan. 20, Mishawaka, Ind., 25-30.

Reilly's, James—Greensburg Pa., Jan. 20, Latrobe 21.

Johnstown 22, Altoona 23, Harrisburg 25, York 26, Columbia 37, Lebanon 28.

Robaon's, Stuart—St. Louis, Mo., Jan. 18-23, Omaha, Neb., 28-30.

Rossi's, Patti—Chicago, Ill., Jan. 17-30.

Royce's, Ray L.—Kew West, Fla., Jan. 20, Tampa 21, Orlando 22, Sanford 23, Fernandins 25, Waycross, 'Ga., 26, Brunswick 27, Savannah 28, Charleston, S. C., 29, Sumter 30.

Rossenfed Bros. 'German Stock—N. Y. City Jan. 18, indefinite.

Robao's, Patti—Chicago, Ill., Jan. 17-30.

Rossenfed Bros. 'German Stock—N. Y. City Jan. 18, indefinite.

Robao's, Pat-Chicago, Ill., Jan. 18-23, Washington, D. C., 25-30.

Rossenfed Bros. 'German Stock—N. Y. City Jan. 18, indefinite.

Robao's, Patri—Chicago, Ill., Jan. 18-23, Washington, D. C., 25-30.

Rossenfed Bros. 'German Stock—N. Y. City Jan. 18, indefinite.

Robao's, Patri—Chicago, Ill., Jan. 18-23, Washington, D. C., 25-30.

Rossenfed Bros. 'German Stock—N. Y. City Jan. 18, indefinite.

Robao's, Patri—Chicago, Ill., Jan. 18-23, Washington, D. C., 25-30.

Rossenfed Bros. 'German Stock—N. Y. City Jan. 18, indefinite.

Robao's, Patri—Chicago, Ill., Jan. 18-23, Washington, D. C., 25-30.

Rossenfed Bros. 'German Stock—N. Y. City Jan. 18, indefinite.

Robao's, Patri—Chicago, Ill., Jan. 18-23, Washington, D. C., 25-30.

Rossenfed Bros. 'German Stock—N. Y. City Jan. 18, indefinite.

Robao's, Patri—Chicago, Ill., Ja

Cothern's, E. H.—Nashville, Tenn., Jan. 20, Memphis D 21-23.
Salvin's, Alex.—Altoons, Pa., Jan. 20.
Salvin's, Arthur C.—Le Roy, N. Y., Jan. 20.
Siteranson's, Chas J.—Ithaca, N. Y., Jan. 18-23.
Shesis, Thos E.—Williamsport, Pa., Jan. 18-23, Ashland 25-27, Shenandosh 28-30.
Sully's, Daniel—Sacramento, Cal., Jan. 20, Marysville 22, Chico 23, Portland, Ors., 25-30.
Spooner Comedy—Lawrence, Kan., Jan. 18-23, Leavenworth 25-30.
Sworth 25-30.
Sworth 27-30.
Santiels Dramatic—Windsor, Vt., Jan. 10-23.
Santal's Bore's Ideals—New Roston, Ill., Jan. 18-23.
St. Cyr Theatre—Union, Neb., Jan. 20, Aveca 21-73, Weepley Water 25-27, Talmage 25-30.
Sullivan Harrison—Pueblo, Clo., Jan. 29.
Spider and Flyth—Columbus, O., Jan. 20, Dayten 21, Soringfield 22, Dayton 23, Middletown 25.
"Still Alarm"—Pittsburg, Pa., Jao. 18-23, Philadelphia 25-30.
"Struggle of Life"—St. Paul, Minn., Jan. 17-23.

St. Cyr Theatre-Union, Neb. Jan. 20, Aveca 21-23, Weeplog Water 25-27. Talmage 28-39, Sullivan Harrison-Pueblo, Clo., Jan. 26.

Spider and Fly"-Columbus, O. Jan 29. Dayten 21, Soringdeld 22, Dayton 23, Middelown 25.

Still Alarm"-Fittaburg, Fa., Jan. 18-23, Philadelphia 25-30, Literal Philadelphia 25-30, Straight of Lite"-St. Paul, Minn., Jan. 17-23. Philadelphia 25-30, Sono Bubbie"-Seneca Falis, N. Y., Jan. 30. Baldwios-ville 21, Falion 22, Hion 23, Little Falis 26, Schene-tady 26, Troy 28-30, Straight Tip"-Utica, N. Y., Jan. 20, Troy 21, Albany 22, 23, N. Y. City 28-Feb. 20. Soringues. St. Hall St. St. Paul, Minn., Jan. 17-23.

25-30.

25-30.

Struggle of Lite".—St. Paul, Minn., Jan. 17-23.

Scan Babbie".—Seneca Falla, N. Y., Jan. 20. Baldwicsyille 21. Putton 22. Hion 23. Little Falls 25. Scheneetady 25. Troy 28-30.

Little Falls 25. Troy 28-30.

"Sinbad"—Boston, Mass., Jan. 18-25, Philadelphia, Pa., | Williams & Williams'—Frederick, Pa., Jan. 20, Williams-23-30. | Williams & Williams & Columbia 23, Columbia 24, Colu cinoau — Boston, Mass., Jan. 18-Re, Philadelphia, Pa., 28-30.

\*\*Soudan, "—Jeffer on, Klaw & Erlanger's—Philadelphia, Pa., Jan. 18-10.

\*\*Shenandosh," No. 1—Minneapolis, Minn., Jan. 18-23, Milwaukee, Wis. 25-30.

\*\*Shenandosh," No. 2.—Atlanta, Ga., Jan. 20, 21, Victsburg, Miss., 25

\*\*Showaway"—Buffalo, N. Y., Jan. 20, Rochester 21-23

\*\*Stowaway"—Buffalo, N. Y., Jan. 20, Rochester 21-23

\*\*Southerner"—Montgomery, Ala., Jan. 20, Hirmingham 21, 27, Chattaroora, Tenn. 23, Knexville 78, Asheville, N. C., 26, Greenville 27, Columbia, S. C., 28, Charleston 29, 30.

\*\*Social Session"—Richmond, Va. Jan. 27, Scharleston 28, 20.

"Southerner". Montgomery Als. Jan. 39. Hirmingham 21, 32. Chaitancors. Frann. 23. Kentrille 25. Asheville, N. C., 28. Greenville 27. Columbia, S. C., 28. Charleston 29, 30. "Social Session".—Richmond, Vs., Jan. 27. "Slaperbs."—Cincinnati, O., Jan. 18-23. St. Louis, Mo., 24-30. Struck Gas."—Williamsburg, N. Y., Jan. 18-23. St. Louis, Mo., 24-30. Struck Gas."—Williamsburg, N. Y., Jan. 18-23. St. Louis, Mo., 24-30. Struck Gas."—Williamsburg, N. Y., Jan. 18-23. New Haven, Ct., 28-31. Thompson's, Cora—Birmingham, Ala. Jan. 20. Anniston 21. Knoaville, 22. Chattanooga 23. Nashville, 22. 26. Memphis 28-30. Thorne's, Edwin F.—Danver, Col., Jan. 18-23. New Haven, Ct., 28-31. Tiffany's, Annie Ward—Syracuse, N. Y., Jan. 18-23. New Haven, Ct., 28-31. Tiffany's, Annie Ward—Syracuse, N. Y., Jan. 20. Corsicana 21. Bromas 3. Austin 25. San Antonio 26, 27. Columbus 28, Gaves to 29, 30. Thompson's, Lydia—Sandusky, O., Jan. 20. Corsicana 21. Bromas 3. Austin 25, San Antonio 26, 27. Columbus 28, Gaves to 29, 30. Thompson's, Lydia—Anterson's—Eanesville, O., Jan. 21. Defiance 27. Findiay 21. Tiffin 28, Kenton 26, Bueyrus 27. Canton 39. Warren 30.
"Two Old Cronies," Natierson's—Eanesville, O., Jan. 21. Defiance 27. Findiay 21. Tiffin 28, Kenton 27, Pomeroy. O., 28, Parkersburg, W. Va., 26. Charleston 27, Pomeroy. O., 28, Parkersburg, W. Va., 29. "Trejet Chinatown"—N. Y. City Jan. 18-23. "Trip to Chinatown"—N. Y. City Jan. 18-23. "Trip to Chinatown"—N. Y. City Jan. 18-30. "Tre Nights in a Barroom," Bream's—Cape Girardeau, Mo., Jan. 26, Chester 11., 28 Sparta 30. "Tre Nights in a Barroom," Bream's—Cape Girardeau, Mo., Jan. 26, Chester 11., 28 Sparta 30. "True Irish Hearts"—Sp. ingdeld, Ill., Jan. 20. Decatur 21, Wheeling, W. Va., 20. 25. 26.
"Tom Sawyer," Burton s—Guthrie, Ind. Ter., Jan. 20. 25. 26. "Williamsburg, N. Y., Jan. 28-32, Cleveland, O. 25. Sparta 20. Williamsburg, N. Y., Jan. 28-23, Cleveland, O. 25. Sparta 20. Williamsburg, N. Y., Jan. 28-23, Cleveland, O. 25. Sparta 20. Williamsburg, N. Y., Jan. 28-25, Chicago, Ill., 25-26

Tom Sawyet'-Faters D. N. J., Jan. 25-30.

"Tuzedo". Williamsburg. N. Y., Jan. 18-23, Cleveland, O. 25-30.

"Thermidor"-Baltimore Md., Jan. 18-23, Chicago, Ill. 25-Feb. 6.

"Two Johns"-Memphis Tenn., Jan. 28-30.

"Ten Nights in a Barroom"-Wilmington, Del., Jan. 20.

"U. and I." No. 1-Puet. C. Col., Jan. 30.

"U. and T." No. 2-St. Louis, Mo., Jan. 18-23.

"Uncle Tom's Cabin." M. ddaugh, Pfaff & Goodman's—Oakland, Cal., Jan. 28-30.

"Uncle Tom's Cabin." M. ddaugh, Pfaff & Goodman's—Oakland, Cal., Jan. 28-30.

"Uncle Tom's Cabin." Marrey & McGowen's—Hanover. Fa., Jan. 21, Waynesboro 23, Hagerstown, Md., 25.

"Uncle Tom's Cabin." Marrey & McGowen's—Hanover. Fa., Jan. 21, Waynesboro 23, Hagerstown, Md., 25.

"Uncle Josh" Cemedy—Murfreesboro, Teun., Jan. 20.

Columbia 21, Pulaski 22, canden 23, Huntingdon 25, Milan 26, Tronton 27, Brownsville 28.

"Uncle Tom's Cabin"—Prietie, Col., Jan. 20, Anderson. Ind. 21-28. Septem 22-27. Columbia 28-30.

"Vokes's Koslma—Philadelphis, Fa., Jan. 18-23, Washington, D. C., 25-36.

Vandetts. —Decatif Ill., Jan. Jan. 18-23.

Williams Comedy—Millytile, N. J., Jan 18-23. Burling ton 25.

Walte's Comedy—Millytile, N. J., Jan 18-23. Burling ton 25.

Walte's Comedy—Millytile, N. J., Jan 18-24. Bosobel, Wills. 27, 28, Langarier. 29.

Walte Leroyle—McGregor, Ia. Jan. 25, 26, Bosobel, Wills. 27, 28, Langarier. 29.

Watte 2 comedy—Mitting of the control of the contro Wallick's, J. H.—Wheeling, W. Va., Jan. 2), Zanesville, O. 21, Washington Court house 22, 23, Ciucinnati 24-30.
Wilfred Clarke Comedy—Atlanta Ga., Jan. 18, indefialte Wilbur's, A. R.—Stockton, Cai. Jan. 25-30.
Walnwright's, Marie—Chicago Ill., Jan. 18-23, Buffalo, N. Y., 25-30.
Warde's, Frederick—Fort Worth, Tex., Jan. 20, Green ville 21, Dallas 22, 33, Sherman 25, Paris 26, Fort Smith, Ark., 27, 28, Fayetteville 29, Jophin, Mo., 30.
Wood's, N. S.—Omaha, Neb., Jan. 18-23, Burlington, Ia., 25, Davenport 26, Peoria, Ill., 27, Galesburg 28, Englewood 39.

wood 39. Wells', Emma—Orangeville, Ort., Jan. 18-25. Webber's, Harry—Louisville, Ky., Jan. 18-23, Indianapolis, Ind., 29-39. "Wikinson's Widows," No. 1—San Francisco, Cal., Jan. 18-39.

Wilkinson's Widows," No. 2-Scranton, Pa., Jan. 20.
Trenton, N. J., 29, 30.

"World Against Her," Agnes Wallace-Villa-Montreal,
Can., Jan. 18-23. Toronto 28-39.

"White Niave" --Syracuse, N. Y. Jan. 20, Albany 21-23,
Hoston, Mass., 25-39.

(\*Yon Yonson" --N. Y. City Jan. 18-23, Providence, R. I.,
28-33.

MUSICAL.

MUSICAL.

Aronson's Opera, No. 1—N. Y. City Jan 18, indefinite.
Aronson's Opera, No. 2—Philadelphia, Pa. Jan. 18-23.
Abbey-Grau Opera—N. Y. City Jan. 18, indefinite.
Ariel-Thomas—Ciluton. 1a., Jan. 20, Rock Island, Ill.,
21, Daveuport, I., 22, Rochelle, Ill., 23, Morrison 25.
Mount Carroll 26, Savanna 27, Maquoketa, Ia., 28,
Grindell 29, Wilton 30.
Abbey-Grau, No. 2—Montreal, Can., Jan. 25-39.
Bostonians—Washington, D. C., Jan 18-23, Boston,
Mass, 25-20. A.—Springfield, Mass., Jan. 18-23, Boston
25-Yeb. 6.
Boston Lyceum Concert—Milan, O., Jan. 20, New Phila
delphia 22.
Corince's—Calveston, Tex., Jan. 25, 26, Houston 27.
Carleton Opera—Los Angeles, Cal. Jan. 18-23.
Couried Opera—Cos Angeles, Cal. Jan. 18-25.
Couried Opera—Grand Kaplds, Mich., Jan. 21, Kalama200 28.

——Harlem N. Y. Jan. 28-28, Hallmore M.

zoo 23. Duff Opera-Harlem, N. Y., Jan. 18-23, Baltimore, Md., 25-30.

zo 23
Duff Opera—Harlem, N. Y., Jan. 18-23, Baltimore, Md., 28-50
Emerson's, Walter—Lindsey, Can., Jan. 20, London 21, Marlon, Ill., 22, 23, Carbondale 25, 26, Greenwood Opera—Little Rock, Ark., Jan. 20, Hauk Opera—Chicago, Ill., Jan. 18-23, Huntington's, Agues—Milwaukee, Wis., Jan. 18-23, Cincinnati, O., 25-50
Hopper's, De Wolf—Chicago, Ill., Jan. 17-23, Bulth's, Pauline—St. Paul, Minn., Jan. 17-23, Duluth 25-28, Superior, Wis. 30, 31.
"Little Tycoon"—Feoria, Ill., Jan. 21, Galesburg 22, Hannibal Mo., 23, Kanasa City 24-30.
Mange's, French Opera—New Orleans, La., Jan. 18, Indefinite, Musin's, Ovide—Eric, Pa., Jan. 20, Bradford 21, Bing. hamton, N. .., 22, Wilkesbarre, Pa. 25, Pottaville 25, Bradford, N. .., 24, Wilkesbarre, Pa. 25, Pottaville 25, Bradford, N. .., 24, Wilkesbarre, Pa. 25, Voughkeepsie 25, Rosenburgson, Vr., 29, Ambrest, Mass. 30 oughkeepsie 25, New York Symphony Orchestra—New London, Ct., Jan. 26, Reading 27, Russell's, Lillian—N. Y. City Jan. 18-Feb. 13.
New York Symphony Orchestra—New London, Ct., Jan. 26, Reading 27, Russell's, Lillian—N. Y. City Jan. 18-Feb. 13.
Sanford Girls' Orchestra—Merico, Mo., Jan. 20, 21, Centralia 22, 23.
"Tar and Tartar"—Buffalo, N. Y., Jan. 20, Columbus, O., 21, Canton 22, Youngstown 23, Pittsburg, Pa. 26-30. Theodore Thomas' Orchestra—St. Paul, Minn., Jan. 25, Milson's, Francis—N. Y. City Jan. 18, indefinite, Wilbur Opera—Grand Rapids, Mich., Jan. 18-23, Toledo, O., 25-30.
Walter Grow Concert—Martinsville, Ill., Jan. 20, 21, Marshall 22, 23.

VARIETY.

Beard & Lamb's—Marathon, N. Y., Jan. 25. Homer 26, De Ruyter 27, Baldwinsville 28. Pulton 29, Cleveland 30 Creole Burlesque—Minneapolis, Minn., Jan. 18-23, 8t. HPaul 25-30
City 89-678 Burlesque—Hoboken, N. J. Jan. 18-23, N. Y. City 25-30.
Carmencita's—Brooklyn, N. Y., Jan. 18-23.
Devoy & Smiley's—Harlem, N. Y., Jan. 18-23.
Dixon's, Geo.—Philadelphia, Pa., Jan. 15-23, N. Y. City 25-30.
Dayias' Parson.

Dixon's, Geo.—Philadelphia, Fa., Jan. 13-23, N. Y. City 22-30.
Davies', Parson—Brooklyn, N. Y., Jan. 18-23.
Davies', Sam—Louisville, Ky., Jan. 18-24. Washington, D. C. 25-30.
Prench Foily Co.—Chicago, Ill., Jan. 18-23, Wilwaukee, Wis. 25-39.
Pay Foster-Philadelphia, Pa., Jan. 18-23, Montreal, Can. 25-30.
"Flashes,' Waites'—Lima, O., Jan. 20, Ada 21, Forrest 22, Bucyrus 23.
Hyde's Specialty—Pittsburg, Pa., Jan. 18-21, Cincinnati, O. 24-39.
Howard Burlesque—Cleveland, O., Jan. 18-23, Syracuse, N. Y., 25-30.
Hart's Boston Novelty—Montreal, Can., Jan. 18-23.

t's Boston Novelty - Montreal, Can.. Jan 18-23. 's, Gus-Boston, Mass., Jan. 18-23, Newark, N. J., 26-30. Howard Athenseum—Louisvills, Ky., Jan. 18-23, Columbus, O., 24-27, Indianapolis, Ind., 22-39. Henry Burlesque—Newark, N. J., Jan. 18-13, Philadelphia, Pa., 75-30.
Twein Bros.—Grand Rapids, Mich., Jan. 18-23, Chicago, Irwin Bros.—Grand Rapids, Mich., Jan. 18-23, Chicago, Presin Bros.—Grand Rapids, Mich., Jan. 18-23, Chicago, Presin Bros.—Grand Rapids, Mich., Jan. 18-23, Chicago, Presin Bros.—Grand Rapids, Mich., Jan. 18-23, Chicago, President Research Re Ill., 25-31.

Kennell's, Harry-N. Y. City Jan. 18-23, Philadelphia, Pa., 26-39.

Lester's, Billy-Troy, N. Y., Jan. 20, Harlem 15-30.

Lilly Clay-Chicago, Ill., Jan. 17-39.

London Galety Girli-Albany, N. Y., Jan. 18-23.

May Russell-Louisville, Ky., Jan. 18-23, Chicago, Ill., 25-30.

Nay Russell—Louisville, ky., Jan. 18-23, Chrcago, Ill., 25-30.
Mildred Novelty—N. Y. City Jan. 18-23, Pittaburg, Pa., 25-30.
Mildon Spacialty—Washington, D. C., Jan. 18-23, Baitimole, Md., 26-39.
Maloid Sow—St. Paul, Minn. Jan. 18-24, St. Cloud 25.
Little Falls 26, Soux Centre 27, Fergus Falls 3, Fargo, N. Dak., 28, 30.
Neisch's Great World—St. Louis, Mo. Jan. 17-23.
Night Owis—Toronto, Can., Jan. 18-23, Buffaio, N. Y., 25-30.
Pastor's, Tony—N. Y. City Jan. 18, indefinite.
Paris Galety Girls—Crawfordaville, Ind., Jan. 29, Paris Ill., 21. Danville 22, Bloomington 23, Liter field 26, Alton 26, Jacksonville 27, Pekin 28, Carlton 29, Galesburg 30.

111., 21. Danville 22, Bloomington 23, Liter field 25, Alton 26, Jacksonville 27, Pekin 28, Carlton .9, Galesburg 30.
Rose Hill-Baltimore, Md., Jan. 18-23, Albany N. X., 26.30 Menta-Fantley-Detroit, Mich., Jan. 18-23, Cleve. ad, O., 25-3) Relity & Wood's-Chicago, Ill., Jan. 17-23, Detroit Mich., 25-30.

MINSTRELS.

23
Haverly's Mastadon-Chicago, Ill., Jan. 18, indefinite.
Hi Henry s-Wallingford, Ct., Jan. 20, Torrington 21,
Ansonia 23, Waterbury 25, Birmingham 26, Stamford
Number E. C. Amouna 25, WaterDuty 26, Orthonoman 36, ctamoru 71, Nunn's, H. G.—Aberdeen, Miss., Jan. 20, West Point 21, Canten 22, Jackson 33.
Primrose & West's—Hartford, Ct., Jan. 20, New Haven 22, Bridgapert 23, N. Y. City 15-30.
Vreeland 3—Asbury Park, N. J., Jan. 20, Long Branch, 21. Perth Ambey 22, Princeton 28, Philadelphia, Park, Park 21. Perth Aubuy 22, Timburg, Mo., Jan. 20, Lathrop 21, Cameron 22, Liberty 23, Lee's Summit 25, Pleasant Hill 26, Harrisonville 27, Paola, Kan., 28, Ottawa 29, Quenemo 30.
Wilson's, Geo.—Syracuse, N. Y., Jan. 23, Utica 25.

CIRCUS AND MISCELL,

CIRCUIS AND MISCELLI,
Bill Nya-London, Ont., Jan. 22.
Dayton's, Prof. W. W.—Miller's Falls, Mass, Jan. 20, 21,
Greenfield 22, 23, Manchester, Vt., 25, 26, Arlington 27,
28, Bennington 29, 30.
Eil Perkins-Milwaukee, Wis., Jan. 20, Hillsborough, N.
H., 25, Amesbury, Mass., 26, Cambridge 27, Worcester
28, Newburyport 29, Jewett City, Ct., 39.
Edna & Wood's-En route through West Indies,
Foote & Doyle's Midgets-Fueblo, Col., Jan. 18-25, Salt
Lake City, U., 27-Feb. 3,
Griffin's Frot., No. 1-Beiblishem, Pa., Jan. 18-23,
Griffin's Frot., No. 1-Beiblishem, Pa., Jan. 18-23,
Griffin's Glasablower, No. 2-En route through Oblo.
Geary's Frot., No. 1-Beiblishem, Pa., Jan. 18-23,
Galloway Specialty—Waterloo, Ia., Jan. 18-23,
Howorth's Hibernica—Logansport, Ind., Jan. 20-35,
Galloway Specialty—Waterloo, Ia., Jan. 28, 59.
Herrmann—Mineanolis, Minn., Jan. 20, St. Paul 21-23,
Lowandas, Prof. Elk Point, S. D., Jan. 20, 21, Vermilion 22, 23, Vankton 25, 26, Scotland 27, 28, Niobrara,
Neb. 29, 30.
Near-Prof. F. M.—Des Moines, Ia., Jan. 20, Burlington 12-23,
Oren 120, Circus—City of Mexico, Mex., Jan. 18, ira
definite.
Rois-Jene St., Prescott, Ariz, Jan. 28-30.
Smith-Good-Linefillis, N. Y., Jan.
Smith-Good-Linefillis, N. Y., Jan.
Smith-Good-Linefillis, N. Y., Jan.
Smith-Good-Linefillis, N. Y., Jan. 20, Davenport 22,
Stewart's, Capt. W. H., No. 1—Canton, O., Jan. 18-25,
Feb. 6.
Scheldjer's Eden Museo—Findlay, O., Jan. 18-22,
Vertsell's, Prof. J.—Tunkhannock, Pa. Jan. 23, Ind. Ter., Jan. 23. Oktahoma City 31-23. Stewart's, Capt. W. H., No. 1-Canton, O., Jan. 25-Feb 6. Scheidjer's Eden Musee-Findlay, O., Jan. 18-22. Vertall's, Prof. J.—Tunkhannock, Pa., Jan. 23. Westlake's New Orleans Museum—Mobile, Ala., Jan. 18-30.

# NEW JERSEY.

Nowark.—At Miner's, Helen Barry entertained fair houses last week. The return of Fanny Davenport this week will be one of the sevents of the season, and will bring big business. The opening, Jan. 18, was crowded. Week of 25, MacLean and Prescott.

Jacons'.—Wm. Barry was favorably received last week.

'Cruiskeen Lawn' is quite a favorite here, and will probably get a generous welcome. It opened to a good house 18. Week of 25, Neille Medienry.

GRAND.—Little Goldie enjoyed an unusually good week it. The Indian Mall Carrier't this week. This style of piece usually takes. Coming: 25 and week, the Leonzo Bros.

Walddann's Business was better last week with Whallen & Martell's Co., although not quite up to the standard. The people will likely come along this week to see the Henry Burisque Co. Since its last appearance here the company has undergone some changes. It now includes De Witt Sisters. Kaye and hony, Will West, Conroy and Flynn, Mile. Texarkanass and others. Due 25, dus Hill's World of Kovetine Boomie May, Mand. Garry. Molie Witten, Mr. Carroll, Miss Reed and Mabel Rios.

Casino.—Dora Popper, Nelle Mordanut, Lilly Kennedy, Carrie Scott and Erna Withelms.

Note.—The annual boneft of the B. P. O. E., Newark Lodge, occurs 27, at Miner's Theatrs.

The committee are arranging for a first class entertainment. The lodge went to Hilton 12, and partock of a fish supper. Recitations and toasts helped to make the evening pleasant.

of the Cecilian Quartet, now with "the ray Train."

Nellis Nordaunt appeared at the Central last week

Nellis Nordaunt appeared at the Central last week

on with Rice and Barton that a first class would rehouse would be a paying investment in this city. With
that object in view they visited a number of real estate
agents last week an iscoured the option on some property. They have the money, and all they want is a

suitable locality.

Poistreach.—At Jacobs' Opera House "Ole

erty. They have the money, and all they want is a suitable locality.

Paterson.—At Jacoba' Opera House, "Ole Olson" comes Jan. 15-29, "Master and Man" 21-23, "The Ivy Leaf" 25-27, Gorman Bros. Mustrels 25, "Mr. Willkinson's Widowa' 29-39, "Birds of a Feather" closed a successful three nights' stay 13, "Crulskeen Lawn" drew topheavy houses 14-16. At the People's Theatre, Daven's Allied Attractions 18 and west, "Tom Rawyert" 25-39. Waite's Comedy Co. had good houses 14-16. Geo. Hein-mann, senic artist is confined to his room by a slight attack of La Grippe.

Trenton.—At Taylor's Opera House, Flora Moore had a light house and encouncered financial diffincilities, 12, which sept the comeany in town until 16. The company had evidently met with bad business for some time. Their departure was effected through advances made by New York friends. "The Midnight Alarm," 16, had a great house. "A Barret of Money' did fairly 18. Commer: "Niobe" 29, "One of the Brayest." 2), the Readis 26, Gormans' Master's 19, "The Ensign" 39.

Hodden.—"Master and Man", and "Ole.

Hoboken.—"Master and Man" and "Ole Olson" each fill three nights at the Hoboken Theatre in the order named week of Jan 18, "One of the Bravest" 25-27, "The Lyy Lest" 28-29. Business is satisfactory, Manager Ross is on the sick list..... The City Sports at Cronheim's.

# NEBRABKA.

Omaha.-At Boyd's Theatre, "Eight Bells" comes Jan. 21, 22, 23, "Money Mad" 24-27, Stuart Robson 28, 29, 30. "Boys and Girls" appeared 17 to good busi-

PARNAM STREET THEATRE -N. 8 Wood comes 17 and week, "An Irishman's Love" 24-27, "A Fair Rebel" 28, 29, 30, "The Midnight Alarm" 31 and week The Lilly Clay Co did a fair business 10, 11, 12. Newton Beers played to fair business 13-16. EDEN MISSE -Jan. 18, Williams (Yankee whittler), Prof Wallace, Cal Stewart, the Hennings Trio, Geo. Edwards, Johnson Trio and the Lees. Euslness is poor.

Lincoln .- At the Lansing, "The Pulse of

JAN

The Ci with Wi with Wi who say us the would so one ball pila mean. perience and I il do at to comes anythin ed, and opinion fer will mill m play finot object than it rattling very so brothe

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### RATES: ADVERTISEMENTS.

fwenty cents per line agate type measure; space one inch, \$2.50 each insertion. A deduction of per cent. is allowed on advertisements when paid rthree months in advance.

### SUBSCRIPTION.

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(LIMITED), or THE NEW TORK CLIPPER, P. O. Box 3,758, or CLIPPER BUILDING, P. O. Box 3,758, or CLIPPER BUILDING, In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainsile & Co., 28 New-castle Street, Strand, and at the American Newspaper Agency, 18 Eing William Street, West Strand, London, in France—THE CLIPPER to on sale at Brentano's newsdepot, 17 Avenue de Popera, Paria.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), GEO. W. KEIL, MANAGER.

SAIURDAY, JANUARY 23, 1892.

# QUERIES ANSWERED.

# No Replies by Mail or Telegraph.

ADDRESSIO OR WHERABOUTS SOTGIVEN. ALL IS QUEST OF SCCH SHOULD WRITE TO TROSH WHOM THEY SEEK, IN CARD OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVENTISED ONE WERK GRATIS. IF THE ROUTE OF ANY TREATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTED ON ANOTHER PAGE. WE CANNOT SEND BOUTES BY MAIL OR THE BOURDY.

### THEAT MICAL.

R. DE B.—We do not vouch for his financial responsibility, nor are we inclined to advise you what course to pursue. You must proceed for yourself. We cannot accept the responsibility which you might attach to us in the event of your failure.

If F. Delevan.—Robert Downing and F. B. Warde are playing that tragery. See the notice at the head of this

country McF., Cleveland.—We do not know of any teacar in your city. Call at one of the theatree, and inquire for yourself. teach r in your eity. Can at one of the treatres, man in-quire for yourself.

A. W. S., Chetopa.—I. It is by Denman Thompson and-George W. Ryer. Z. It is not published, and it is private property, fully protected.

Al. F., Farmington.—It the Ed. James, who adver-tises in this issue. He am not them for you, no doubt, the sum of the protection of the protection of the actrees yourself. She will readily remember, and thus you will save yourself time and us a search of our files for a number of years.

H. B., Mt. Vernon.—See the notice at the head of this solumn.

olumn.

U. R. C. Paxton.—She did not live at Bloomington at any time. She may, in the course of her thirty years' travels, has placed once or oftener at Paxton. As to the course of the

her. /. No. T. A., Madison.—"Our American Cousin" was the P. E., San Antonio.—Mr. Robinson wi'l inform you. F. E. San Antonio.—Mr. Robinson will inform you. Write to him in tur care.
W. McK., Baltimore.—I. The act is probably worth from \$50 to \$3^0 a week, according to the ability displayed by the team, the morelty of the turn, its general merit, etc. 2. An ewagement with a responsible combination would be the more profitable of the two. Advertise in This Clippers.
"A MENNER."—I. From \$30 to \$75 a week, according to the inertia of his act, his repute, etc. 2. We do not recall it. 3. About \$35 a week. We do not care to say "the his the must noted."

not recall it. 3. About \$25 a week. We do not care to an "who is the most noted."

8 W.P., Vicksburg.—She certainly is an actress, and a singer as well

Mas. S. A., Sandy Creek.—I. We have not received any route from them in some time 2. See the notice at the head of this column.

L. L. M.—Consult ser advertising columns from time to time. We do not care to specially recommend instructors in that an out of that description is now being performed, to the best of our knowledge and bebuing performed, to the best of our knowledge and be-

being performed, to the being performed, to the life A E. Brooklyn.—L wins. "The Old Homestead," with Denman Thompson as Joshua Whiteomb, was acted at the Chestnut Street Opera House, Philadelphia, Pa., May 13, 1899.

May 13, 1899.

Philadelphia.—See the notice at the head

sons, Philadelphia.—See the notice at the head

ties in our columns for information as to his where-abouts.

T. W. 8.—It was first played by Charles E. Evans and William Hose, who are its present owners.

J. O'C. Whiterbury.—'. L. Ritsman, Broadway and Twenty second Street, this city.

A. J. Nasuvilla.—It is traveled with Herrmann's Trans-Atlantique Vandevilled during the season of 189-90. You win the waser.

CONSTANT READER, Quebrc.—Your query is too indefinite in its present form. You say you wish us to settle a bet, but you do not tell us what we are to decide. To give a list of a cell us what we are to decide. To give a list of a cell us what we are to decide. To give a list of a cell us what we are to decide. To give a list of the cell us what we are to decide. To give a list of the cell us what we are to decide. To give a list of the cell us what we are to decide. To give a list of the cell us what we are to decide. To give a list of the cell us what we are to decide. To give a list of the cell us what we are to decide. To give a list of the cell us what we are to decide. To give a list of the cell us what we are to decide. To give a list of the cell us what we are to decide. To give a list of the cell us what we are to decide. To give a list of the cell us what we are to decide. To give a list of the cell us what we are to decide. To give a list of the cell us what we are to decide the cell us the cell u

F. d. M., Chicago. - See the notice at the head of this

careful weekly perusal of THE CLIPPER I. From \$25 to \$75 a week a. cording to its degree of merit. 3. He was an admirable English monologuist, and he is still alive and in the nousiness.

"STREMANIE."—Apply to J. Alex. Brown. S. West Twenty-sighth Street; Mrs. E. L. Fernandes. No. 25 West Thirtieth Street, or Harry Cortiss No. 1,158 Broadway.

A. B. C. —1. "What are the different prises contertionists get a week.".... This phases us, honestly. Do you mean prices—ergo, wages? If so, from \$20 to \$100 and upwards. according to their eleverness, repute, etc. 1. "What do they rub idemsilves with?".... We are not sure. Fossibly with a towel, we hope not with a curry somb. You might write to Marinelli, the Human Snate. He is the sure of the sure o

Willard Streets, or the Barrow House, No. 910 Vine Street, Philadelphia.

CARDS.

W. F. McG., Toronto.—1. When not called, openars only are compalisory. 2. A player cannot accept a card need in the draw players who follow him are helped to the players who follow him are helped age. 4. The age does not give the privilege of the age. 4. The age never transfers. 5. It is played with variously colored balls, one ball playing upon another in certain rotation, etc.

H. S.—1. The age (not "edge") never passes from one player to another. 2. His hand is dead. 3. Yes. It makes no material difference whether he is raised or neet.

G. A. S., Richfield Springs.—B can count only two—fer the eacher. Four points are not allowed, except at the mongrei game.

JAMES D. T., Belfast.—No. 2, the opener, was right in his assertion. He was compelled to show openers only H. M.—Mutual agreement or custom sometimes a JAMES D 7., Belfast No. 2, the opener, was right in his assertion. He was compelled to show openers only. H. M.—Mutual agreement or custom sometimes allows such laxity in play. The proper method is for every player to digcard before a eard is served.

A READER, Kingsville —It could hardly be so considered, under the circumstances stated. That is a mongrel game, and special rules are needed to govern it. It is played variously in different circles. You can mutually agree upon most any system.

A. D. D. Buffalo.—No. An assisted player cannot go alone, unless it has been so specially agreed prior to beeinning clay.

ACC OF FADER, Milwaukee.—The banker was right, according to your statement. In all banking games the advantage lays with the bank."

A. Brooks.—The pot belongs to the leader on his and wantage lays with the "bank."

J. V. Wilmington —C was wrong in his claim. He must make the first bet. The axe does not transfer when the original holder of it passes out.

E. R. K. Saginaw.—He must declare the smaller number first.

LOCKREET, Brenham —He should place the discarded

B. R. K. Saginaw.—He must declare the smaller number of the state of the smaller number of the state of the s

BASEBALL, CRICKET, Etc.

BASEBALL, CRICKET, Etc.

E M, Chicago—The St. Louis Brewns won three games of the series for the world's championship in 1886 and the Chicago Club was also credited with three victories, including one, however, at St. Louis that terminated in a wrangle, after five innings had been played, the crowd then rushing on the field and preventing any further play.

J. R. L. Brooklyn—The Allegheny team made the only and winning run in a game with the Rostona, May 2, 1877, at Pittaburg, Galvin then batting the ball over the fence for a home run.

H. R.—Gore, late of the New York team, led the National League in batting in 1880.

C. B. Chicago—The Boston Club won the championship of the National League in 1891 with the following team: Clarkson, Nichols and Staley, pitchers; Bennett, Ganrel and Kelly, catchers; Tucser, Qoinn and Nash on the bases; Long, short stop, and Lowe, Brödle and Stovey in the outfield.

BILLIARDES. POOLA. Etc.

BILLIARDS, POOL, Etc. E. S. F., Albany.—We have no rules govering your query. It is a mongrel game, and those who indulge in it must make their own rules.

F. R. G., American.—The player who agrees to make five balls or no count must make five balls in each inning. Even though there were but one ball upon the table, the player would be obliged to pocket it five times in order to score.

ATHLETIC.

READER, Kingston.—Consult the records in THE CLIPPER ARNUAL for 1891, which are correct. Time made in
races from flying start does not constitute a record,
and most all professional sprint races are started in
that manuer in the start does not constitute a record,
and most all professional sprint races are started in
that manuer in the start destination of the fact that
there can be emateur as well as professional champions.
Joe Donoghue has certainly won the amateur stating
championable of the world, although professionals on
the other side may have made faster time this Winter
than he has at certain distances. See records in THE
CLIPPER ANNUAL for 1892; price 25 cents.
A. C., King-ton—See "Athletic Performances" on
page 73 of THE CLIPPER ANNUAL for 1892, where will be
found the list of amateur champions There is no recognized professional champion in that branch of ath
letics.
R. W.—Please state in what branch of sport the nex-

nised professional champion in that branch or an leilos.

R. W.—Please state in what branch of sport the performances alluded to were made, and we may be able to give you an intelligent answer. Another thine, in estimating the value of Porter's performances, the quality of his opponents must be taken into consideration. A. C. C. Chicago are possession with the consideration of the control of the constant team and the winners of the tie pull, and the latter should be allowed a reasonable time for rest before pulling the third time the conditions not expressly stipulating that the competition should be decided on the day upon which it was started.

DICE, DOMINOES, ETC. E. H. A. Trenton.—It is shout aix of one and a half a dozen of the other in practice. Theory is another thing. It is better to throw to the pair than to hold a kicker, under the circumstances.

Max, Youngstown.—You win.

RING.

HING.

W. C. T., Eris.—I. He did not, but he traveled with a circus company. 2. The only regular ring fights (that is, need that the property of the circus company. 2. The only regular ring fights (that is, need to be sufficiently in which John L. Sullivan energes the circus of the

MISCELLANEOUS.

J. F. R., Eris.—According to the terms of the wager, Boyer is entitled to the stakes. No Signartur, Newsrik.—Long wins. Mrs. F. H., Germano.—Address Shannon, Miller & Crane, 46 Maides Lane, this city. H. F., Easton.—The Electrical World, 41 Park Row, New

k.
H. S.—Yes.
W. D.—It occupies the block bounded by Fourth
Third Avenues, and Eighth and Ninth streets. The
in entrance is on Fourth Avenue.
R. Denver—Address Charles Connolly, care of
raine & Co. 66 E. st Twelth Street. New York.
F. P., Cairo.—Estimated at over four and one quarmillions.

r millions F M. New Haven.—J. F. Buckwell, maker of harps, 0 Wesi Thirty-seventh Street, New York F T S. St. Augustins.—Address J. H. Bares, 38 Park pk Row, New York, and Lord & Thomas, 45 Randolph rest Chicago.

# CHECKERS.

# To Correspondents.

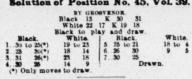
MIRON — Have written you.

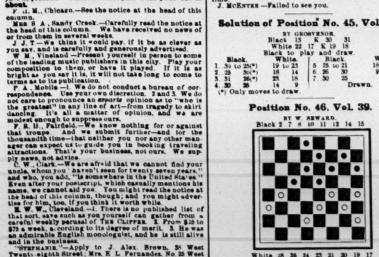
J T DENVIR. — Will attend to it.

R NAY — Received O K

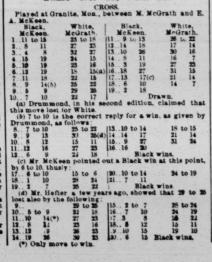
W. E. HYDE — No doubt you have received it by this

J. McEnter —Failed to see you. Solution of Position No. 45, Vol. 39.





White 28 26 24 23 21 30 19 17 White to play and dr.w.



BREVITIES —J. Carrie Thompson, of Chauncey, Ga, claims to have discovered a mathematical system of playing checkers. The same old "Lost Art" turned up again it needs no comment. A new chess and checker club, with twenty floers being L. E. Holmes, president; A. M. S. Haley, secretary; Chas. Geist, treasurer. And S. Haley, secretary; Chas. Geist, treasurer. Was recently elected a member of the Board of Aldermen of Toronto. The Caladic Mirror contains a checker department. ... (hampion Wyllie is giving exhibitions at Edinburg, meeting with his usual success. American Checker Review, No. 1, Vol. 4 is at hand, It is full of good things tor players of all grades. ... L. M. Stearns has won first prize for end game problems in The Nicossific Chronicle's tourney. ... The A. C. R. will publish an analysis of the Black Doctor Opening, c manencing with the January number. ... Measure, has a nad Anderson have finished their match for the championship of Manitoba, resulting in the following score: Slater, 10; Anderson, 5; drawn, 5. The Chicago Chess and checker Club now has a membership of one hundred and eighty-three. ... The players of Chicago are now playing a handicap toursey.

# CHESS

## To Correspondents.

BEO. SEGUIN —Glad to have pleased you so well; the miseing diagrams will be welcome, the slips, thrice and four times so; don't forget to remember us pleasantly to the good cless brethern named.

DR. HALLETT —Bro. Pollock assures us that your varied method of alming his nine pound field plece is perfectly effective.

L A GOLDEMITH.—Welcome back! Knew you'd come. Besides, you are just in time to join Mr Carson and Dr. Hallett to break the record in sulving our present ceigma; and, while about record breaking, you might try your well known "mental chemicals" on our Problem 1808.

### Historical.

Historical.

Our present enigma, which we commend to our solvers' attention, was given many years age, and it was more than three months before we got a solution. We always believed that it "floored" St. Leyd. He pronounced it "Meyerish" [!], sound and difficult." but pretty emphatically criticised the structure of the position. To this day we do not see why, and rank it among the class I be of four movers, the class I be four movers of the company of the class I be four movers. The company of the class I be four movers of the class of the number of problems in a set, or the individual excellence of the members. On this basis one wholly taulty problem disqualified the whole set. That was just what happened to "Four Cosmopolites;" the other member was incapable of solution. And yet, of such towering excellence in every quality that can make a chess problem great are these three now reproduced, Mr Carpenter awarded this set the third prize. Of the reception this sward, and our own personal testimonial as well, met at the hands of Frof. Berger the less said, for his sake, the better.

Ar. Carpenter was particularly culogistic over the present member of this set. He wrote: "It is beyond all traise; not so much on account of insurmontable difficulties of solution as for the masterly combination of so many ideas, all of equally high merit, and for the numerous misleading attacks that present themeses at every step. For depth this problem ranks high, but for breadth it is simply unparalleled."

Mention.—American chees sincerely mourns the sud-

MENTION.—American chess sincerely mourns the sudden death of C. H. Brusl, who was always a faithful friend and generous autoproterof its best interests. The N Y State Association, in particular, will greatly miss his ardent enthusiasm, inspiriting counsel and example, and his progressive leadership.... We are sorry to hear that Mr. Judd was so unwell at the close of our last report as to be obliged to defer the conclusion of his match with Mr. Showalter till his physician gives him leave to go on... The two games in this issue are all we know of the Havana match at this writing .... Judging from reports, Senor Vasquez must be steadly improving his strength in play. Herr Tchigorin won of Don Celes Golmayo, but with the Mexican champion he came out two and two... Herr S. Alapin has sent from St Petersburg a supplementary subscription of \$25 to the Stelluit Testimonial... Surrey met Kent twenty a side and won 12% to 7% ... The doubts about the mean apply disselled by the selection of Peth as the tilting ground ... Chess at Perth is now in an unavaily dourshing condition.... Our readers will doubtless, remember the resported movement in Manchester to reform the system of adjudicating unfinished games in team matches, substituting therefor a requirement that the be player? Chronicle reports the new rule as "Two king most astisfactorily, and seems to have put an end to the office of adjudicator in that courty". La Nradeje closed the year with 2,08 games and 3,367 regularly numbered problems.... A grand handlesp of forty, four players. Sunder ways at the Cafe de la Regence; also an even tourney for the championship of that renowned resort.... The tenth correspondence tourney of La Strategie is about to open with ten able and energetic contestants.... The tenth correspondence tourney of the Strategie is about to open with ten able and energetic contestants.... The tenth correspondence tourney of the strategie and bout him some time ago is true—tits not in finite man to attempt to carry superhuman burd-ns very long with

# "THE PHANTOM."-BY J. PARKINSON at QB 2, KB, QR3, Q3, Q3, QK16, Q6, QKt3, QB 2 at QB 2, KB, QR3, Q3, Q3, QK16, Q6, QKt3, QB 2 at Q5, KR, Q4, KR3, KB3, KKt, Q4, KR3, and 4 White to play and give mate in four moves.

From THE CLIPPER'S Centennial Tourney, "FOUR COSMOPOLITES," - BY PROF. J. BERGER. BLACK.



WHITE.
White to play and give mate in five moves

Game No. 1,831.

	Opening gam	e of the ma	tch for the char	mpionship of
			1. 1892 The Sur	A Total Control of the Control of th
	White.	Black.	White,	Black,
	Tchigorin.	Steinitz	Tchigorin	Steinitz.
	1. P to K 4	P to K 4	17 . Q B to R 3	K to Kt so
	2. K Kt-B3	Q Kt-B3	18 Q R-Kt sq	K Kt-B 4(b)
	3. K B-B 4	K B-B 4	19 Kt x B P!	KXQKt
	4 . P-Q Kt 4	BXKtP	.0. P-K 6 +	K X K P!
	5. P-Q B 3	K B-R 4	21. K Kt-K 5	Q-her B sq
	6. Castles	P-Q3	22 . K R-K sq	K-his B 3
	7. P-Q4	Q B-Kt 5 (*)	23. Q-K R 5	P-K Kt3
	8. K B-Kt5	KPXP	24. Q B x Kt+	KXQB
	9 BPXP	Q B-Q 21	25 Ktx Kt P+.	- K-B 3
	10 . Q B-Kt 2	QKt-K2	26 . K Kt x R	KBXP(c)
	11. KB x B+	QXKB	27 Q R-Kt 3!	
	12 . Q Kt-R 3	KKt-R3	28 R-K B 3	
	13 OKL-B4	K B-Kt3	29 P-K Kt 4	R-K Kt so
	14. P-Q R 4	P-Q B3	30 . Q-R6+	R-Kt3
	15P-K 8	P-Q 4 (a)	31 R x Kt +.	Resigns: if
	16 . Kt-Q6+	K-B aq	Q x R, 32. Q-B	8 +. wing
	(*) [Man) ver	ars ago we u	sed to hear thu	s utterly lost
	move stoutly	defended as	a good one	But that was
	when players v	were feeling	around in the	dark if haply
	they might st	umble upon	some defence t	o the Evans.
	To see it call	ed 'one of	Steinits's unhi	DDV IBBOYS
tions, 'is simply laughable -MIRON				
	(a) It looks	s though Q I	X P were bette	AT.
(b) What could be do, "whateffer?" This gives Whit				
	am opportunit	r for allerge	strad his of Tab	imania mhiat

try mas could be do. "Whateffer?" This gives White an opportunity for silarre sized bit of Tchigorin, which fairly makes the rest of the game sparkle. (c) 11.86. Q. X Kt.; 27. Pto K ht 44 wins some analyses of the country of the co

The Second Game.

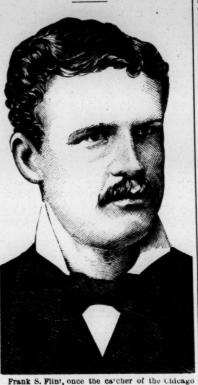
1	RUY LOPEZ KT'S GAME.				
1	Steinitz.	Tchigoria.	Steinitz.	Tchigorin.	
1	1P to K 4	P to K 4	17 . Q B x Kt	K P x B(4)	
ı	2. K Kt-B3	QKt-B3	18 K Kt-Q 4	P-Q B 4	
ı	3. K B-Kt5	KKI-BS	19 K Kt-K 2	P-K Kt 4	
9	4. P-Q3 (+)	P-Q3	20 . K R-K sq	Q B-Kt 2	
1	5. P-Q B 3	P-K Kt 3	21. P-K B3	Q R-K sq	
-	6. Q Kt-Q2	K B-Kt2	22. Q R-Q sq	P-Kt 5 (e)	
ı	7. Q Kt-B sq	Castles	23 K Kt x P	Q-K Kt 4	
	8. Q Kt-K 3	P-Q 4!	24 K Kt-Q 3	KtPxP	
	9. Q-her B 2	P-QR3	25 K R-K 3	P-K B 4	
	10 K B-R 4	QPXP	20 P-K 5	P-K B 5	
	IIQPXP	K Kt-Q2	27 K R × P	KBXP	
	12Castles	KKt-B4	28. K R-B 3	P-K B 6	
	13 . K B x Kt	KtPXB	29. Q Kt x B	QRX Kt	
	14 K R-Q sq	Q-KS	30 . P-Q B 4	QBXKt	
	15. P-Q Kt 3	K Kt-K3	M.BPXB	K R-K 80	
	16. Q Kt-B 4	K Kt-B 5	M. KRXP.	rawn game.	
	(+) [Don't e	are if it did	heat Blank burn		

with what follows, is a slow, unenterprising, no-account form of this debut — hrox i (d) White's P's are somewhat better, but Black has two B's vs. two Kt's.

(e) Black here introduces a vivacious episode into this hard and steadly fought game, which would have pursied and may hap overthrown a less astute adversary than his present one. At its conclusion he sees cause to give up his Bishop for the Kt's, and the outcome is a legitimate draw.

# BASEBALL.

THE LATE FRANK S. FLINT.



Club, of the National League, died of consumption Jan. 14, at the home of his wife, at Chicago.

had been seriously ill for several months. When Mrs. Flint, his divorced wife, heard of it, she at once had him taken to her home, and gave him the best of care until death relieved him from further pain. Flint was as plucky throughout his illness as he had ever been when facing the most erratic of speedy pitching, and would brace up when his friends came to see him, so that few of them realized how ill he was. Ever since a year ago, when he had the grip, Flint has not been feeling well, but nothing serious was thought of it until about two months ago. For a month or more before his death he had been gradually sinking in spite of the constant care of his faithful wife. When it was seen that there was little hope of his recovery his wife sent for his mother, who resides at St. Louis, and she went to Chicago and remained at his bedside until his death. It was Flint's desire to be buried at St. Louis, his old home, along with his father and brother. Flint was always one of the most popular of the Chicago Club's players, and besides being one of the most reliable catchers the club ever had, he had the reputation of being one of the steadiest men on the team, and by his timely batting had helped the team to many a victory when defeat seemed inevitable. Probably no professional catcher ever caught as many first class pitchers as did Flint. Many of them were novices when he took charge of them, and his coaching brought them to the front rank of the profession. Among those who reached the top notch under his tuition were the late Larry Corcoran, Fred Goldsmith and John G. Clarkson. Flint was born Aug. 3, 1855. at Philadelphia, the birthplace of so many famous players. He migrated at an early age to St. Louis, Mo., where his excellent catching for an amateur nine which was well known to local fame led to nis engagement by the professional. Red Sox of that city, and he caught for the latter club when it played its opening game with the Chicagos, May 11, 1875, the score, which stood 1 to 0 in favor of the concentral remarkable on record. He caught for whe change of the profession of the scason of 1876, and contuned wit once had him taken to her home, and gave him the best of care until death relieved him from further Frank Flint caught in all exceptions of the one-hundred and twenty-one games played by the Indianapolis Club in 1877, this being a wonderful fielding feat, especially in the absence of the padded gloves, chest protectors and masks now generally used by professional catchers. In 1878 he caught in fifty-six of the sixty games played by the Indianapolis Club, then a member of the National League, and ranked third as a catcher in the official averages. In 1879 he accepted an engagement as catcher of the Chicago team, and, according to the official averages of the National League for that season, he had the best fielding record in his position. He accompanied the Chicago team to California at the close the of 1879 season, where he made many friends by his briliant work behind the bat.—Flint-caught-Larkin and Hankinson in seventy-four of the seventy-nine games played by the Chicago team in 1879. Flint continued with the Chicago Club for eleven consecutive seasons, doing nearly all the catching to the pitching of Corcoran and Goldsmith Larain and Hankinson in seventy-four of the seventy-ine games played by the Chicago Ciub for eleven consecutive seasons, doing nearly all the catching to the pitching of Corcoran and Goldsmith for five years in succession, which included 1880, 1881 and 1882, when its team won the champion-ship, and alternating with Kelly to the pitching of Clarkson and McCormick in 1885 and 1886, when its team again won the pennant. Out of the 1,175 championship games played by the Chicago Club from 1879 to 1889 inclusive, Plint filled the catcher's position in no fewer than 639 games, being more than one half thereof. As an instance of his plucky playing in his chosen position may be mentioned the fact that he played in all except sixty out of the first five hundred games played by the Chicago Club during the above mentioned period. During his last three seasons with the Chicago Club Plint caught cleverly the swift and erratic delivery of Ealdwin, Van Haitren, Krock, Gumbert, Dwyer and Tener. He ranked first as a catcher in the official averages of the National League in 1879, and was third in each of the seasons of 1878, 1880 and 1882. Up to the close of the season of 1878, 1880 and 1882. Up to the close of the season of 1883. Fint did nearly all the catching, Mike Kelly being the first to help him out in that department, which he did for four successive seasons. Tom Daly alternated with Flint in 1885, when Darling and Farrell in 1888 and '89 did nearly all the catching. During the last season that he played oall Flint went behind the bat in only influen championship games, and he then decided to retire from the diamond. During his long and brilliant professional career Flint had few equals as a hard working and effective catcher, he facing pluckly it he swiftest and wildest pitchers, and being an accurate thrower to the bases. He was a hard hitting batsman, his best season's record in that respect being in 1881, when he ranked tenth in the official averages of the National League. Being thoroughly posted on all the sharp poi

A dispetch from Lonisville states that negotiations are being carrie on by the Louisville Club with the Chicago Club, for the transfer of Pfeffer from the latter to the former club.

## DIAMOND FIELD GOSSIP

## Latest Doings and Sayings of the Baseball Fraternity. President Robison, of the Cleveland Club, writes to Zach Phelps, counsel of the new league, in re-

gard to the Grim case, as follows: "I stopped over at Indianapolis, Jan. 8, to see Mr. Brush, who gave me some information in regard to the Grim matter, as between the Pittsburg and Louisville Clubs. I beveren the riusourg and Louisville Clubs. Isol, the date of the last meeting held at Indianapolis, I had this conversation with Manager Buck-enberger, of the Pittaburg Club, who was respectively and the conversation of the Manager Buck-enberger, of the Pittaburg Club, who was respectively and the conversation with Manager Buck-enberger, and such as the conversation with the conversation with reference to the American Association and National League committee for the past few days. I related what had happened to Bucken-berger, and among other statements, I made this in answer to the question asto what disposition would be made of bail players. I said that all legitimate contracts that had been entered into up to and prior to Dec. 5, 1891, would stand, and the same would be binding upon clubs and payers alike, but that any contract made after Dec. 4, up to that time would not hold good, and would have to be related to the contract of a bail player. My out cannot: I do not refer to this matter with any intention of doing the Pittaburg Club any harm, but being one of the members of the joint committee that helped straighten matters, I do not want to see two clubs start in on the same old tactics, and dispute about the contract of a bail player. My understanding is, that at the time of the distribution of the players, Grim was assigned to the Louisville Club, if they want him. While some claims have been inade to your committee that a prior agreement of some kind was entered into helped state of the contract of t

J. P. O'Neill, ex-president of the old Pittsburg Club, of the National League, in a recent interview said: "Now let me predict that the Pittsburg team will open at Louisville. The season will open as far South as possible, because playing will begin early. Chicago will go to St. Louis and Cleveland to Cincinnati. Then the same teams will change home grounds and play, which, of course, will give Pittsburg the worst of it. This is my prediction, of course, and let us wait and see how it comes out. Bear in mind it is not the old National League in power now. A. G. Spalding is disgusted at the way things were fixed up at Indianapolis, and told me that he has been so unisalry dealt with that he proposes to only put \$25,000 into the club this year. He claims that no respect has been paid to his interests and he cannot see why he should invest money for other people."

President Young, of the new league, is quoted as saving: "We have been rushed with other business and have had neither time nor inclination to discuss salaries of the present or future. Every player now in the twelve clubs of the National League and American Assessing the present of future. Every player now in the twelve clubs of the National League and American Assessing the present of the recommittee on assigning players the committee on assigning players with the has been considerable talk because retween themselves for exchanging or receiving players for their teams. What suits the management of the organizations interested will be perfectly satisfactory to us, provided all the legal requirements are fuffilled by both. There has been considerable talk because exchange for the counter of the present of the present of the counter of the present of the counter of the present of the players in the fatter of the present of the presen

The Cincinnati Enquirer publishes an interview with William Eving, captain of the New York team, who says: "I don't know if Mike Kelly will be with us the coming season, but I hope he will be. He would strengthen my team not a little. Kelly is would strengthen my team not a little, they so they can be an any professional of the game, and there are not many professional of the game, and there are not many professional of the game. They think they do, but, after years of exmean. They think they do, but, after years of exmean. They think they do, but after years of exmean. They think they do, but after years of exmean. They think they do, but after years of exmean. They think they do, but after years of exmean. They think they do, it is seen that they do it is to be in charge of winners. All he has to and like to be in charge of winners. All he has to and like to be in charge of winners. All he has to and like to be in charge of winners. All he has to and like to be in charge of winners. All he has to and like to be in charge of winners. All he has to and like to be in charge of winners. All he has to and like to be in charge of winners. All he has to and like to be in charge of winners. All he has to and like to be in charge of winners. All he has to and like to be in charge of winners. All he has to and the winners of the dome will make us very strong. The club wants me to publish the will be seen to the will make us very strong. The club wants me to publish the will have been feided in two seasons. Lyons is a rating thrid baseman and a hitter. Then we are vest trong in pitchers. Rusie, King and my brother John are about as strong a trio as it know of, not osay anything of Van Zant. There is a great little player. He is not larger that little Nicol, but he sa bunch of muscle and activity, and a fine left landed pitcher. With Boyle, Kelly and myseir to do a sa bunch of muscle and activity, and a fine left landed pitcher. With Boyle, Kelly and myseir to do a same will be limited by the will be limited by the will

president of the New York Club: "The report that the Cleveland Club is figuring for Rusie is absolutely untrue in every particular."

The Chicago Club would like to exchange Wilmot for Brown, of the Louisvilles, but the latter club will not agree to that, although it is willing to exchange Browning for Wilmot

not agree to that, although it is willing to exchange Browning for Wilmot.

Vice-president Kerr, of the Pittaburg Club, says: "I will be seen that the property of the propert

The annual report of the Brooklyn Club (Limited), main by President Charles H. Byrne, Ferdinand A. Abeil, Joseph J. Doyle, E. K. Anderton, A. W. Kiddle Mad Henry C. B. W. Anderson, A. W. Kiddle Was filed with the Jean as trustees and stockholders, was filed with the Jean as trustees and stockholders, was filed with the Jean as trustees and stockholders, was filed with the Jean as trustees and stockholders, Jan 18. It shows beer paid to graph the filed by the Jean and Jean and

The committee that has in charge the affairs of the Western League has decided to report a peculiar method of setting the question of the division of the players. This player question was rather a knotty one, and the proposition to be submitted by the committee will doubtless solve it. The committee will be in favor of striking of a list of all the players in the country available for signature by the Western League. The list will show the position, record, abilities and capabilities of every player. Then the Western League, sitting as a whole, will divide the list up into eight teams. When the division has been made and the eight teams are made up lots will be drawn and each city will be given a team. The teams, as a necessity, will into be assigned to the cities until they are made up, and in this way no town will know what team it will have until all eight of them have been put together.

Manager Chapman, of the Louisville Club, says:

put together.

Manager Chapman, of the Louisville Club, says:
"Pete Browning can no longer say that the Louisville management has not made him an ofer. Since I have been in Louisville I have made him the most liberal offer of \$2,500, but he has failed to accept it. In fact, you may state that if any club wants to exchalge a man for Browning, or secure him by purchase, the Louisville Club is anxious to be negotiated with. From Browning's replies and statements when I made the good offer to him, it seems to be extremely unitkely that he will wear a Louisville uniform this year, and I am also afraid that Peter will not find himself quite as much in demand this year as he might have been years ago. The Louisville Club will move its grounds from the old location to a piece of property in the southern part of the city, upon which new stands will be erected as soon as the weather will permit of the work being done."

as soon as the weather will permit of the work being done."

President Von der Ahe was recently asked if he had recelved official notice from any of the clubs of the new league that it would not play in St. Louis on Sunday, and he said: "John I. Rogers, of the Philadelphias, says officially that he does not want his team to play Sunday ball, but this was no surprise to me in the least. Others will follow in Mr. Rogers' footsteps, while those who are in the business for the money there is in it will not object to playing ball on Sunday, especially in the West. Pittsburg has been losing money long enough, and they want a few thousand of those nice sunday dollars. Then there is Cincinnati with its wooden shoe population. You might as well put the average Dutchman in jail as to deprive him of his game of ball and glass of beer on Sunday. Louisville is a good Sunday town and will pay. Then there is Cieveland. J. W. Howe, of that club, can go to church on Sunday while Robinson attends the ball game."

The disceptified stockholders of the old Louisville.

game."

The dissatisfied stockholders of the old Louisville Club have filed suit against the directors of the new Louisville Club, asking that the purchase of the mortgage by the latter be set aside. The petition is a lengthy one, and alleges that the sale of the club was not properly advertised, etc. The old stockholders never expressed any dissatisfaction until they saw that the new club quite likely would make money during the coming season. Nothing is expected to grow out of the suit that will affect the club.

Martin Duke, a well known pitcher, has been assigned to the Chicago Club, which has released T. C. Vickery. The latter pitcher is now eligible to sign with any club desiring his services.

The Pittsburg Club claims that if the new league directors refuse to allow either Grim or Lyons to play with the Pittsburg Club next season, the Court will be appealed to. Efforts will be made to prevent either of the players from playing in Pennsylvania. It may and may not be the intention of the Pittsburg Club to act as stated, but going to Court is a very important matter, and will in the long run do no good, because if the Pittsburg Club was not to get the players, the new league could make ma ters worse then they ever were.

The Boston Club, of the National League, has paid

The Boston Club, of the National League, has paid to Charles A. Prince \$30,000 of the \$37,000 due on the transfer of the Boston Club, of the American Asso-ciation.

the strips at each city, and two on each of the next trips. This arrangement, it is considered, will be beneficial to Pittsburg. Secretary Scandrett also requested that the Pittsburg team piny in Boston Greek Boston Cittle, of the American Assortion of the Strips of t changed, even though it lad been grossly wrong, but dienalvin wanted to wrangle. The ball was rill in play however, and amidst the excitement Evereti and Ebright crossed the plate. The Portlands then refused to continue the game, and Umpire Sheriden decided the game was forfeited to the San Jose team by a score of jo 0. These four games ended the series between the San Jose team, champions of he to the Pacific Northwest series, while the game was found to the Pacific Northwest series. Mineteen games in all were played in the series commencing Nov. 26, 1891 and ending Jan. 10, 1892, the San Jose team being credited with ten victories and nine defeats therein, thus becoming entitled to the championship of the Pacific Coast.

A Milwaukee exchange says: "Third Baseman Dahlen will eventually be a loser through his short experience with the Milwaukee (Jub. Dahlen was signed for Milwaukee at a salary of \$1,000 a year. Prior to this, however, he had signed a contract for 1892 with the Chicago Club at \$1,400 a year. He got \$500 in advance from Milwaukee. When the consolidation was made Dahlen everted to the Chicago Club at a salary of \$1,600 and the \$500 advance money paid him. This money late of the \$500 advance money paid him. This manual was stayed in the swim?

\$3,000 which would have been his had Milwaukee stayed in the swim?

The Chicago Club has signed Martin Duke, who at one time pitched for the Minneapolis Club, of the Western Association.

time pitched for the Minneapolis Club, of the Western Association.

Frank Brady, a professional player, was recently killed in a railroad accident at Mount Carmel, Pa.

Efforts are being mads to organize a league among the cities a made are McKeesport, Braddock, Homestead. Duquesne and Elizabeth These places are all located within the limits of a few miles, and a series of games could be played without much expence.

William Farle, who caught last season for the Sloux Club, of the Western Association, has been signed for next season by the Pittaburg Club.

The committee appointed at the recent meeting of the Western League for the formation of a circuit for the Western League for the formation of a circuit for the Western League for the formation of a circuit for the Western League for the formation of a circuit for the Western League, to be held Jan 31, at Chicago. It is believed the circuit will include the representative clubs of the following named cities. Minneapolis, Rt. Paul, Omaha, Kansas City, Milwaukee, Indianapolia, Columbus and Toledo.

It has been announced that Dave Fouts, of the Brook-

Columbus and Toledo.

It has been announced that Dave Foutz, of the Brooklyn Club, will coach the Princeton College team until Aprill.

The Portland and San Francisco teams are announced to play a series of five games. Knell, pitcler of the Washingtons, and Nash, captain of the Bostons, will play with the San Franciscos.

.... The following board has been appointed to have charge of the international rifle competition to be had at Chleago during the World's Fair: Brig. Gen. Jasper N. Reese, Adjutant General of Illinois, Capl. Winter Dougherty, Twenty-second Infantry, United Army, now on duty at headquarters of Illinois National Guard, Capt. William Harsenbrook, See and Infantry, Illinois National Guard, Capt. William Harsenbrook, See and Infantry, Illinois National Guard, Capt. Frank B. Sitch Infantry, National Guard, and Capt. Frank D. Baldwin, Fith Infantry, United States Army.



has achieved fame as an amateur runner and jumper in the West, although he is a native of New at the Fall games of the Detroit Athletic Club, Sept. jumper in the West, although he is a native of New York. He stands an inch over six feet in height, and his weight, stripped, in condition, is 164lb, while his chest measurement is 39\(\frac{1}{2}\)in. He made his first appearance in field sports while he was a student at Notre Dame College, in Indiana, playing haif back on the University team, rowing in the University crew, catching for the baseball team and doing his share in work on the path, as may be inferred from the fact that he held the all around champlonship of the college for three consecutive years. The first race he ran outside of the university was at Ann Arbor, Mich., where he first met John Owen Jr., by whom he was defeated. Afterwards he joined the Detroit Athletic Club, and first appeared there at the games for the Western championship, winning the one hundred yards race from Owen and taking third prize in both the running broad and high jumps. This was last year. In August, same year, he was again returned a winner over John Owen at the Summer games of the Detroit Athletic Club. From there he went to Syracuse, N. Y., where he defeated Mortimer Remington in the "hundred," won the 16b shot put, and the first place in the running high jump. His first appearance this year was made at Pittsburg, Pa., where he won the 100 and 220 yards runs and the broad jump. Going thence to Buntaic, N. Y., he captured the "hundred," won the 15b shot put, and the broad jump. Going thence to Buntaic, N. Y., he captured the "hundred," doing both his trial heat and the final in 10s., and also took the 220yds, run in 22\(\frac{1}{2}\)s, around a curve. He competed at the Canadian championship games at Toronto, Ont., winning the furlong race around a turn in 22\(\frac{1}{2}\)s, and getting second place in the "hundred," which was so close between him and Luther Cary that

at the Fall games of the Detroit Athletic Club, Sept. 29, when he finished second by a foot in the 120yds. race, won in 11%s. Jewett started from scratch and the race was won by W. C. Skillinger, who had a start of two and a half yards. Pour days later he appeared as a competitor at the champlonship meeting of the Amateur Athletic Union, at St. Louis, but owing to the great amount of work he had previously done he was not in the best condition, having gone stale, and he failed to equal the expectations raised by his previous performances. He, however, managed to finish second to that flyer, Luther Cary, in the "hundred," won in 10%s., and third in the furiong run, which Cary also won, in 22%s., with Peter Vredenburgh second. Jewett then came East for the Fall sports of the New York Athletic Club, held at Travers' Island, Nov. 17, where he met with better success, as he won both the one hundred and two hundred and twenty yard runs, defeating T. J. Lee and P. Vredenburg in both races. The short event was run in 10%s. and the "two-twenty" in 22%s., thus equaling his performance at Toronto, which was the fastest on record for a race around a curved course. The manner in which he won furnished conclusive proof that he was out of form at the previous more important meeting. His best records at different games are: 100yds. run, 10s.; 220yds. run, 22s.; running high jump, 5ft. 104kn.; running 120yds., a foot worse than 11%s. Jewett is a resident of Chicago, and as he is full of ambitton and just of the right age, we may expect to see him improve on his past performances during the season of 1892.

Coming Events.

Jan. 23-Metropolitan Association of the Amateur Athletic Union indoor championship meeting—Madison Square Garden, N. Y. City.

Jan. 23-25-Wayne Athletic Club boxing tournament, Jersey City, N. J.

Jan. 28-Gompany E, Ninth-Regiment, N. G. S. N. Y., indoor games, armory, N. Y. City.

Jan. 28-30-Ravenswood Boat Club boxing tournament, Brocklyn, N. Y.

Jan. 39-Boston Athletic Association boxing tournament, for amateurs who have never won a first in open competition—Boston, Mass.

Feb. 68-National Construction of the Association amateur boxing tournament, for amateurs who have never won a first in open competition—Boston, Mass.

Feb. 68-National Construction of the Association amateur boxing tournament. Lenox Lyceum, N. Y. City.

Feb. 13-Boston (Mass.) Athletic Club boxing tournament, Lenox Lyceum, N. Y. City.

Feb. 20-Company K. Thirteenth Regiment open amateur games, armory, Brocklyn, N. Y.

Feb. 20-Company K. Thirteenth Regiment games, armory, Brooklyn, N. Y.

Feb. 20-Long island.

Feb. 22-Prospect Harriers open amateur cross country run, Long Island.

Feb. 29-Long island Amateur Athletic League indoor championships, Brooklyn, N. Y.

March 16-Metropolitan Association of the Amateur Athletic Union symmatic championships, Brooklyn, N. Y.

March 19-Amateur Athletic Union eighth annual gymnastic championships, N. Y. City.

March 22-25-Amateur Athletic Union annual fencing championships, Manhattan Athletic Club Gymnasium, N. Y. City.

# Closing of Entries.

Boston Athletic Association boxing tournament—Jan. 21 at the club house, Boston, Mass.
Boston Athletic Association open handicap games—Feb. 3, with H. S. Corniab, at the club house, Boston,

Mass.

Anual games of Company K. Thirteenth Regiment,
N. O. S. N. Y.—Feb 13, with J. Worreil, 61 Broadway, N.
Y. City, and Lieutenant C. W. Rodgers, at the armory,
Brooklyn, P. Athletic Association, Forty seventh RegiComp. Jan. 30, with W. H. Cooper, secretary, at the
Armory, Marcy Avenue, Lynch and Heyward Streets,
Brooklyn, N. Y.

# The Little Acorns.

The Little Acorns.

Ladies' night at the home of the Acorn Athletic Association, at Second Avenue and Fifty sixth Street. Bay Ridge, L. I., Jan. 16, was celebrated by a series of games between club members, which proved very interesting, and resulted a shown in the summary below:

Forty yards rins-Final heat: Won by James A. Hopewil. 25th., Robert M. A. Cuming, 3lt., second; E. Howard Jr., scratch, third. Time, 57th.

Standing hop, u. P. Robert M. A. Cuming second, 25th. 1lin.; S. A. McComber, third, 25th. 9in.

Forty yards high hardle race-Pinal heat: Won by James A. Hopewell, scratch; Robert M. A. Cuming 4st., second; E. Howard, 1ft., third Time, 57th.

THE POPULAR LITTLE RUNNER. Tommy Connell, who while a member of the Manhattan Athletic Club, of this city, made many friends, met with an unfortunate accident during his recent voyage to the land of his birth, the old dart. While going down the stairway to the smooting room on the steamer Umbria he missed his footing, sprained his ankle and wrenched his hip. At last accounts he was laid up at the Richmond Hospital, Dublin, Ireland.

Dublin, Ireland.

THE Montreal (Can.) Snowshoe Club held their annual steeplechase over the mountain course on Jan. 13. Sav-n members faced the starter and the race was one of the best ever held by the organization resulting as follows: Ransom first, in 22m. 2s.; Saillie second in 22m 40s. After the contest the customery good time was enjoyed at the Athetic Club House.

THE Sylvia Athletic Club, of Jersey City Heights, N., beld their annual meeting a tew days are, the election resulting as follows: President, Robert Columbian; vice president, Fred Stactes; treasurer, William Bushle; secretary, George O'tiers; treasurer, William Bushle; secretary, George O'tiers; treasurer, William Gensen: captain of athletics, Benjamin Adams.

THERE is to be a seventrage bone.

The annual open ameter figure skating competition for the gold, silver and bronze medals offered by Col. C. E. Fuller, of the New England Skating Association, will take place at Boston, Mass., Saturday, Jan. 30. The entrance fee is one dollar, and entries must be made to the New England Stating Association, Cambridge.

Mass.
THE annual match between teams selected by the president and vice president of the Toronto ((Ont.) Curling Club, respectively, took place on Jan 13, the president's side being defeated by a score of 146 to 137.

THE officers of the Montclair (N. J.) Athletic Club for the year 1892 are as follow: President George Inness Jr.; vice president. F. Gwinne; secretary, R. Whitte-thorne; treasurer, Horace Stone.

# THE TURF.

# The Board of Control.

A meeting of the Racing Board of Control was held in this city Tuesday, Jan. 12, for the purpose of acting upon applications for licenses as jockeys and trainers.—A letter was received from James Rowe, accepting the position of starter for the tracks represented in the board and thanking the members for the appointment. The license previously issued to Jockey Patrick McDermott was revoked for the reason that he has ridden at Guttenburg since Jan. 1. The following received licenses:

burg since Jan. 1. The following received licenses: Jockwys —George Evans Jr., William Burke, Anthony Hamilton, Joseph Connolly, Jacob Abrams, William Sweeney, William Harrison, Edward Moser, George Barber, Reginald Harris, George W. Withers, John Weber, Charles Weber, Frederick Littlefield, Andrew Dorsey and Courad Walker
TRAINERS—G. W. Newton, William Lakeland, W. P. Burch, F. ank McCabe, Matthew Feakes, W. H. McCarthy, W. B. Jennings, Walter Rollins, K. K. Allcock, C. F. Vandewaier, G. B. Morris, S. W. Street, W. J. Spiers, F. T. Muller, Henry Harris, John V. Elliott, Peter Weber, R. W. Walden, Jetur Walden, Charles Littlefield, Charles Littlefield, r. and Charles Boyle.

# Sale of Trotting Stock.

Consignments of trotting stock from the Fashion Stud Farm, the Parkville Farm and the stable of A. 

Edith b. m., 14yrs. by Happy Medium-Black Bees;

W. S. Lawson New York. \$3,000
Attraction b. m., 6yrs. by Kentucky Wilkes-Virginia; Free Gerken, New York. 1,350
Sister Bue, br. m., 6yrs., 'y General Benton-Odelte;
A. H. Combs, New York. 1,225
Fr., br. 1,4vrs., by Electricity Mecca. J. S. Ferguson, New York. 1,010
H. e., a. de, br. m., 13yrs., by Harry Clay-Trouble some; Frank Tracy, Prooklyn, N. Y. 1,900
Hidla Wilkes, br. m., 4yrs., by Kentucky Wilkes-Hidlagards; R. W. Smith, New York. 1,000
Thornley, b. c., by Rumor-Thornleaf; H. H. Harley, New York
Daia F., br. f., 2yrs., by Wickinfe-Daphne William
Dunniely, New York. 1,000

other speedy trotters.

The total added stakes and purses to be bung up at the Spring meeting of the Latonia (Ky.) Jockey Club this year will exceed the sum of \$100,000. The stakes for the Spring and Pail meetings closed on Priday, Jan. 15.

J. F. Sheridan has been engaged as starter for both meetings.

This stockholders of the Philadelphia Driving Club heid their annual election on Jan. II, with this result: President, Joseph A. Wenderoth; vice president, Thomas B. Lovatt; secretary, Samuel Hubn; treasurer, William Henderson.

# RACING ON THE HEIGHTS.

### Sport Interfered With by Unfavorable Weather.

Despite the dense fog which hung over the Gut-tenburg track Jan. 12, the racing went on just the same. The horses could not be seen for the greater portion of the distance, and toward the close of the day they were scarcely discernable until they got day they were scarcely discernable until they got up to within one hundred yards of the finish. There was a fire attendance, and the track was in fair condition. Aithough the racing was not brilliant, it was interesting. Of the six races, favorites won three, and two well backed second choice horses won. The event of the day was the mile and a half race, in which Sir Rea, the favorite, proved the victor. Summary:

Puras \$400, of which \$50 to second, for beaten horses, five furlongs.

Daily of the A. Penzance, 5, by Pizarro, dam Pina-

tor. Summary:
Puras \$400, of which \$50 to second, for beaten horses, five furious.

M Daly's ch. R. Penzance, 5, by Pizarro, dam Pinafors, 1068; 6 and 2. Pennry 1.

Rugene Leigh's b. f. Pennryal, 4, by Powhattan, dam Densiation, 1178; 7 to 5 and 1 to 2. Martin 2 Ogden Stable's ch. g. Extra, 4, by Pioughman, dam Usechee, 10:h; 4 and 7 to 5.

Time, 1:03\(\frac{1}{2}\), Won by three lengths, a bead between second and third. Mutuals paid: Penzance, \$7.66 and \$5.15; Pennyroyal, \$3.45.

Purse \$400, of which \$50 to second, for maiden three year olds, five furiouss.
P. Dwyer's h. f. Mary D., by Himyar, dam Almira.
P. Dwyer's h. f. Mary D., by Himyar, dam Almira.
P. Dwyer's h. f. Mary D., by Himyar, dam Almira.
P. Dwyer's h. f. Mary D., by Himyar, dam Almira.
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P. Dwyer's h. f. Mary D., by Himyar, dam Almira.
H. 103\(\frac{1}{2}\), Won by two lengths, halt a length between secons and third. Mutuals paid: Mary D., 311.00 and \$15.20; Seven \$23.45.
Purse \$600, of which \$50 to second, for three year olds, the winner to be sold at auction six furiousga.
Rugene Leigh's b. C. Gambler, by Bramble dam Dalsy Hoey, 100\(\frac{1}{2}\); Log and out.

J. Shield's ch. c. John Hickey, by Aristides, dam Lady Lyon, 955; 5 and seven.
River-lide Stable's ch. c. O. P. B., by Hindoo, dam May R. 995; S and 8 to 5.

Purse \$500, of which \$50 to second, the winner to be sold at auction on the sand a half.
Rugene Leigh's b. C. When, S. St.

Purse \$500, of which \$50 to second, the winner to be sold at suction one mill and a half. a length between second and third. Mutuals paid: Gambler, \$3.15.

Purse \$500, of which \$50 to second, for benella.
Lion, 965; 4 to 5 and 1 to 5.

Purse \$500, of which \$50 to second, for benella.
Lion, 965; 4 to 5 and 1 to 5.

Purse \$500, of which \$50 to second, for beaten horses, fiv

33.10; Telephone, \$6.15.
Pures \$4% of which \$50 to second, for beaten horses, five furlougs
Reaverhead Stable's ch. h. Comet, aged, by Robbery
Roy dam by Belmont, 121b; 2 and 4 to 5.... Dingly 1
John Mullins' br. f., \$3, by Ventilator, dam Maxim. 105b;
2½ and even.
Irving 2
Rd. Leonard's b. g. Bonnie King, aged, by King Alfonso, dam Geneviere, 100b; 15 and 5.... Dwyer 3.
Time. 1:02. Won by a head, two lengths between second and third. Mutuals paid: Comet, \$4.65 and \$2.75; Maxim.
filly, \$3.90.
Purse \$400, of which \$50 to second, the winner to be sold at anction, six and a haif furlongs.
J. H. Mahonev's b. h. Frince Howard, \$5, by Prince
Charlie, dam Hanche, 127b; 18 to 5 and 7 to 10 Panny 1
G. C. they's ch. m. Mabel, aged by Forester, damletan.
C. Sattler's b. f. France Rd.
C. Sattler's b. f. France Rd.
Time. 1:21k; Won by half a length, a head between second and third. Mutuals paid: Prince Howard, \$7.27
and \$2.60; Mahel, \$2.55.
The track was heavy and in a wretched condition 13.

and \$2 021. Mabel, \$2.52.

The track was heavy and in a wretched condition 13, being sticky and holding. Despite this fact, however, the providing period of the condition of a mile was covered in \$75%. In fact all the riching of a mile was covered in \$75%. In fact all the tracing was up to the standard and the lavorites divided the races evenly with the outsiders. There was a fine attendance and the betting was brisk. Summary:

Pures \$200. of which \$30 to second, seven furiouge.

Beaverhead Stable's ch. c. Xurophon 4, by Aristide 19.

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Beaverhead Stable's ch. c. Xurophon 5, 6 to and \$4.67; by Aristide 19.

Beaverhead Stable's ch. c. Xurophon 5, 6 to and \$4.67; by Aristide 19.

Beaverhead Stable's ch. c. Xurophon 5, 6 to and \$4.67; by Aristide 19.

Fures \$800. of which \$30 to second, the winner to be sold at auction, five furiongs.

G. G. Gray's ch. Emma J. 4, by Stratford dam Roulette, 1035; and scool, by Hindo, dam Bours 19.

He Roll (1985) 18.

De is N. Dr. f. 27rs. by Wickinfe-Daphne; William Dundelu, New York.

The Brighton Racer Racike Association is to be made a stock company under the name of the Brighton Jockey Club. The club will be capitalized at \$50,000, divided into five hundred shores at \$100 each, W. A. Engemen retaining a controlding interest, with the present members of the old association as his association as his association as his association at number, and everything about the grounds w.il be brought up to the latest standed, as far as improve ments are concerned. Liberal inducements will also be offered to tariffmen, it having been decided that it he over night events shall be sweepstakes of \$10.00 while he added money to the stakes will be bridged in the over night events shall be sweepstakes of \$10.00 while he added money to the stakes will be bridged in the over night events shall be scentary that a lexification of the distribution of the distribution

Till total added stakes and purses to be bung up at the Boring meeting of the Latonia (Ky.) Jockey (liub this year will exceed the sum of \$160,000. The stakes for the Boring meetings closed on Priday, Jan. 16. J. F. Sheridan has been engaked as starter for both meetings.

The stockholders of the Philadelphia Driving Club heid their annual election on Jan. 11, with this result: Borestakes as the state of the Boring and third. Mutuals paid: Bill Barnes. 6 by Spendthrift, dam Constantinople, Illib; 4 and even. Manlove 1 G. W. Poole's b. Pligram, 6, by Powhattan, dam Ems. 100%; 2 and 3 to 5.

The American Hackney Horse Society have elected the following officers: Fresident. A. J. Cassatt; vice president, John A. Logan of; secretary, Dr. Seward Webb.

Islaid MUEPET has closed a contract with the Hellgate Stable for the season of 1892.

5. Morris 2 A. Thompson's b c. Graduate, 4, by Great Tom, dam Dachess, 99B; 4 and 4 to 5. T. Flynn 3 Time, 1:254; Woo by a head, five lengths between sec-ond and third. Mu uais paid: Smuggler, \$11.99 and \$465; Xenophon, 38 40

Neptunus, \$8.70.
There was a sloppy track 18, but the racing was fair and three of the favorites won. The raid which was expected did not take place and everything passed off quietly. The fourth race, at one mile, was one of the leading avents of the day.

Ma Belle defeated Seven by a short head. Snumery. short head. Summary: Purse \$400, of which \$50 to second, for beaten horses.

swen inrilongs.
I. Mehrbach's b. h. Van, aged, by Volturno, dam Dora.
I. Mehrbach's b. h. Van, aged, by Volturno, dam Dora.
ISIB, 8 and 3

W. B. McCormiek's bik h. Onaway, 5, by Onandaga,
dam Kelp, 132B; 4 and 7 to 5

E. A. McGuire's b. g. Longstride, 5, by Longtellow,
dam Annis Boleyn, 129B; 4 and 7 to 5.

Hueston 3

Time, 1.32%; Won by a neck, a length separating
second and third. Mutuals paid: Van, \$36 10 and \$6.70;
Onaway, \$6.70.

# AQUATIC.

THE HUGGON RIVER YACHT CLUE, of this city, held their annual meeting Jan. 12, at which the following officers were chosen: Commodore, H. F. Allen; vice commodore, E. Langerfeld; secretary, A. G. Buchholtz; treasurer, R. V. Freeman; measurer, J. McCabe; fact surgeon, Dr. William Geoghean; steward, J. T. Hufnagel; trustees—M. J. Koplik, Jno. Kelly, J. Siliyer, J. F. Dougherty, J. R. Pringle, R. V. Freeman, J. P. Wilson, E. K. Burns, J. Hamil and J. McCarthy. Afterwards the members induiged in their customary nourishment. The club in a high of the officers, the present member than the commodities of the officers, the present member than all the commodities of the officers, the present member than all the secretary Harry Novice, the

by the annual reports of the officers, the present membership reaching a total of one hundred and fifty saven. In the death of the late secretary, Harry Norton, the organisation tost a faithful, hardworking officer, who always had the wellare of the club at heart.

THE AMERICAN PROPERSIONAL CHAMPION SCULLER, William O'Connor, is, it is said, in the receipt of a letter from James Stansbury, the world's champion, and his twice congresor at the Antipodes, in which the writer states that e intends leaving Australia for the States about March, and that he will on arrival be prepared to give O'Connor the first chance for a match race, and that he will be satisfied to row at Chautauqua Lake, Saratoga Lake or Lake Pullman, the stakes to be \$1.500 as ide. These terms are known to be satisfactory to the Canadian, so that if nothing interferes to prevent Stansbury coming to this country, the coming Summer will doubtless witness at least one very important and interesting sculling contest.

doubtless witness at least one very important and interesting sculling contest.

The annual Restriction of the Atalanta Boat Club, of this city, was held Jan. 12, with this result: President, M. V. B. Smith; first vice president, W. C. Doscher; second vice president, H. A. Maclean; treasurer, R. J. Banson; secretary, J. B. Russell, captain, Theodore Van Raden; first lieutenant, D. Van Holland; second lieutenant, H. P. Cashlon. The annual reception of the club takes place at Lenox Lyceum on the evening of Pab. 10, and Cappa's full band will furnish promenade and dance music on the occasion.

The Sawanaka Boat Curs, of Brooklyn, held their annual meeting Jan. 12, the following officers being elected: President, Dr. S. C. Blaisdell; first vice president, R. H. Pelton; second vice president, George W. Greene: secretary, John F. Teed; corresponding secretary; R. O Champion; fluancial secretary, Robert Ketting; treasurer, Oscar Kaspp; captain, Joseph Totten; first lieutenant, Adolph Kave; second lieutenant, H. T. Washburn

The newly elected officers of the Sawanbaka Yachs Club, of this city.

Washburn
THE newly elected officers of the Seawanbaka Yachi
Club, of this city, are as follow: Commodors G. H. B.
Hill, schooner Miranda; vice commodors, henry Stanton; rear commodors. J. W. Beekman; secretary, L. F.
D'ersmieurix; tieasurer, W. C. Hubbard; measurer,
John Hyslop. Race Committee—Walter C. Kerr, W. A.
Haines, W. H. Plummer, Walter C. Tuckerman and
Robert C. Townsend.

Robert C. Townsend:

TER Brooklyn Yacht Club is now officered as follows:
Commodore, B. F. Sutton, vice commodore, John Cottler; rear commodore, F. L. Townsend; measurer, H. W. Kilburn; president, Daniel O'Neilly; secretary, William Cagger; treasurer, Willard Graham.

TER officers of the Institute Boat Club, of Newark, N. J., are as follow: President, Thomas Sweeney; vice president, Robert Hancock; secretary, Michael Fox; commodore, Owen F. Conion; captain, James J. Coburn; Heutenant, M. A. Carnev.

FRED PLAISTED, sculler and humorist, has made arrangements to engage in the business of building racing boats at Teronto, Ont., where he is well and favorably known.

THE following are the newly elected officers of the Vale College Freshmen Navy: (President, G. T. Adec; vice president, S. A. Graham; (treasurer, C. Vander-bilt Jr.

... Fanciers representing Philadelphia pitted their choice cocks against those shown by handlers from Orange and Rahway, N. J., in a main near Orange on the night of Jan. 15. The conditions were to fight for \$25 r side such battle and \$200 a side on the main, and the oppresentatives of New Jersey won by a score of four

# THE RING.

# AN UNSATISFACTORY FIGHT.

Plimmer and Hogan Battle to a Draw. The much talked of glove contest between Bill Plimmer, of England, and "Kid" Hogan, of Brooklyn, came off at the Clermont Avenue Rink, Brooklyn, Jan. 12, in the presence of between 5,000 and 5,009 spectators. In order to tone it down a little and take off the k-en edge orthe price ring, the men who were running the entertainment called themselves "The Long Island Sporting Club," and had a half dosen other bout before the Plummer-Hogan contest. The only pair of boxers who appeared in these three round friendly bouts who were really worth assing were "Chapple" Moran and Benny Murphy. They are both exceptionally clear boxers and good came fighters. Their bout was just as good as a fight. In fact, their work was in ever respect equal to that done by Plimmer and Hogan. When the time the season of the property of the pair of the pair

occasions he stargered the "Kid," and made him feel a trifie groggy. Pilmmer had decidedly the best of this round, and it began to look as if Hogan would hardly last much longer.

6. Hogan evidently had been advised by his seconds to force the fighting, for he did the rush act until he was forced to abandon such tactics through Pilmmer's clever method of avoiding punishment in Lae rush and leading with such telling effect before the "Kid" could recover. The fighting in the latter part of the round was the first that the start of the round was the start of the round the round was the start of the round but the round was the round had not been fought, and they were just commencing fresh. He not only took Pilmmer by surprise, but rushed him to the ropes, landing with both hands on face and neck. There was some sharp indighting before the clinch. After the break Pilmmer landed a heavy left full on Hogan's face, and when the latter rushed him he got in a telling right-handed upper out that fairly staggered Hogan. The little Englishman was not slow in following up this advantage and his blows fell like hall on Hogan's law, ribs, nose, mouth, stomach, face, ears, chin and neck. The general impression was that the "Kid" would be put out before the close of the round, but to their astonishment he stayed there, although he Loxed verymuch the worse for wear and was very tired at the sound of the gong.

8. The minute's rest and the sponging Hogan received him considerably, and at the call of time for the last round he went right at Pilmer inte a steam engine, and rushed him to the ropes. He landed with both hands in rapid ord

for the last round he went right at Plimmer like a steam engine, and rushed him to the ropes. He landed with both hands in rapid order, and, had it not been for a right hand upper cut he received on the point of the law, which staggered him, he would have made matters pretty lively for the little Englishman. Plimmer followed up his advantage by landing some very effective body blows with his right hand. The battle during the rest of the round was in Plimmer's favor, he forcing the fighting and doing his level best to fluish the "Kid." He did not succeed in knocking Hogan out, but he did have the best end of the fight by very large odds. At the close of the round Jack McAuliffe appeared upon the stage, and gave Warren Lewis an argument, while the whole crowd were shouting for a decision. Much to the surprise of the large assemblage of thorough apporting men Warren Lewis decided the affair a draw.

# The Pastimes' Tourney.

The annual tournament of the Pastime Athletic Club of this city, which was held at the Lenox Lyceum, Jan 15-16, was a great success. There were several knock outs at the preliminary-bouts, and so very much slug. outs at the preliminary bouts, and so very much slugging and spilling of blood that Police Captain Warts
took a hand in the refereing of the finals, and when he
considered that there was too much gore, and that the
bout was too rough, he did not wait for Jack Dempsey,
who was refereeing for the club, but simply called
"time." He has good lungs and a rich voice, and it was
wonderful to see the soothing effect of his words upon
the fighters. No one attempted to strike a blow after
the Captain called "time," for fear he might disqualify
them. There were no knock outs at the finals. Owing
to lack of space the preliminary bouts are omitted. Summary:

BOXING.

# What's the Matter with Maher?

Having been unable to arrange a match between any of the tiptoppers (so called), mainly for the reason that the aforesaid tiptoppers offered objections that were hardly to their credit, Captain Williams, of the Olympic Club, of New Orleans, made over of the Olympic Club, of New Orleans, made over-tures for a match between Peter Maher and Joe Choynski, the organization offering the munificent prize of a \$10,000 purse for the encounter. This is the largest amount ever offered by any club for a fight between men of their avoirdupois, and it was expected that there would not have been the slight-est divergity in arranging the proposed match. Billy a spected that there would not have been the slightest difficulty in arranging the proposed match. Blly Madden. manager for the Irish lad, expressed his willingness for the "go," and cabled Maher's backer. Tony Sage, the Dublin, Ire, backer to that effect. The answer received from the latter was to the effect that he was willing, provided Madden was of the same mind. This was naturally thought to settle the matter, and a meeting between the Irishman and 'Friscan was regarded as an assured fix ture. Just as everything was supposed to have been arranged, however, the annoncement comes that Tony Sage had cabled again, this time saying that he did not want Maher to fight any man whom Corbett had defeated, as his main object was to meet the latter. Whether this was the outcome of an after consideration, and subsequent cablegram from Maher's manager to his Dublin backer, is not, of course, known, but, in view of the value of the purse offered, and the inability of Maher to heretofore arrange a meeting with Corbett, it certainly does seem strange that the Irish party should offer any objection to such a match. Judging by past performances, if Maher is any sort of a match for Corbett, he ought to beat Choynski, and it is hardly worth while for a clever fellow like Peter to throw away the chance of capturing so big a stake, simply for the reason that Choynski has been a losing man with the other Friscan. Fighters, as a rule, are rather willing to pick up what they consider a "soft thing," and we are of opinion that, if Madden and Maher persist in ignoring Joe, they will injure their prospects here. There is no question that Choynski is the best man that has so far offered to meet Peter since the arrival of the latter in the country, and if the Irish lad is wise he will not he hestate to give the Californian the chance which Joe seems willing to take.

### McAuliffe and Myer.

It was thought last week that a fresh match be-tween those quondam antagonists, Jack McAuliffe and Billy Myer, was about as good as made, but now it appears that Dick Roche, the heretofore staunch friend and backer of the Brooklynite, i staunch friend and backer of the Brooklynite, is averse to backing him against the "Streator cyclone" for \$5,000 a side. What the reason may be for this change of front on the part of the Western turfman and bookmaker does not appear clear, but the fact remains that the ofter of a purse of \$10,000 by the Olympic Club, of New Orleans, for such an encounter should settle any considerations of an outside stake, the amount certainly being sufficient to satisfy fighters who mean fight. If the match is not made on the basis of \$10,000 for the winner, with expenses for both men, which is the liberal offer of the club, then it may be regarded as certain that at least one of the principals to the engagement is not anxious for the fray. Wait and see.

PETER JACKSON, the dusky Australian pugliist, now matched to box his old rival, Paddy Siavin, in London, next May, commenced an engagement at Hyde & Behmanis Theatre, Brooklyn, on Jan. 18, and will appear in a setto with Con Riordan, his sparring partner, at each performance in that establishment during the current week. The pair were introduced by the suave Charley Davies, and received a very flattering reception, which told stronger than words that Peter was more in favor with the sporters of the City of Churches than is Paddy. The bout was very interesting, and the boxers were heartily applanded at the close.

Walter Hallican, the ex-amateur boxer, and Jimmy Lynch have entered into an agreement to fight ten rounds, under the auspices of the Brooklyn Sporting Club, with the usual sized gloves, between Feb. 20 and 29, at some hall in the City of Churches yet to be selected. The men will be confined to 122th weight, and it is understood that they have agreed to fight for a good sized cash purse.

Parsy Doory, the popular amateur boxer, ided at his residence. No. 24 Oak Street, this city, Jan 18, of consumption, after a long illness. Deceased was born in the Fourth Ward, and was one of the cleverest boxers in the amateur ranks, and during his comparatively brief career in the roped arena met nearly all the better men of his avoidupois in this vicinity, always acquitting himself with credit. He was a very companionable young man, a good singer and dancer, possessed of a natural fund of, humor, and was the life of the sociable gatherings that he was so lond of attending. He was married and was twenty-sit; years of age. His amount was the life of the sociable gatherings that he was so lond of attending. He was married and was twenty-sit; years of age. His humoral was the life of the sociable gatherings that he was so lond of attending. He was married and was twenty-sit; years of age. His and the life of the sociable gatherings that he was so lond of attending the was married and was twenty-sit; years of age. His an

and neighbors, who are genuinely sorry for his untimely taking off.

Peter Maher, the sturdy young Irishman, who is willing to uest all comers, provided they have a fair raputation, appeared at the Ariel Club, in the City of Quakers, on the evening of Jan. 16, and there encountered Joe Godirey, a local character with considerable renown as a boxer. He had no living show with the Irish lad, however, the latter simply playing with him during the time they were within the ropes, and knocking him down four times within the fourth and closing round, he being utterly unable to respond after the last smash. The general opinion of those who witnessed the style in which the Dublintse did his work was that his real ability is yet an unknown quantity in this country. "REDDY" PLYNN, Of Cincinnati, and Patrick Gavin, of Providence, fought at Scranton, Pa., Jan. 12, Gavin forced the encounter from the start. Flynn was come forced the encounter from the start. Flynn was come with the did not recover inside of two minutes. Newboy "Swipes" was Flynn's second. The fight was for \$200.

PETER JACKSON arrived at Chicago. Ill., last week and

PETER JACKSON arrived at Chicago, Ill., last week and on the evening of Jan. 14 satisfied his manager and equaled the expectations of all his friends by settling both John Daiton and Jack-King-in-the same ring at Battery D. which, of course, was filled to repletion with the sporting element.

WE HAVE a letter for Chas. Mitchell.

THE MANAGERS OF MADISON SQUARE GARDEN have decided to have another six days race there, commencing March? It will not, however, be a continuous tournament of one hundred and forty-two hours, as last year, but the probably be a rect of the severally two hours will not only the action of the severally two hours will not of the severally two the said that the tourney given at the Garden last year was the only one of the many given throughout the country by Manager from Eck that proved remunerative—and that was not very profitable to those who slid the work on the track. This time, however, stipulated cash prizes will be offered, so that the riders will know precisely what is in store for them before starting, which is an arrangement that all will easily recognize as much better than taking chances on a division of the net receipts.

THE ENPIRE WHEKLMEN, of this city, recently elected these officers: President, J. D. Hassinger; vice president, Henry Stang; secretary, G. E. Scheps; treasurer, A. G. Clambour; captain, W. F. Kuhr; first leutenant, Frederick Bourse, vice President, Chash, and the following officers for the season of 1892; President, Frederick Bourse, vice President, Chash, I Round; secretary, H. S. Thurston; captain, H. W. Bullard; lieutenant, H. W. Bedell.

ON NEW YEAR'S DAY a reception was tendered to O. H. Weish by the Wissahlekon Wheelmen, of Fhiladelphis.

WHEELING.

tenant, H. W. Bedell.

ON NEW YEAR'S DAY a reception was tendered to O. H. Weish by the Wissahlekon Wheelmen, of Philadelphia, who, during the year 1891, rode a total of 12.532 miles, which is the greatest year's performance on record.

THE Penn City Wheelmen, of Philadelphia, have elected these officers: President, J. M. Daverport; vice president, B. C. Algeo; secretary, S. H. Crawford; treasurer, T. J. Nicely; captain, J. D. Stafford.

THE Century Wheelmen, of Philadelphia, recently elected officers as follow: President, Thomas Hare; vice president, A. H. Weed; secretary, Charles McGlatherty; treasurer, W. G. Spier; captain, C. W. Dalsen.

THE 'Cycle and Field Club. of Ardmore, Pa., recently elected these officers: President, Harold R. Lewis; vice president, Louis H. Watt; secretary and treasurer, H. A. Blakitten.

THE annual tournament of the Springfield, Mass. Bleyele Club will be held Sept. 14, 15. The secretary's address is John W. Drown, P. O. Box 107, Springfield Mass.

Mass.

... Committees representing the Nyack State Sports men's Association for the Protection of Fish and Game, the Onondags County Sportsmen's Club, and the Onondags County Anglers' Association, met at Syracuse, N. Y., Jan. Is, and decided to issue a call for a Convention to be held in that city on Feb. 12 to consider the game laws of the State and to make an effort to codify them. After the game laws are arranged to the satisfaction of the Convention to committee will be appointed to present them to the Legislature for passage. Judge living G. Vann of the Court of Appeals, Gen. D. H. Bruce of Syracuse, and ex-Servitor McNaughton of Rochester, have written to the local committee, and coving the scheme and announcing that they will attend the Convention.

# ATHLETIC.

### Sports in New Jersey.

The members of the Newark (N. J.) Young Men's Christian Association held some games at Associa tion Hall on Saturday evening, Jan. 16, at which the

foilowing events were decided:

Running Moh Jump—R Parker first, with 5ft 2in.; W. Allen and R Lewis a tie for second place, reaching a height of 5ft. lin.

Porty-free yeard run, obstacle start—R. Parker first, A. Craig second. Time. 5%.

Potato ruce—A. Kolman Artst, C. Widmer second. Afterwards there was an intertaining exhibition on the parallel by Lerby C. Shurde. A. Heinz, E. Pointer. E. Craig, F. Lerby C. Shurde. A. Heinz, E. Pointer. E. Craig, F. Lerby C. Baldwin, C. Widner. F. Sertach and A. Greiser and a wrestling contest between Fred Bertach and William Goss was won by the former, taking the first at the same place, on which occasion the ladies and misses' classes will display their proficiency in club awinging, on the flying rings, revolving calisthenics, etc.

THERE is to be a six days' go as you please race at the Schitz Park Roller Skating Rink, Milwaukee, Wis., March 1 to 5. It will a thirty two hours event, the contestants to travel four hours per day during the first four days and eight hours on each of the following two days of the week. The announced entries are George Conners, C. P. Morse, J. J. Engledrum, Asa Eisworth, Sam Day and "Cowboy" Smith. This is the first time in many months that Sammy Day has appeared in a contest of this description. Those who desire to try for the cash prizes that are to reward the best men can communicate with Dr. Frank Touissault, veterinary surgeon, Milwaukeee, or J. F. Sugden, Racine, Wis.

geon, Milwankeee, or J. F. Sugden, Racine, Wis.

THEFIRST ANNUAL athletic games and reception given jointly by Company F Athletic Association, of the Porty seventh Regiment, N. G. S. N. Y., and the Williamsburg Athletic Association will be held at the Association will be decided, under A. A. U. and L. A. W rules: Seventy-five yards run, handicap; three hundred yards run, handicap; three hundred yards run handicap; under mile run, one mile walk, handicap; running hop, step and jump, handicap; running hop, step and jump, handicap; running half mile safety bleyder ruce, handicap; one and shalf mile safety bleyder ruce, handicap, the step of the safety benefit as the same property of the same shalf will be awarded in each event, gold to first, sliver to second and bronze to make the company fee, fifty center of the same shalf will be accepted by the committee. Years of the same shalf was a competitor's ticket, the 'cyclists on Tue-day and Thursday evenings and the athletes on Monday, Wednesday, Friday and Saturday nights.

A ROLLER SKINING ACC. TO MILE, The Colleans of the same of the content of the same of the content of the same of the content of the same of the sam

Wednesday, Friday and Saturday nigbta.

A ROLLER SKATING RACE, two miles, for amateurs, the winner to receive a trophy, came off at the Collseum Rink, Lexington Avenue and One Hundred and Seventh Street, this city, on Saturday evening, Jan. 16. There were nine contestants, who skated over a track one tweifth of a mile in circumference, Jordan, Crescent Athletic Club, proving the victor, in 7m 2s. Strauss, of the Pastime Athletic Club, led until within two laps of the finish, when he was passed by Jordan, finishing second.

HUGH MCCORMICK, the professional skater, of St-John, N. B., is at present at Minneapolis, Minn., pre-paring for a series of match races with the Northwest, ern expert, Fritz Luebr. He says that he will take an-other trip to Europe next Winter, and endeavor to turn the tables on Harold Hagen, whose victory last year he attributes to his (McCormick's) lack of condition.

Two sunks each from the Detroit. Mich, visitors and the Granite Curling Club, of Toronto, Ont., played a match at the latter place on Jan. 9, the Canadians win ning by a score of 27 to 18. On the same day the To-ronto Club defeated a rink of the Detroiters by 13 to 9, and the 8t. Mary's Club did up another rink from the City of Straits, the scores standing 14 to 11.

A CURLING MATCH was contested at Montreal, Can., Jan 13, between half a dozen rinks each, representing the Thistie and Caledonia Clubs, the former coming of victorious by a score of 125 to 87, which was one of the severest defeats ever experienced by the Caledonias.

An association football match was contested at Wayne Junction, Philadelphia, on Saturday atternoon, Jan 16, the teams engaged representing the Athletic and Nonparell Clubs, and the result of an interesting contest being the victory of the former by a score of three goals to none.

THE election of the Berkeley Athletic Club, of this city, held Jan. 12, resulted in the choice of the following officers for 1892; President, Francis E. Ward; first vice president, Westlell Baker; second vice president, Walter B. Safford; secretary and treasurer, Wilson R. Yard.

THE Stevens Institute Athletic Association, of Hobo-ken, N. J., have elected the following officers for 1892: President, Herman F. Cunts, 93; vice president, George Fielder, 94; secretary, Arthur E. Merkel, 93; treasurer Henry Lawton, 94.

THE New York Athletic Club held their annual election on Tuesday evening Jan. 12. Result: President, Bartow S. Weeks; vice president, J. H. Booth; secretary, Augustas T. Docharty; treasurer, H. W. Jenkins; captain, E. J. Giannini.

THE Knickerbocker Tennis Club came into existence in this city on Jan. 15. with the following officers: Presi-dent, Arthur E. Filley: vice president, Henry Hall; secretary, John P. Cole; treasurer, Alfred C. Clark.

A CURLING MATCH between the Four Brothers Club and the Nutmegs, of Hartford, Ct., for a Grand National Club medal, came off at Toronto, Ont., Jan. 9, the latter winning by 13 to 8.

# WE HAVE a letter for Wm. Simpson.

The Louisville Club has signed James Canavan and John Hess for next season's team. John M. Connell, Charles W. Jones, Charles Mason and Robert Ferguson would make a good quartet of umpires for the Eastern Association.

BASEBALL.

John M Ward manager of the Brooklyn team, will soon have all of his men signed tor next season. He thinks that, barring accidents, Brooklyn will have a winning team when the struggle begins.

There is still a chance of securing Pfeffer, and the New York Club should avail itself of the opportunity be-fore it is too late.

The Milwankes reople would like to get into the new twelve club league, and are leaving no stone unturned in their efforts to get there. Should Louisville conclude to withdraw Milwankee stands ready to purchase its frauchies in the new league.

.... The CLIPPER and Queen leg bands won by miles are on exhibition at J. E. Caldwell's window, at Ninth and Chestnut Streets, Philadelphia, with the Royal Blue line prize and the leg bands offered the Royal Blue line prize and the leg bands offered by the Southern Massachusetts Poultry Association. Pigeon flyers have daily crowded about the window to get a glimpse at the little trophies, these being the first ever offered for general competition, and the criticism is "They're daisies!" The prizes will all be awarded at the meeting to be held in Fall River, Mass., on Jan. 21, and will be presented in time to be worn on "pigeon flyers" day" at Madison Square Garden, in connection with the national poultry show.

poultry show.

.... The annual ball of Court Superior, 7,894, Ancient Order of Foresters of America, will be held at Madison Square Garden, this city, on Tuesday evening, Jan. 26. A feature of the affair will be an exhibition drill of the conclaves, which will take place at nine o clock, and will be well worth witnessing.

... The one hundred mile bleycle race at the Collseum, Omaha, Neb., Jan. 13, between Reading, Stage, Ashinger, O'Fiannagan and Lamb, was won by O'Fiannagan, with Ashinger a close second. Time, 5h. 56m.

Time, 5h.56m.

... Edmund A. Scofield, brother of D. Budd Scofield, with whom he was associated in the proprietorship of Roosevelt Hall Billiard Pariors in this city in the years 1871-73. died at Howell, Mich., Jan. 9. Doubled was a war veteran, during which service he was imprisoned at Libby, Belie Isle and Andersonville prisons. He was forty-seven years of acc.

cibby, Belie fale and Andersonville prisons. He was forty-seren years of age.

The third annual exhibition of the New York Poultry and Pigeon Show will be held at Madison Square Garden, this city, Feb. 3 to 9, inclusive. Competition will be open to the world, and indications point to the largest and most important show ever seen in the United States. It will be under the same management as here-transported the managers are very enthusiastic over the roomed to the managers are very enthusiastic over the foot of the managers are very enthusiastic over the foot of the managers are very enthusiastic over the foot faces. The most code in the same and the same place of the correlate first will be there.

A team pigeon match was shot by members of the Contland Gran Manager.

which they shother big cocking main has been arranged, A. B. Suit, of Suitland, Prince George's County, Md., stacking up against W. P. Morgan, of New York City, in a main to be foughthere on Jan. 37. The Arrestment is that each side is to show fitteen cocks, and fight all that fall in for \$35 each battle and \$300 on the main, New York rules to govern.

# THEATRICAL,

CONTINUED PROM PAGE 765.]

THE LATE GEORGE S. KNIGHT. After an illness that had lasted long, and was After an liness that had hasted long, and was from the first fated to end mournfully, George S. Knight, the once famous German dialect actor, the creator of Otto and of Baron Rudolph, passed away on Thursday afternoon, Jan. 14, at the home of his on Thursday afternoon, Jan. 14, at the home of his aged mother, Mrs. Rebecca Sloan, No. 641 Marshall Street, Philadelphia, Pa. Death was due to pro-Street, Philadelphia, Pa. Death was due to progressive paralysis. On Sunday, 10, Mr. Knight's illness took a decided turn for the worse. On Monday the actor's brother, Will H. Sloan, of Hallen & Hart's "Later On" Co., and Mrs. Knight, who was at Lima, O., were telegraphed for. Mr. Sloan left the company at Hartford, Ct., and arrived at Philadelphia 13. He was present at the closing scene.

Mrs. Knight was ill when apprised of her husband's
death. George S. Knight's right name was George Washington Sloan. He was born Nov. 6, 1850, at Parkesburg, Pa., and until he was thirteen years old lived there, securing some acquaintance with English and the classics at the Parkersburg Aca demy. The family moved to Philadelphia during the early years of the Civil War, his father being in business near Eighth and Market Streets. After a few mese near Eighth and Market Streets. After a few more vears of school, George secured employment at vailous places, his isst employers being the J. B. Lippincott Co. By this time he was about eighteen years old, and his acquaintanceship had assumed a decidedly the actrical aspect. Barrett's Gymnastium was then on the North side of Market Street, above Eighth, and Fair's Gymnastium was opposite. These places were the resort of many of the young men of the day, including the Madigan boys, sons of the noted circus man, now in Europe, and Sam Stickney and his brothers, whose father was the famous ring master. George was a member of the clique of these young men. About this time (1869) ne marke his bow to the professional wid, and assented the beautiful to be known almost entirely. The resiston was a benefit at the Walnut Street Theatre, Philadelphia, for Annie Graham, an old time place on the programme. His parents were much opposed to the stage, and George was afraid they would prevent his appearance if they divined his purpose. Asking the advice of a friend, the latter said: "When does it take place? Thursdaynight—that's a good name, injut, with a K." So George S. Knight made his debut as a German dialect comedian, and was well received. Shortly afterwards he joined Washburn's Last Sensation, then a wagon show. With this troupe he did his German dialect comedian, and was well received. Shortly afterwards he joined Washburn's Last Sensation, then a wagon show. With this troupe he did his German dialect specially and wooden shoe dancing. Acctor was rich, his dislect was irresistible, and his dancing was excellent. Soon he was noted in his line, and however the season of 1869-70. Mr. Knight joined them at Alliance. O., Jan. 2, 1870. During the season has a great favorite. He was in the stock at Tony Pastor's, this city, for a long period. His humor was rich, his dislect was irresistible, and his dancing was excellent. Soon he was noted in his line, and however the stage was not long in claiming him. The date of his

this city, Oct. 24, 1887, this being the cast:
Rudolph ... Geo. S. Knight|Sheriff ... Frank Colfax
Whetworth ... Frank Carlyle Ernestine ... Jane Stuart
Rhoda ... Carrie Turner Gen. Metcalf ... Chas. Bowser
Owen ... Lin Hurst|Allen ... Geo. D. Fawest
Judge Merrybone ... M. A. Kennedy
Geoffrey Brown ... H. Woodruft
Neille Dashwood ... Mrs. Geo. Knight
John Thomas ... Will C. Sampson
Bill Overdeck ... S. W. Keene

John Thomas.

John Thomas.

Will C. Sampson Bill Overdeck.

S. W Keens From an artistic standpoint the play was deemed successful, but the captions public did not seek the box office, and the presentation resulted for the second time in the financial ruin of the star. It was kept on the stage for four weeks to bad business. Mr. Knight not only lost considerable money, but broke his heart, for he had great faith in it. He had remarked prior to its production that if "Radolph" failed it would break his heart, and it did. He then made a trip with his company through the West with "Over the Garden Wall," closing at the Grand Opers House, Chicago, Ill. It was noticed during this engagement that he was not himself, and occasionally forgot a line. He complained of a pain at the back of his head, and his hands were cold. His nerves were affected, his appetite left him, and he could no longer smoke even a mild cigar. He was taken to Orange, N. J., and for twenty months was under treatment of the best brain specialists in the State. Not improving, and getting no hepe from the doctors, his wife had him removed to Asbury Park, where, in four weeks time, he had a slight stroke of paralysis, affecting his right side. During the Summer of 1890 he had another slight stroke of paralysis, affecting his right side. During the Summer of 1890 he had another slight stroke of paralysis, and became speechlees. Before losing his voice, he expressed the wish that he might never become an object of charity, and that his wish should be fulfilled, his

provide him with the comforts of life. She respected at the Grand Opera House, this city, as appeared at the Grand Opera House, this city, as placed. In "Dr. Bill." Sept. 7, 1891. A benefit was Louise, in "Dr. Bill." Sept. 7, 1891. A benefit was Louise, in "Dr. Bill." Sept. 7, 1890. About \$2,200 this city, afternoon of Feb. 27, 1890. About \$2,200 this city, afternoon of Feb. 27, 1890. About \$2,200 this city, afternoon of Feb. 27, 1890. About \$2,200 this city, afternoon of Feb. 27, 1890. About \$2,200 this city, afternoon of Feb. 27, 1890. About \$2,200 this city, afternoon of Feb. 27, 1890. About \$2,200 this city, afternoon of Feb. 27, 1890. About \$2,200 this city, and it was placed. In July, 1891, Mrs. Knight mylich he was placed. In July, 1891, Mrs. Knight had Mr. Knight removed from his retreat to Nov. 22, 1875, in this city, Mr. Knight married Sophie Worrell, the eldest of the celebrated worrell Sisters, daughters of the famous clown. There are no children. Mr. Knight and his wife made their English debut July 28, 1879, at Birming-mam. Deceased was a Mason, and one of the original members of Philadelphia Lodge, No. 2, B. P. O. E. In an interview, published when her husband was first taken ill, Mrs. Knight attributed the breaking down of her husband to the failure of "Baron Rudolph," upon which he based hopes of future greatness. He thought so much of this piece and his part in it that he bad a picture painted, representing himself in one of the scenes. On several occasions he found him in his room admiring the picture and declaiming his lines to it. Once, as they were about leaving for the West to accept a remunerative engagement, and when they had their trunks packed and were about to start for the train, they were about leaving for the West to accept a remunerative engagement, and when they had their trunks packed and were about to start for the train, they were should leaving for the West to accept a remunerative engagement, and when they had their trunks packed and were about to start for the train, they

### The Last Sad Rites.

The Last Sad Rites.

As the funeral cortege which, on Monday morning, Jan. 18, conveyed to the place of sepulture, the remains of the late George S. Knight, wended its way from his mother's home slowly to Mount Morish Cemetry, there was something inexpressibly touching in the similitude between the bleak and lowering Winter day and the prematurely darkened life of the favorite comedian snuffed out before its time. There was no great gather, ing of the theatrical profession at the house to attend the brief burial services and pay the last tribute of respects one of their number. For four years the many spects one of their number. For four years the many spects one of their number. For four years the many state was made and the brief burial services and pay the last tribute of respects one of their number. For four years the many spects on the small circle of mourners had been in seclusion, undergoing treatment for the malady that killed him, and, at the request of the dead man's mother, the obsequies were strictly private, the closest personal friends of the family only being present; but none the less a sigh of regretful remembrance at the said darkening of a life of promise arose from the hearts of his many theat-rical companions and friends. The body, robed in a reception dress, rested in a casket in the parlor of the modest little bloss of the casket was an exquisite basket pill ow of hydenths, roses and carnations of purset white the gitt of Mr. and Mrs. Kellar, and, beside it a wreath of the same beautiful bloss omes on a pedestal of ferns, from Philadelphia Lodge of Elis, with the donor's name in purple immortelles. A spray of hyacinth was enforced in the closed arms, and crossed palm leaves bound together with white roses and white ribbon law at the feet. There was also a number of blossoms loosely scattered about the room, and on the mantel was a floraed in the closed arms, and crossed palm leaves bound together with white roses and white ribbon law at the feet. There was also a number of blossoms loose

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### MISSOURI.

St. Louis.-Business was not good last

St. Louis.—Business was not good last week. A touch of Winter kept people at home nights. At the Olympic Theatre, E, H. Sothern did a fair business. Joseph Jefferson this week. "All the Comforts of Home" Jan. 24.
GRAND OPERA HOUSE.—Stuart Robson commenced a week's engagement is. Margaret Mather did a fair business last week. "Mr. Potter of Taxin" 34.
HOGAN THEATRE.—T. W. Keene did a fair business last week. "Und I'' this week. "Superba" 24.
FOFF'S THAATRE.—"Paul Kauvar" this week. Lew Dockstader's Minstrels did a good business last week. "The Bottom of the Sea" 24.
HOLDER'S THEATRE.—"The Fat Men's Club" this week. HAVIN'S THAATRE.—"The Fat Men's Club" this week. "The Fairles Well" 24.
STANDARD THEATRE.—The May Russell Burlesque Co. did a iair business last week. Nelson's World Co. this week. Slavin & Johnson's Athletic Co. 23.
WINTER GRADEN.—This house is to be re modeled by cutting out the second story and adding a gallery. The dressing rooms will be placed under the stage. The Niemeyer Family, chas Grey, Maud Milford. Trydell and Nash, and Mack this week.

JOSHON THEATRE.—Heywood s Bright Lights this week. Shankense here. Chas Heywood J. C. Williams, J. S. Barchas, Canara Reese, Chas. Frye and the stock. Rehers Theatre.—Heywood J. C. Williams, J. S. Barchas, Canara Reese, Chas. Frye and the stock. Rehers Theatre.—Heywood J. C. Williams, J. S. Barchas, Canara Reese, Chas. Frye and the stock. Rehers Theatre.—Heywood J. C. Williams, J. S. Barchas, Canara Reese, Chas. Frye and the stock Rehers Theatre.—Hex. Lizzle Parker. Manuel Tevrino, Mabel Alliston, Danlel Meza, Lotte Thorne and Georgie Hillyer.

Frank & Bryant's Theatre.—Her. Burke and Randall, Jack Dempsey, Tom Hillyen.

ESHER'S THEATRE—Haines and Doyle, Redjo Meza.
Lillian Johnson, Jestie Adams. Lizzle Parker. Manuel
Trevino, Mabel Alliston, Daniel Meza, Lotte Thorne and
Georgie Hillyer.

Frank & Bryant's Theatre.—Her, Burke and Randall,
Jack Dempsey, Tom Highns, Goldie Washburn, Belle
Jordan and the stock this week.

PALACK THAATRE.—Kelly B-Dos., Lulu Wallace, Jessie
Bowersoch, Jessie Gerry, Frank Goff, Frank Gay, Florence Levanion, Taylor and Lee Laney, Harry Robinson,
and the stock this week.

PALOK THAATRE.—Kelly B-Dos. Lulu Wallace, Jessie
Hosersoch, Jessie Gerry, Frank Goff, Frank Gay, Florence Levanion, Taylor and Lee Laney, Harry Robinson,
and the stock this week.

Moginiz's Musrim.—Dave (man bear). Nat Comstock, Chas Edwards (Japanese perch), Zamora (Zulu
chief), Conklin (Juggling), Roger's Punch and Judy,
Parisian Lady Orchestra, Mme. Rushell (fortune teller),
the Bennetts and "Wrangles."

CHAT.—Patti Rosa appeared at McCasland's Opera
guse, Jan. 13. to good attendance.....The St. Lonis
Hagan heatre building. The old rules will be
abolished and no one who is not a member will be
abolished and no one who is not a member will be
abolished on heater amouncing the death of McIntyre and Heath, mow with Dockstader's Minstrels,
mother, Just as hatch amouncing the death of his
mother, Just as has going on in the first part, 14 and
add to crack his josh going the part atrings. A. a bill
sad memories were pulling his heart atrings. A. a bill sad memories were pulling his bear strings ... A bill was introduced in the Tome of Delegates. 15, to re-crease the annual theatrical license from \$150 to \$1.00 per year... "Paul Kauvar" appeared before large au-diences at McCasland's Opera House, East St. Louis, 17.

Ransas City.—With the mercury toying with the zero point, it is not expected that there would be any great rush at the box offices. Add to this a severe snow storm, delaying all incoming trains with the zero point, it is not expected that there would be any great rush at the box offices. Add to this a severe snow storm, delaying all incoming trains with the store that the store of the severe snow storm, delaying all incoming trains with the store of the st

St. JOSEPh.—At Tootle's Opera House, Rists Lesile had good business Jan. 11. "The Midnight Alarm" did a star business 12. 13. "Lost in London" comes 18, "Eight Bells" 19 to wing to the cold weather the past week, business at the Eden Munes was only fair. Coming: Prof. Catuli, Chicago Church Choir Concert Co., Claude Bellport, the Hows, Jimmy Sherwood and Martines and Mons. Natalie.

# MAINE

Portland.—At Lothrop's Theatre, Lucier's, Minstrels Jan. 18, 19, Helen Marr's "Under the Gaslight' Co. 20-23. Fleming's "Around the World" had fair business 11. "A Bunch of Keys" drew large houses 12. 13. Frank Daniels had crowded houses 15, 16.... Frank Rurray made things lively here 10, 11..... Frank Foss Hassevered his connection with the "Old Jed Prouty" Ca., and is in town.

### CANADA.

Montreal.-Clara Morris appeared at the

Montreal.—Clars Morris appeared at the Queen's Theatre Jan. 11 for a week. Business was only fair. Week of 18, Frank Daniels.

THE ACADEMY OF MUSIC—Dark week of 18. Bob Monaught, treasurer and acting manager, has his hands full, completing the managements for the visit of Albanian the Italian Optace of the managements of the visit of Albanian the Italian Optace of the management of a special variety company, heads be engagement of a special variety company, heads proved a drawing card week of 18. Hard's proved a drawing card week of 18. Hard's proved a drawing card week or gagement), followed by the Footer Burlesque Co. Week of 18. Hard's proved a Hard's proved and company ten dataches of the house. The driver W. Moore and the evening's performance on an ideal Canadian Winter night, to a mountain retreat, where dancing and good, Lillian E. Larkelle. leading lady of the "Struck Gas" Co., severed her connection with the company 9, and remains with us for the present.

TOPONTO.—At the Grand, Mrs. Scott-Siddons made her Toront debut before a small audience Jan. II-13. Rose (Orbian did a good business 14-16 This week. Rosabel Mrrison's "The Danger Signal." ACADEMY OF MUSIC—Geo. Wilson's Minstrels did a good business 14-16 The Week. Marie Hubert-Frohman. JACOBS & SPARROW'S PERRA HUCKS—Edwin Arden Had small houses 11-16 The week, the Night Owls. MOORE'S MYSES—THEATER—ATH Week's Wilshess was Willie Lee. Leslie and Collins, and the Fitzgibbons Family. Curio Hall—The Italian Gypsy Band, Giovanni's educated cockatoos and German Rose (midget). NOTES—W. Gill, chief usher of the Academy, will receive a benefit at the Auditorium 24.—A. C. Bennett is back in his old position as usher at the Grand.

# COLORADO.

Denver,-At the Tabor Grand Opera House week of Jan. 11, "Mr. Potter of Texas" continued to good houses. Week of 18, Roland Reed.

NEW BROADWAY THEATRE—Week of 11, "Boys and Girls" drew large audiences. Week of 13, McKee Rankin.

NAW BROAD AT A STATE AND A STA

Pueblo .- At the Grand Opera House. Clemenceau Case" played to alight house, "The Grismer-Davies Co. plays a return date 15. "Uncle Tom's Cabin" 20. Roland Reed 25. John L. Sullivan 28. "U and I' 30. Woodberlays Viscous Communication of the Communication "U and I" 30.

WOYDERLAND MUSEUM—The curio hall presents Sig Ferris, Fred Rober's, and Donna (living half lady) Theatorium; Two dramas.

PUEBBO OPERA HOUSE.—Last week's people hold over. HARLIN'S, STANDARD—Burns and Nina, Bobby Corri-gan, and Daisy D'Avery, appeared. The stock fill the programme.

### WISCONSIN.

Milwaukee .- At the Davidson Theatre

### MINNESOTA.

Minneapolis .- At the Grand Opera House "Shenandoah" opened Jan. 18 for the week. Cleveland Minstrels 25, 26, 27, Herrmann 28-30. Pauline Hall did

"Shenandoah" opened Jan. 18 for the week. Cleveland's Minstrels 25, 25, 27, Herrmann 28-30. Pauline Hall did a fair business 11-16.

BLIOU OPERA HOUSE —"After Dark" this week, "McCarthy's Mishaps" 25. N. S. Wood drew good houses 10 to CRUM THEATRE Is closed until 26, when the Chicago Thomas" Orchestra is due.

PENCE OPERA HOUSE.—Sam T. Jack's Creoles week of 18. Mabel Snow's Co. opened It to standing room only THEATRE COMIQUE.—Beginning 18: Sawin and Fillmore, Irene Lewis. La Drew, Gerite Harrington. Lester Howard. Vera Evans, Lambert Sisters, Will McRobie, and James Wheeler. Business is good.

KOHL & MIDDLETON'S DIME MUSRUE.—Week of 18: Demetrius Konopilitsy, Zip. Ashbury Ben, Romeon, Yelatza. Zamzaretta. Prof. Conlon. and the baby alligators. Stage No. 2—Walters, Latta. Hubbard. Murray, McKee, and Silbor. Lower stage—"The Maniac Lover," by the stock.

GROMISSTRION HALL—Week of 18: Annie Schafer, Lila Moats, Annie Berger, and Gussie Gill. H. Moore, proprietor, has secured Sam Yager as manager.

St. Paul.—At the Metropolitan, "Shenandosh" played to a big business week of Jan 10, Pauline Hall comes 17, Herrmann 25, 27, Cleveland's Minstrels 28, 29, 30.

GRAND.—Brady's "After Dark" played to full houses week of 10. Week of 17, "The Struggle for Life;" week of 24, "McCarthy's Mishaps"

HLITON'S.—"Peck's Bad Boy" had a good run week of 10. Week of 17, "The Struggle for Life;" week of 24, "McCarthy's Mishaps"

HLITON'S.—"Peck's Bad Boy" had a good run week of 10. Week of 17, wabel Snow's Co.; week of 24, Sam T. Jack's Crooles.

MANAGER LOUIS N. Scort of the Metropolitan, left for New York 12 for a ten days' business trip.

sumes the leading role, was given at the Los Angeles, Cal., Theatre, Dec. 10. The O'Dowd of Meath, having been spurned as a suitor, conceals the proofs necessary to establish the legitimacy of the heroine, Mary Meagher. Capt. Edmund Leigh, the elder lover, picks a quarrel with the viliain and challenges him to a duel. Meanwhile the O'Dowd seeks to drive the heroine from her home. Here appears Broderick Agra, "the champion of Tralee," who, as the sweetheart of the heroine's maid, plays the humble friend and hero. There is a process server, whom the champion ducks in a water trough and subsequently maitreats, to the intense delight of the gallery—and, for further fun making, an elderly pair of house servants, who court and marry. The "champion of Tralee" is matched to fight the champion of Dublin, and, confident of success, he offers in advance to buy back the heroine's menaced home with the purse. Before he departs for the fray he presents his sweetheart with a squealing porker, the troppy of a battle at a country fair. The third act, a scene in a Dublin theatre, is not badly introduced. It makes room for some specialty business, with the fight as a fitting finish. The victorious champion of Tralee is too late to stop the duel, in which the villain is wounded and found to be protected by a coast of mail, but he manages to catch the process server, the villain's tool, and shake out of his pocket the marriage certificate, which makes the heroine and all the rest thoroughly happy.

### "Sigurd."

This grand opera was presented for the first time in America at the French Opera House, New Orleans, Dec. 24. The work is said to have been written about twenty years ago, but first saw public light Jan. 7, 1834, at the Theatre de la Monuaie, Brussels. The music is by E. Reyer. It belongs to the Wagnerian school, and possesses some reminiscenses of "Lohengrin" and "Tannhauser." The composer has based his work on a libretto, written by Camille Du Locle and Alfred Blau, in which a romantic story of German mythology is told. Gunther, King of Burdundy, has become amorous of the beautiful Branchide without her knowledge. She has been cast by the God Odin from the celestial regions for wrong doing, and condemned to sleep in an enchanted paiace until she is delivered by a young and charming prince. Gunther accepts the feaity of Sigurd, the valorous son of Sigemond. Sigurd undertakes to deliver Brunhilde, and in payment Gunther agrees to give him his sister, Hilds, in marriage. Sigurd sets out on his way to the enchanted palace, which he finds surround and guarded by spirits, elfs, and all sorts and conditions of bad things. Sigurd is masked as Gunther. He delivers Brunhilde, who accepts the latter as her savior. The marriages are consumated. Gunther takes Brunhilde to wife, and Sigurd marries Hilds. The evil spirits interfere in the lives of the couples. Sigurd finds he has married the wrong woman, and Brunhilde awoke to the fact that it is Sigurd, and Brunhilde awoke to the fact that it is Sigurd she loves. Gunther becomes infuriated, kills Sigurd she loves. Gunther becomes the suggestive of the will she some strength, which he she she will she she she will sh This grand opera was presented for the first time in America at the French Opera House, New Or-leans, Dec. 24. The work is said to have been writ-

## "The Miller's Daughter."!

This new comic opera, by Hilond and Lewis, was produced for the first time at the Opera House, Manchester, N. H., Oct. 30. The action takes place Manchester, N. H., Oct. 30. The action takes place at Salem, Mass., in 1692, when witchcraft was at its height. The first act opens with a view of the miller's cottage and mill at daybreak. In the distance is heard the songs of the villagers on their way to the mill, and a moment later they come trooping into view with their grain. The miller's daughter is in love with a banished Puritan youth, of whose whereabouts she knows naught. Her father owes the magistrate a debt, which that worthy proposes to cancel, provided he will give him the hand of his daughter in marriage. The miller is willing, but his wife is not; and thereby hangs a great deal of trouble. Mildred also objects, and while the story goes on through the first act the plot deepens and matters become more and more complicated. The spectators are led through a maze of musical numbers, bright, catchy airs from Polly, Luke, the Sherif and the Miller, while Mildred tells her story and sorrow in song until the close of the act, when she discovers her lover lives, and he is rescued from the clutches of the Magistrate by a band of his faithful followers. At this point the curtain fails upon the first act. The second act is laid in front of the Magistrate by a band of Puritan youths and maidens on their way to church. A little later they return, and here the composers have introduced one of the most interesting features of the whole plece. The tenor of the play runs on, and the Magistrate topenly claims the hand of Mildred. Her lover again disappears. Mildred refuses the Magistrate. Her mother is then arrested as a witch, and the Miller is put in the stocks; but the lost lover again makes his appearance, and, declaring himself an Earl, all ends happily. at Salem, Mass., in 1692, when witchcraft was at its

# "Die Ahnfrau."

Demetrius Konoolitzky. Zip. Ashbury Ben. Romeoon. Yelatza. Zamzareta. Frof. Coolon. and the baby alligations and Silbor. Lower stage—The Maria Murray. By the stock

Oronestrion Halt.—Week of 18: Annie Schafer. Lila Monte, Annie Berger, and Gussie Gill. H. Moore, proprietor, has secured Sam Yager as manager.

St. Paul.—At the Metropolitan, "Shenandah" played to a big business week of Jan 10. Pauline Halt comes 17. Herrmann 25, 27. Cleveland's Minastrels 28, 28, 30.—Brady's "After Dark" played to full houses week of 10. Week of 17. "The Struggle for Life;" week of 24. "McCarthy's Mishaps"

Hilton's—"Feck's Bad Boy" had a good run week of 10. Week of 17, Mabel Snow's Co.; week of 24. Sam T. Jack's Greoles.

MANGER Louis N. Scorr of the Metropolitan, left for New York 12 for a ten days' business trip.

THE LATEST PLAYS.

John L. Sullivan Appears in Duncan B. Harrison's new Irish drams, in which John L. Sullivan assumes the leading role, was given at the Los Angeles, Cal., Theatre, Dec. 10. The O'Dowd of Meath, having been spurned as a suitor, conceals the profes necessary to establish the legitimary of Meath, having been spurned as a suitor, conceals the profes necessary to establish the legitimary of Meath, having been spurned as a suitor, conceals the profes necessary to establish the legitimary of castle carrying with him the dagger that killed the This German melodrama, by the Austrian poet in love and driven wild by the ghost, and then by the soldiers who are on his track. To defend his men, whom he hears attacked, he rushes from the castle, carrying with him the dagger that killed the ancestress, and with it stabs his own father, the Count. Then he is told the truth by the robber who stole him, and finds that he loves his own sister and is a parricide. Finally the ghost appears and fin-ishes him in the churchyard, and everybody who can be killed is dead.

### "Katherine Kavanagh." "Katherine Kavanagh" was given its first presen-

"Katherine Kavanagh" was given its first presented delight of the gallery—and, for further fun making, an elderly pair of house servants, who court and marry. The "champion of Trailee" is making, an elderly pair of house servants, who court and marry. The "champion of Dublin, and, confident of success, he offers in advance to buy back the heroth of the first for the fray he presents his sweetheart with a squealing porker, the trophy of a battle at a country fair. The third act, a scene in a Dublin heatre, is not badly introduced. It makes room for some speciatty business, with the fight as a doubt fair for the fray to usiness, with the fight as a fitting finish. The victorious champion of Traice is too late to stop the due, in which the vitial is too late to stop the due, in which the vitial is too late to stop the due, in which the vitial is too late to stop the due, in which the vitial is too late to stop the due, in which the vitial is too late to stop the due, in which the vitial is too late to stop the due, in which the vitial is too late to stop the due, in which the vitial is too late to stop the due, in which the vitial is too late to stop the due, in which the vitial is too late to stop the due, in which the vitial is too late to stop the first lime on any stage Dev.

This one act play, by Mrs. Minnle Maddern Piske, was performed for the first lime on any stage Dev. It is to him a restain the process serving the viting or impassioned passages, it was a trailing or impassioned passages, it was a t tation on any stage, by Mr. and Mrs. Kendal, at Hooley's Theatre, Chicago, Dec. 24. The play is

### "Catherine Howard."

At the St. Charles Theatre, New Orleans, La. Rhea presented for the first time on any American stage, Dec. 23, 1891, her English version of Alexander Dumas Sr.'s "Catherine Howard, Fifth Wife of Henry VIII." The story touches that point in the life of Henry VIII. The story touches that point in the life of Henry VIII. King of England, when he is about to take a fifth wife. He has seen Catherine Howard, and loves her. This he confides to Ethelwood, Earl of Northumberland, who is secretly married to Catherine. Ethelwood is the King's most loved courtier, and is also beloved by Marguerite, sister of the King. In desperation at the situation in which Ethelwood finds himself, he administers a sleeping potion to Catherine, and she is found apparently dead and placed in a tomb. Before she awakens the King has visited the tomb, placed a ring upon her finger, and tells of his love to Ethelwood, who repeats it to his wife. Ethelwood's plan to save his wife from the King was a mistake. When Catherine learns that she might be a queen she becomes ambitious to be one, and grows forgetful of her husband. He then tries the sleepling potion for the sake of being entombed and made dead to the world, and the beautiful Catherine goes and tells the King she is not dead, and becomes his queen. Ethelwood seeks an interview with her, and is surprised by the King. He hastily departs from the room, leaving a hat behind, which the King finds. Thereupon he accuses the Queen of infidelity with an unknown. Upon this he has Catherine brought to trial, and finally to the block. Ethelwood, in disguise, appears as the headsman, seeking the position for revenge. The play is sombre. Catherine is a woman made bad by ambition, and is badly treated, while the audience seems satisfied that she should be. Rhea was charming and looked every inch the beautiful Queen. He play is sombre. Catherine is a woman made bad by ambition, and is badly treated, while the audience seems satisfied that she should be. Rhea was charming and looked every inch the beautiful Queen. He provided that he should be. Rhea was charming and looked every inch the beautiful Queen. He provided the she should be. Rhea was charming and looked every inch the beautiful Queen. Henry VIII." The story touches that point in the life of Henry VIII, King of England, when he is about

"Afra."

This spectacular drama was originally, acted at the Alcazar Theatre, San Francisco, Dec. 21. In the first act the villagers are preparing the Maypole for inger has a niece, Afra, over whom he has tyran-niz d since childhood. She drives the sheep, and is the festival, all singing in festive giee. Herr Strominger has a niece, Afra, over whom he has tyranniz d since childhood. She drives the sheep, and is shunned by all in the village. Her sole companion is Nico, the drunkard of the place, but with a heart that beats only for Afra. He is her big brother and watches over her, calling himself her faithful dog. Darlo Vincenzo, an Italian, agrees to help Strominger out of a financial difficulty if he, in return, will give him his niece in marriage. The compact is entered into. Afra is driven away by the villagers, who do not wish her to participate in their festivities, but she braves their insults. Constance, who is atlanced to Joseph, taunts her so cruelly that Afra, mad with rage, strikes her. A look from Joseph subdues her, and she pleads for forgiveness, as she is in love with him. Strominger insults Joseph, and boasts of his having throw his father to the ground in a wrestling match, and that he will serve him likewise. They wrestle, but youth is victorious, after which the festival begins. The scene changes to Afra's home, where she seeks refuge from the humiliation received at the festival. Her uncle there commands her to marry Vincenzo, but she scorns the command. Vincenzo is about to grasp her when Kletmaire, an old servant, interferes. Vincenzo merclessiy strikes him. He is about to repeat the blow, when Afra fells him to the ground with an ax. The villagers rush in, horrors stricken at the deed. Strominger commands them to selze her. She grasps a frebrand from the burning log fire, and in brandishing it over her head in self defense, sets fire to the hay in the loft, and makes her escape to the mountains. In the second act she is discovered struggling weakly through show. Being overcome, she sinks drowsliy, dreaming that the spirits of the mountains claim her as their own. The scene then changes from snow to Spring. Another transformation, and the scene changes to snow again. Afra is taken to Nico's hut by the minister and Renedict, and restored to life.

### "Squire Kate." At the Lyceum Theatre, this city, Jan. 18, Robert

Buchanan's meiodrama, "Squire Kate," was presented for the first time in America. It proved to be a very free adaptation of "La Fermiere," by Armand a very free adaptation of "Ta Fermiere," by Armand D'Artols and Henri Pagat, originally done Nov. 8, 1889, at the Paris, Fr., Ambigu Theatre. The cast is given elsewhere. This is the plot, as anglicized by Mr. Buchanan: Gaffer Kingsley, the stepfather of George Heathcott, who is loved by Kate Thorpe and by her sister fletty, is the strongest character; bujust as Kate Thorpe represents the dementia of thwarted love, so does Gaffer Kingsley, represent the state liver so does Gaffer Kingsiey, represent the dementia of thwarted avarice. He is determined that George shall be married to Kate, and, since that George shall be married to Kate, and, since Hetty stands in the way, he will kill Hetty with poison; wherefore he mysteriously seeks an ancient shepherd by night and obtains under the most suspicious circumstances, the drug most deadly and most fit for his purpose; and so, over this, as over almost everything else in the piece, there is the glare of extravagance and the disillusion of improbability. Act one, indeed, as a pastoral picture and as a display of the posture of the characters toward each other, is perfect, and it arouses a romantic interest at the same time that it pleases a refined taste. In this act Geoffrey Doone s devotion to Squire Kate is touchingly indicated; the atitude of yet unspoken loves is made entirely clear, and the Squire, who is about to be evicted by the wariclous curmutageon, Gaffer Kingsley, inherits a fortune. Act two—requiring the spectator to believe that an uncommonly clear sighted woman would accept at second hand and from a discredited source an offer of marriage from her sister's iover—moves rapidly to the climax of delirium. Act three shows Gaffer Kingsley's quest of a poisson, his successful administration of it, and his piteous hysteria when menaced with an exposure of his cruel and insane crime. Act four reveals the polsoner discomfited, the younger sister saved, and the elder—momentarily under suspiction of having tried to destroy her rival—shocked into sanity and delivered from the hateful thraidom of passion and sin. She has had the common experience of loving and of losing, and those who have looked upon her conduct have seen that she has not borne it well. the dementia of thwarted avarice. He is de

# "The Lion Tamer."

At the Broadway Theatre, this city, Dec. 30, "The Lion Tamer" was sung for the first time (in its new form) on any stage, by the Francis Wilson Opera Co. It proved to be a radically revised version of "Le It proved to be a radically revised version of "Le Grand Casimir," which was originally done Jan 11, 1879, at the Paris, Fr., Varieties. The French illuretto, by Jules Prevel and A. De St. Albin, has been worked into lively English by J. Cheever Goodwin, but Chas. Lecocq's original music has been discarded, and a new score, by Richard Stahl, substituted. The story winds around Casimir, the lion tamer, who is found in the first act to have run his circus into debt. He flies to Corsiea, leaving behind him Angelina, his wife, who is an equestrienne, and a report that he has committed suicide. In the second act he is found hiding in a chapel in Corsica by a band of conspirators, and compelled to marry Lucia, a daughter of Count Verdigris. In the second scene of the act the circus comes to town, and Casimir is found by his lawful wife, Angelina. Everything then ends happliy.

Let's Shows.

Thornak Carlton publish a characteristic card.

Roma & Carlton publisher.

Roma & Carlton pub

"The Cabinet Minister."

At Daly's Theatre, this city, Jan. 12, A. W. Pinero's four act farce, "The Cabinet Minister," was per-At Daly's Theatre, this city, Jan. 12, A. W. Pinero's four act farce, "The Cabinet Minister," was performed for the first time in America. It was originally acted April 23, 1890, at the London Court Theatre, with Mrs. John Wood, Arthur Cecil, Weedon Grossmith and others in the cast, which at Daly's included Adelaide Prince, John Drew, James Lewis, Mrs. G. H. Gilbert, May Sylvie, Percy Haswell, Sidney Herbert and others. The plot concerns the efforts of Lady Twombley to free herself and her household from financial embarrassment. She was Kitty White, the pretty daughter of a poor farmer, when Sir Julian Twombley, connected by the marriage of his sister with the exalted Drumdurts family, first saw her. Her ambition enabled her to bear bravely the insolence of his aristocratic family, to dnally compel their recognition, to put Sir Julian into Parliament, and finally into the cabinet. He is a docile man, with great doubts of his own worth, and, in his leisure hours, very fond of the piccolo. When the play begins the family is heavily in debt. Sir Julian nas no clear idea of the amount of money he owes. Brooke, the son, has had hard look on the turf; the new Algerian conservatory has not been paid for, and the Court dresses worn by Lady Twombley and her daughter, Imogen, when the latter is presented at Court, could not have been procured except through the generosity of Mrs. Gaylinstre. Mrs. Gaylister is a very fashionable dressmaker, widow of the worthless younger son of a nobleman. She yearns for a position in fashionable society, and when she gets Lady Twombley in her toils she makes use of the opportunity. She entices that headstrong, amiable woman still further into the web, and when she gets Lady Twombley in her toils she makes use of the Opportunity. She entices that headstrong, amiable woman still further into the web, and when the proposition fine for her brough the medium of "little bilis" executed to Joseph Lebanon, her brother, who has plenty of money and social amidton himself. Well, at Drumdurris Mrs. formed for the first time in America. It was origi-nally acted April 23, 1890, at the London Court Thea-

## "That Girl from Mexico.

"That Girl from Mexico."

This farce comedy is a revamp of Charles Matthews' two act farce, "Who Killed Cock Robins" originally done at the Royal Theatre, London, Eng., in 1865, and first performed in America at the Olympic, this city, Feb. 18, 1866. The work of revision has oeen skillfully performed by Archibald D. Gordon, who has added an entire act (the first), several new characters and some comic lines; nevertheless "That Girl from Mexico" should have been announced as not original with Mr. Gordon, it was first done in its new form Dec. 17, at Elmira, N. Y., that date and place also marking the debut as stars of Sidney Drew and Gladys Rankin Drew. The first New York performance, at the Standard, 21, was reviewed in our last issue. The plot is very thin. Jack Randolph, a young spendthrit, finds himself compoled by the terms of a dead uncle's will to marry one Santanella Smythe, or else forfeit a fortune. He sets out in chase of Miss Smythe. She is, however, engaged to be married to an empty headed young dude who does not love her, and desires to wed another. He and Jack agree upon a plan. Jack is to woo Satanella, who is of a very fiery temper, and with Jack's naturally comic courtship the final acts of the farce are concerned. He pretends to her that her affianced has been shot in a duel, but she gets an idea that Jack has murdered him, hence more complications ensue. All is finally righted, however, and Jack gets Satanella and his fortune, while the dude takes his true love, and Satanella and repentant woman.

\*\*Der Traum ein Leiben."

# "Der Traum ein Leiben."

"Der Traum ein Leiben."

At the Thaila Theatre, this city, Jan. 14, Franz Griliparzer's drama, "Der Traum ein Leiben," was done for the first time in America, with Josef Kainz, Gustav Kober and others in the cast. The play, which is styled a dramatic poem, is in five acts, and treats of the dream of one Rustan, a youth, who, filled with warlike wishes, sees in a dream the unplessant features of the career of a soldier, and on his awakening determines to stay at home and marry the girl who was willing to sacridce her love that he might go to war. The greater part of the play is the dream, and therein Rustan figures as the central person in a story of love, murder, intrigue and romance. As the brave youth, surrounded by perlis, war and plots, Herr Kainz rose to eminence, and at the end of the fourth act call followed call. As Zanga, the negro slave who infames Rustan to leave his home, Gustave Kober was hardly less successful.

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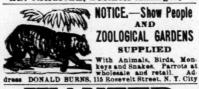
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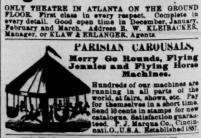


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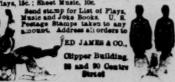
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### FOREIGN SHOW NEWS.

3 000

A VERITABLE cause celebre was heard before the Ninth Chamber of Correctional Police at Paris, Jan.

13. It was the prosecution of M. De. Chirac, manager of the Theatre Realiste, as well as of three actreases who assisted him, for "outraging public decency" with a series of dramatic representations which he called "realistic exhibitions." They were so infamous that even the Paris critics only alluded to them with expressions of diagnst, calling upon the legal authority to wake up and prevent a repetition. M. Chirac is tweethy-two years old. Until he commenced his career in a little hall in the Rue Rochechourt he was employed by one of the rational claimed to be irresponsible agents in the affair. A third actress, Mme. De Meralnval, did not put in an appearance. Various witnesses were heard, chiefly well known journalists and critics. Pinally M. Labori spoke in defence of De Chirac, alluding to his youth and "extreme enthusiasm for what he considered the true creed in art," and pleaded other alleged extenuating circumstances. The Court indicted a fine of 2006, on chirac, and condemned him to fifteen months' imprisonment; Mme. De Merainval, fifteen months' imprisonment. The Theatre Realiste was merely another of those elections of the continuous states of the continuous states of the continuous states of the continuous states of the critics invited to witness it ventured to sully his pen by a description. The andience, which was thoroughly fin de siecle, merely jeered at the first; but the indignation which the latter created among those easy going spectators was so great that the curtain had to be rung down before the end of the "piap." A second edition of this scandalous exhibition was announced, but the police interfered to forbid it, and be chirac, with the actress who appeared by his side, were prosecuted for "outraging public decency." It transpires that the frattent for bid realiste had only two subscribers, the tickets of admission having been sold in the usual way, so it is clear that the "director" merely strove to turn a dishonest penny by catering Ninth Chamber of Correctional Police at Paris, Jan. 13. It was the prosecution of M. De. Chirac, man-

mer, Walters Bentley is seriously ill, and by her doctor's orders has abandoned her tour through England.

The general gloom caused at London by the death of the Duke of Clarence and Avondale will have a very bad effect upon the London amusement world. The spontaneity displayed in the closing of the theatres testifies to the estimation in which the Prince of Walces is held by the managers. Not alone were the theatres closed, but the larger music halls and places of ammsement of all kinds also shut their doors Thursday night, Jan. 14, as a mark of respect. The symphony concert which Mr. and Mrs. Henschell proposed to give was postponed. The Lyceum, at which Henry Irving is 'playing "Henry VIII," and the Vandeville, it is announced, will be closed on the night of the day of the funeral. It is certain that the other theatres will also close on that night. The morning performances Thursday at the Drury Lane Theatre and other places of amusement could not be stopped, but the performances everywhere were very poorly attended. The death of the Duke means a heavy loss and a bad season. Caterers of all kinds of public amusement are already heavy losers through the bad weather.

Ar the London Lyric Theatre Jan. 4, W. 8, Gibert's long as yeen new ore. "The Montebanks," with the late Arthur Cellier's music, was produced for the first time. The secone is ind in Sicily in the early part of the present century. The first act opens with a pretiy scene, formed of a picturesque Sicilian pass in which there is an inn, and Mount Eina, and a monastery in the distance. The plot tells of an old alchemist who is hunding for the philosopher's stone. He finally blows himself up, and his landiord sciens his belongings for the rent. Among his effects is a mysterious bottle, labelled: "Min is a hypocrite, and always pretends to be better than he really is The contents of this bottle will make those who drink of it what they pretend to he." This medicine glist into the hand of their, he proprietor of a troupe of mountebanks and content of t

where the metody and the first verse in about affects
Johann Strates in mer open. "Rite Paminn," we may be a composed "Margartic" in decided and the composition.

House, Vienna. The work is said to have been rather disapporities.

History lay lay second see, Lawrence, either intest of the composition of the composit

toration period, was written in collaboration with Henry Herman; "The Lady Bountiful" was written by Mr. Wills and A. W. Dubourg; in writing another of the plays the late Sir Charles Toung was Mr. Wills' collaborator. There is also a dramatisation of Thackeray's "Henry Exmond."

MRS BERNARD-BERER, the London acress, will sail for Australia Jan. 50 to open her tour under Mr. Musgroove's direction. Herbert Standing and M. Marins will be in her support. In November she will arrive in this country.

Sig. ALBERTO BARDERGES, the conductor

groove's direction. Herbert Standing sod of martin will be in her support. In November she will arrive in this country.

Sig. Almento Randerger, the conductor, composer and teacher of singing, is using his wife for divorce naming as co-respondent C. Hayden Coffin, who is at present singing at the London Prince of Wales Theare the leading part in 'Miss Decima.' Mr. Coffin is an American by birth but he has lived most of his choice, where he was celebrated as a boy for the beauty of his voice. Sig. Randerger claims damages from him to the amount of £5,000.

The sum of £5,000.

The sum of the sum of the late T. W. Robertson Composer of the sum of the sum

don Trocaders.

THE run of "The Dancing Girl" at the London Hay-market ended Jan. 16.

### DEATHS IN THE PROFESSION.

JULIA FISHER (MRS. Jac. H. RINO) —All that was earthly of Mrs. James H. Ring, the widow of Boston's once favorite comedian, was laid quietly to rest beside the remains of her husband, in the peaceful shades

mashrooms of list at Paris, at which a simple per continuous of the cutter of the continuous of the cutter of the continuous of the cutter of

GABPARD MARDER, the well known scenic artist, died early morning of Jan. 18 at his home in this city. He had been ill for some time, and death cate the had been ill for some time, and death cate the cate that the state of the stomach. The decease was born in this city May is 1800, and was the best known scenic artists in the country have gazed upon his work and frequently applanded it. When a young man he was employed at wallact's Theatre, now the Star, to work under Isberwood, the artist of the house. Isberwood was a capital scene painter, and young Mascler profited greatly by the instruction he received from him. After leaving Wallack's the deceased went to Boston, where he was employed as the artist at the Globe Theatre. Returning fraction, the Hub, he formed a partnership with Lefayste W. Seavey, and opened a studio. The firm miss, and turned out a great deal of the deceased and Mr. Schaffer went into partnership, which was in effect until his death The deceased was not a specialist. Being a good all around artist, he painted interiors, exteriors and landscapes with equal facility. It was he who painted in the scenery for Bernhardt's first production of "Theodora" in this country. For years he was at Niblo's Garden, and got up most of the scenery for the big spectacular productions made at the house by the kiralitys. The big battle scene in "Shenandosh" was also his. A good dealers in the scenery for the big appetation of partnership with the wood continue operations and was a Clark Fisher Maeder, and the scenery for the big appetation of the Scenery for the big appetation of the scenery for the big appetation of the scenery for the servery for the scenery of the Clumber of Sheba," at the wood of the scenery for the big appetation of the scenery

The frightful death of Mrs. Edward Addrews (Januare Wilkinson), of the Andrews Opera Co., is made known in another column.

Hanki Louis Edmont Dorn.—The death is announced from London, Eng., of Heuri Louis Egmont Dorn, the German composer and orchastra leader. He was born at Koenigsberg Nov. 14, 1850. He at the was born at Koenigsberg Nov. 14, 1850. He at the strength of a child his first opera. "Les Fages de Roland." was presented at Berlin. He wrote both the music and literation 1857 he became a professor in the School of Music at Frankfort, but soon was made chief of the orchestra of the Koenigsberg Theatre. He filled similar positions at Leipsic, Cologne and Riga, and in 1859 was Kappelmeister of the Court Theatre, Berlin. He retired in 1859 with the title of Professor Royal, and devoted himself to musical literature and instruction. Among his operas are 'La Mendiante,' "Abu Kara," "Artaxerces," L'Echevin de Farig." "La ranniere d'angleterre," "Niebelungen" and "Dee Journee en Russe."

Froz. Althert Butterfa, a musical of more chan local many described and leaves a wife and one da ghter, the latter being at heal Relater, for some time a soloist in Chicago church and leaves a wife and one da ghter, the latter being at heal Relater. In the soloist in Chicago church and leaves a wife and one da ghter, the latter being at heal Relater.

MANAGER Hows, of the Westfield (Mass.) Opera House led Jan. 14. His funeral was attended by the Masonic

MAX. ORR HOWR of the Westfield (Mass,) Opera House and Jan 14. His funeral was attended by the Masonic freernity, of which he was membered by the Masonic freernity, of which he was membered to the first of the control of the state of the control of the state of the control of

woman, and a member of the french prantage Audors Society.

MMR SPOHR, widow of the famous composer, died recently at her Cassel, Ger., villa, aged eighty years.

J. B. ZERBINI, a well known English violin player, died Nov. 28 last at Melbourne, Aus., aged fifty-two years. He went to Australia in 1885. OUR San Francisco telegram mentions the deaths of Wm. McVey, James Coyle and E. W. Foster.

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THE NEW YORK CLIPPER ANNUAL for 1892 is full of

meat. The tables of best performance in all departments of sports will be frequently consulted. Every Editor Should Have One.

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THE CLIPPER ANNUAL IS rich with a fund of information of the sporting events of the past year. It maintains its admirable list of authenticated records.

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Fat With Solid Information.

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THE CLIFFEE ANNIAL comes out this year as fat as 125 pages of solid information can make it. Among the many features of this ANNIAL (which all sporting and theatrical people look for) are cuts and descriptions of early New York playhouses and the champions of the semi modern ring. In addition are the pictures of a number of crack amateur and professional athletes. The CLIFFEE ANNIAL besides what has been mentioned, contains all that any one cares to know about either dramatic or sporting subjects.

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THE New Fork Evening Post,
THE New Fork CLIPPER ANNUAL contains much information of value in regard to the happenings in the sporting world during 1891. The records, revised to date, are useful.

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Fuller of Meat Than Ever.

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THE NEW YORK CLIPPER ANNUAL for 1892 is out.
It is fuller of meat this year than ever, and that is saying a good deal. Its list of contents includes remarkably careful and complete theatrical, musical and sporting chronologies for the past year, a record of deaths in the amusement professions, a recomplete directory of aquatic and athletic performances, together with the familiar racing and trotting records and a lot of interesting matter about baseball, billiards, cricket and all manly sports. Prints of noted old New York playhouses, along with their histories, are among the leaves. The forms and faces of famous sporting men, several pages of reminiscences of the ring and a minute labulation of records and best performances in all departments of sports up to date fill up the rest of the guide. the guide

### Of Value In All Ways.

Prom The New York Sun.

THE CLIPPER ANNUAL for 1892 is the first of the newspaper simanacs to appear. In it will be found, as usual, the latest records in all branches of attlette sports, the ring, the pit and the turf. The thestrical chronology is very complete, while a feature of the book—each ANNUAL contains some especial features—is the collection of pictures of old New York theatres, with their histories. THE CLIPPER ANNUAL is of value to every sporting man as well as to every person in any way interested in athletics and the stage.

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etc., are supplemented this year by a history of the
old New York playbouses, which is artistically illustrated. Besides, THE ANNUAL has a fine account of
some famous old encounters in the "squared ring."

The leads All Life Dandesconous.

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From The New York Daily News.

The New York CLIPPER ANNIAL for 1892, containing a history of things theatrical, musical and sporting in every branch, has been received. It is invaluable as a book of reference for dramatic as well as sporting editors. It is very tastefully gotten up.

Policible and Excellent

Reliable and Excellent. From The Dramatic Mirror

THE NEW YORK CLIPPER ANNAL for 1892 has been published. As usual, it is a useful chronicle of theatrical, musical and sporting affairs. It contains a review of aquatic and athleite performances for the past year, racing and trotting records, baseball, cricket and billiard schedules, and it is illustrated with pictures of famous old playhouses and sporting notabilities. It is a reliable, excellent book of reference, and will be valuable to many outside of the theatrical profession and sporting world.

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